

Full Conductor Score
012-2071-00

Fanfare and Festival Celebration

David Shaffer
(ASCAP)

Maestoso ♩ = 96

C Piccolo
C Flute
Oboe
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Maestoso ♩ = 70

1
B♭ Cornets 2
3
F Horns 1
2
Trombones 1
2
3
Baritone
Tuba
Chimes
Chimes, Xylophone, Bells, Ratchett
G, D, B♭, A♭
Timpani
Snare Drum
Suspended Cymbal
Crash Cymbals
Tambourine
Bass Drum
Gong

The score is written for a full symphonic band. It begins with a tempo of Maestoso at 96 beats per minute. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (B♭), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section includes Cornets (B♭), Horns (F), Trombones (1, 2, 3), Baritone, and Tuba. Percussion includes Chimes, Xylophone, Bells, Ratchett, Timpani (G, D, B♭, A♭), Snare Drum, Suspended Cymbal, Crash Cymbals, Tambourine, Bass Drum, and Gong. The score features various dynamic markings such as *f*, *ff*, *pp*, and *sfz*. A second tempo change to Maestoso at 70 beats per minute occurs later in the piece. The music is in 4/4 time.

This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., B.Sax., Cors. (1, 2, 3), Hrn. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Chimes, Timp., S.D. Cym., and B.D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *fp*. A rehearsal mark with the number 9 is present at the beginning of measure 3. A specific instruction for the Chimes part reads "(D to F, Bb to C) f".

Picc. *ff* **15**

Fl. *ff*

Ob. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. A.Sax. *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

1. Cors. *ff* **15**

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

1. Trba. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Chimes *ff*

Timp. *ff*

S.D. *ff*

C.Cym. *ff*

B.D. Gong *ff*

Gong

19 Allegro ♩-132

Picc.

Fl.

Ob.

1
2
3

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Sax.

T.Sax.

B.Sax.

1
2

Cors.

2

3

Hrn.

1
2

Trbs.

3

3

Bar.

Tuba

Chimes

Timp.

S.D.
C.Cym.

B.D.
Gong

to Xylo.

G-F-C-Bb

Solo

3552

29

Picc.

Fl.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

29

1
2
3
Cors.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

36

Picc. *ff*

Fl. *ff*

Ob.

1. *ff*

2. *ff*

3. *ff*

A.Cl.

B.Cl.

Bsn.

1. *ff*

2. *ff*

T.Sax.

B.Sax.

36

1. *fp*

2. *fp*

3. *fp*

Hns.

1. *fp*

2. *fp*

3. *fp*

Trba.

1. *fp*

2. *fp*

3. *fp*

Bar.

Tuba

Xylo.

Timp.

S.D. *fp*

C.Cym. *fp*

B.D. *fp*

choke

sub. p

p

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Cors.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 S.Cym.
 S.Cym.
 B.D.

ppp
pp
mp
f

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

44

1
2
3
Cors.

1
2
Hrn.

1
2
Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.
C.Cym.

B.D.

F to Eb Bb to Ab

to Coda

Picc.

Fl.

Ob.

1
2
3

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Sax.

T.Sax.

B.Sax.

1
2
3

Corn.

Hrn.

1
2
3

Trbn.

Bar.

Tuba

Xylo.

Timp.

S.D.
C.Cym.

B.D.

to Coda

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cl.
 A.Cl.
 B.Cl.
 Bar.
 1
 2
 3
 Cors.
 Hns.
 1
 2
 3
 Trba.
 Bar.
 Tuba
 Xylo.
 Timp.
 S.D.
 C.Cym.
 B.D.
 S.Cym.
 C.Cym.

Bb to C

poco rall.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

poco rall.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trba.

Bar.

Tuba

Xylo.

Timp.

S.D.

C.Cym.

B.D.

Solo

choke

78 Andante moderato $\text{♩} = 88$ 82

Picc.

Fl. *Solo expressive*

Ob.

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1. *mf*

2. *mf*

T.Sax. *mf*

B.Sax. *mf*

78 Andante moderato $\text{♩} = 88$ 82

1. *f*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

Hns. *mf*

1. *mf*

2. *mf*

3. *mf*

Trbs. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Bells *f*

Timp.

S.D. S.Cym.

S.Cym.

B.D.

rit. Tempo al

Picc.

Fl.

Ob.

1

2

3

Clas.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

rit. Tempo al

1

2

3

Cors.

1

2

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.
S.Cym.

S.Cym.

B.D.

100 Rubato

rall. -----

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoons (A, B), Saxophones (A, T, B), Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone, Tuba, Chimes, and Percussion (S.D., S.Cym., B.D.). The score includes dynamic markings such as *f*, *mp*, and *div.*, and performance instructions like *Solo* and *100 Rubato*. The tempo is marked *rall.* with a dashed line indicating a gradual deceleration.

127 Allegro $\text{♩} = 132$

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

127 Allegro $\text{♩} = 132$

1

2

3

Cors.

1

2

Hns.

1

2

3

Trba.

Bar.

Tuba

Solo Xylo.

Xylo.

Solo

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

3552

Coda **139**

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Coda **139**

1 *ff*

2 *ff*

3 *ff*

Hns. *ff* *rit.* *ff* *rit.* *ff*

1 *ff*

2 *ff*

3 *ff*

Trba. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D. *ff*

C.Cym. *ff*

B.D. *ff*

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 1
 2
 A. Saxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 Cors.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Xylo. Solo
 Timp. Solo
 S.D.
 C.Cym. *fp*
 C.Cym. *ff*
 B.D.