

DEDICATA

Full Conductor Score
12-2070-00

David Shaffer
(ASCAP)

Expressive $\text{♩} = 86$

Piccolo

Flute

Oboe

1

2

3

Alto Clarinet

Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive $\text{♩} = 86$

1

2

3

B♭ Cornets

1

2

3

4

F Horns

1

2

3

Trombones

Baritone

Tuba

Mallets

Chimes, Xylophone

Bells

Wood Block

Timpani

Snare Drum

Crash Cymbals

Suspended Cymbal

Bass Drum

16

This page contains the musical score for measures 16 through 21. The score is arranged in systems, with each system containing staves for different instruments or voices. The instruments listed on the left side of the page are: Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The percussion part includes Bells, Snare Cymbal (S.Cym.), and Cymbal (C.Cym.). The string part includes Double Bass (D.), Violin (V.), and Double Bass (D.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The number '16' is printed above the first staff of the first system, and '16' is printed above the first staff of the second system.

20 Adagio ♩ = 90

Slightly slower

Picc. Solo *f*

Fl. Solo *f*

Ob.

1 *p*

2 *p*

3 *p*

A.Cl. *f*

B.Cl. *f* Soli

Bsn. *p* *f* Soli

A.Sax. 1 *p* *f* Soli *mf*

2 *p* *f* Soli *mf*

T.Sax. *f* Soli *mf*

B.Sax. *f* Soli *mf*

20 Adagio ♩ = 90

Slightly slower

1 Solo *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Bar. *f* Soli

Tuba *f* Soli

Bells

Timp. *p*

S.D.

Cym. *pp* *f* *pp*

B.D.

25 Allegro ♩ = 96-100

cc.
f.
b.
1.
2.
3.
Cl.
Cl.
m.
1.
2.
Sax.
Sax.
Sax.

Musical score for measures 96-100, first system. The score includes parts for Cor Anglais (cc.), Bassoon (b.), Clarinet 1 (1.), Clarinet 2 (2.), Clarinet 3 (3.), Clarinet (Cl.), Bassoon (m.), Saxophone 1 (1.), Saxophone 2 (2.), Saxophone (Sax.), and Trombone (Tbn.). The tempo is marked 'Allegro' with a metronome marking of ♩ = 96-100. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte).

a2 25 Allegro ♩ = 96-100

1.
2.
3.
ors.
1.
2.
3.
Ins.
1.
2.
3.
rbs.
1.
2.
3.
tar.
Tuba
Timp.
i.D.
ym.
B.D.
1551

Musical score for measures 96-100, second system. The score includes parts for Oboe (ors.), Flute (1., 2., 3.), Clarinet (Cl.), Bassoon (m.), Saxophone (Sax.), Trombone (1., 2., 3.), Trumpet (tar.), Tuba, Snare Drum (Timp.), Cymbal (Cym.), and Bass Drum (B.D.). The tempo is marked 'Allegro' with a metronome marking of ♩ = 96-100. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

rall.

30 Tempo al

32

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

rall.

30 Tempo al

32

1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
Timp.
S.D.
Cym.
B.D.

Picc.
 Fl.
 Bb.
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet 4
 Bassoon
 Saxophone 1
 Saxophone 2
 Saxophone 3
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Tuba
 Xylo.
 Timp.
 S.D.
 Cym.
 B.D.

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *sub. p*

B.Cl. *sub. p*

Ban. *sub. p*

1. *sub. p*

2. *sub. p*

T.Sax. *sub. p*

B.Sax. *sub. p*

40

1. *p*

2. *p*

3. *p*

Hrn. 1. *f*

2. *f*

3. *f*

4. *f*

1. *sub. p*

2. *sub. p*

3. *sub. p*

Bar. *sub. p*

Tuba *sub. p*

Xylo. *f*

Timp. *p*

S.D.

Cym. *S.Cym. p*

B.D. *C.Cym.*

3.551

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1. *f* *ff*

2. *f* *ff*

3. *f* *ff*

A. Cl. *fp* *f*

S. Cl. *fp* *f*

3sn. *fp* *f*

1. *mp* *fp* *f*

2. *mp* *fp* *f*

B. Sax. *fp* *f*

1. *mf* *mp* *fp* *f*

2. *mf* *mp* *fp* *f*

3. *mf* *mp* *fp* *f*

1. *f* *mp* *fp* *f*

2. *f* *mp* *fp* *f*

3. *f* *mp* *fp* *f*

1. *fp* *f*

2. *fp* *f*

3. *fp* *f*

4. *fp* *f*

Trbs. *fp* *f*

2. *fp* *f*

3. *fp* *f*

Bar. *mp* *fp* *f*

Tuba *fp* *f*

Xylo. *f* *f*

Temp. *p* *fp*

S.D. *fp* *f*

Cym. *fp* *f*

S.Cym. *fp* *f*

C.Cym. *fp* *f*

3551

dim. * *p* *div.* *p*

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Sax.
2
T.Sax.
B.Sax.

dim. 52

1
Cors. 2
3
1
2
Hns. 3
4
1
2
Trbs. 3
Tuba
Mar.
Timp.
S.D.
Cym.
B.D.

Marimba (soft yarn) *pp* *mf*

S.Cym. *pp* *mf*

3557 * stagger players if possible.

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Ban. 1 2 3 A.Sax. T.Sax. B.Sax. 1 2 3 Cors. 1 2 3 Fns. 1 2 3 Trbs. 1 2 3 Bar. Tuba Mar. Timp. S.D. Cym. B.D.

58

Solo *mf* Tutti *f*

to Xylo.

S.Cym. *pp* C.Cym. *pp*

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

Cym. B.D.

Cym.

S.Cym.

3551

69

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

B.Sax.

1

2

3

Cors.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

T.B.

Temp.

S.D.

Cym.

B.D.

C.Cym.

69 Solo

Temple Blocks

ff

f

pp

77 rit. e dim.

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Drums.

Dynamic markings: *sfz*, *p*, *ff*, *rit. e dim.*, *Solo*.

Measure numbers: 77, 78, 79, 80.

Instrument abbreviations: vln. I, vln. II, vla., vcl., db., fl., cl., sax., trp., tbn., p., d., C.Cym.

83 Adagio $\text{♩} = 82-88$

accel.

Picc. *ff*

Fl. *f* *ff*

Ob. *ff*

1. *mf* *Solo f* *Tutti ff*

2. *mf* *Tutti ff*

3. *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ban. *mf* *ff*

1. *f* *ff*

2. *f* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

83 Adagio $\text{♩} = 82-88$

1. *p* *ff* *div.*

2. *p* *ff*

3. *p* *ff*

4. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

1. *Solo f* *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

Bells *ff*

Timp.

S.D.

Cym. *p* *S.Cym.* *C.Cym.*

Rubato rit. 96 Molto expressive ♩ = 112

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Saxophones

Rubato rit. 96 Molto expressive ♩ = 112 Solo

Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion

100

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

expressive

f

expressive

f

expressive

f

expressive

f

expressive

f

100

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trba.

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

108

rall.

cc.

1

2

3

Cl.

Cl.

n.

Saxs.

Sax.

Sax.

mp

f

fp

108

rall.

1

2

3

ns.

1

2

3

4

uba

himes

imp.

.D.

ym.

.D.

S.Cym.

mp

fp

pp

p

S.Cym.

Maestoso

Picc.

Fl.

Ob.

1
2
3
Cta.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

Maestoso

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Chimes

Tump.

S.D.

Cym.
B.D.

128 Slower

rall.

133 Vivace ♩ 144-150

Picc. Solo

Fl. *f*

Ob. *f*

1 *legato*
2 *p legato*
3 *p legato*
A.Cl. *p legato*
B.Cl. *p legato*
Bsn. *p legato*

1 *p legato*
2 *p legato*
T.Sax. *p*
B.Sax. *p*

128 Slower

rall.

133 Vivace ♩ 144-150

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbe.

Bar.

Tuba

Timp. Solo *f*

S.D.

Cym.
B.D.

139

c.
 1.
 2.
 3.
 Cl.
 Cl.
 A.
 1.
 2.
 Sax.
 Sax.
 Sax.

139

1.
 2.
 3.
 1.
 2.
 3.
 4.
 1.
 2.
 3.
 Tr.
 1.
 2.
 3.
 4.

B.
 mp.
 D.
 /m.
 /D.
 551

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Ban.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trba.

Bar.

Tuba

T.B.

Timp.

S.D.

Cym.
B.D.

147

Musical score for measures 147-150. The score is arranged in a grand staff with multiple systems. The top system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line consists of a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is one flat, and the time signature is 2/4.

147

Musical score for measures 147-150, continuing from the previous system. This section shows the continuation of the piano accompaniment and the vocal line. The piano accompaniment maintains its intricate rhythmic texture. The vocal line continues with its melodic and ornamental patterns. Dynamic markings like *ff* and *f* are used throughout. The score concludes with a double bar line and repeat signs in the lower staves.

154

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *fp*

1 *f*

A.Sax. *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

154

1 *f*

2 *f*

3 *f*

Cors. *f*

1 *f*

2 *f*

3 *f*

Hns. *f*

4 *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

W.B. *f*

Chimes *fp*

Timp. *p* *f* *fp*

S.D. *p* *f*

Cym. *f*

B.D. *p* *f*

rall. **160** Maestoso ♩=90

sc.
tr.
1
2
3
Cl.
Cb.
a.
1
2
3
sax.
1
2
3
1
2
3
rs.
1
2
3
4
5.
1
2
3
4
tr.
ba.
imes
mp.
D.
m.
D.
157

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

Cym.
B.D.

3551

168

Musical score for measures 168-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. The percussion includes a snare drum and cymbals. Dynamics range from *fp* to *ff* and *sfz*.

168

Musical score for measures 172-175. The score continues with the same instrumentation as the previous system. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. The percussion includes a snare drum and cymbals. Dynamics range from *fp* to *ff* and *mp*. A section for S.Cym. (Small Cymbal) is also present.

172

Picc.

Fl.

Ob.

1
Cla. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs. 2

T.Sax.

B.Sax.

172

1
Cors. 2
3

Hns. 1
2
3
4

1
Trbs. 2
3

Bar.

Tuba

Xylo.

Timp.

S.D.

Cym.
B.D.

choke

C.Cym.

choke

3551