

# CELEBRATION FOR BAND

Robert Palmer

Fast and lively ♩ = 152

The musical score is arranged in a standard concert band format. It includes parts for C Flute, Oboe, 1 and 2 B♭ Clarinets, Alto Clarinet, Bass Clarinet, 1 and 2 E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, 1, 2, and 3 B♭ Trumpets, 1, 2, 3, and 4 F Horns, 1, 2, and 3 Trombones, Baritone, and Tuba. The percussion section includes Bells & Xylophone, Timpani, Snare Drum, and Bass Drum. The score begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Fast and lively' with a metronome marking of ♩ = 152. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *p cresc.* (piano crescendo) are used throughout. A section marked with a double bar line and a repeat sign (⌘) is present in the woodwind and brass parts. The percussion parts include complex rhythmic patterns, particularly in the Snare Drum and Bass Drum.

Fl.   
 Obs.   
 1   
 2   
 3   
 Cts.   
 A.CI.   
 B.CI.   
 1   
 2   
 A.Sax.   
 T.Sax.   
 B.Sax.   
 Bsns.   
 1   
 2   
 3   
 Tpts.   
 1   
 2   
 3   
 4   
 Hns.   
 1   
 2   
 3   
 Trbs.   
 Bar.   
 Tuba   
 Mallets   
 Xylo.   
 Timp.   
 S.D.   
 B.D.

Musical score for a full orchestra. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Obs.), Clarinet (Cts.), Alto Clarinet (A.CI.), Bass Clarinet (B.CI.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and Basses (Bsns.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The third system includes Mallets (Xylo.), Timpani (Timp.), and Snare Drum (S.D.)/Bass Drum (B.D.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *sub. mf* (subito mezzo-forte). There are also performance markings like *div.* (divisi) and *Xylo.* (Xylophone). The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page contains the musical score for a large orchestra, starting on page 5. The score is written for the following instruments:

- Fl. (Flute)
- Obs. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mallets (Xylophone)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The mallets play a xylophone part marked *Xylo.* with a dynamic of *f*. The timpani and snare/bass drums play a complex rhythmic pattern, with the snare drum marked *p cresc.* and the bass drum marked *f*. The overall texture is dense and rhythmic.

19

Fl. *ff* *molto dim.*

Obs. *ff* *molto dim.*

1. Cls. *ff* *molto dim.* *mp*

2. Cls. *ff* *molto dim.* *mp*

3. Cls. *ff* *molto dim.* *mp*

A.Cl. *ff* *molto dim.* *p*

B.Cl. *ff* *molto dim.* *p*

1. A.Saxs. *ff* *molto dim.* *mp* (1.Hn.)

2. A.Saxs. *ff* *molto dim.* *mp* (2.Hn.)

T.Sax. *ff* *molto dim.*

B.Sax. *ff* *molto dim.*

Bsns. *ff* *molto dim.*

1. Tpts. *ff* *molto dim.*

2. Tpts. *ff* *molto dim.*

3. Tpts. *ff* *molto dim.*

1. Hns. *ff* *molto dim.* *p*

2. Hns. *ff* *molto dim.* *p*

3. Hns. *ff* *molto dim.* *p*

4. Hns. *ff* *molto dim.* *p*

1. Trbs. *ff* *molto dim.*

2. Trbs. *ff* *molto dim.*

3. Trbs. *ff* *molto dim.*

Bar. *ff* *molto dim.* Solo

Tuba *ff* *molto dim.* Solo *p*

Mallets *ff* *molto dim.*

Timp. *ff* *molto dim.*

S.D. *ff* *molto dim.*

B.D. *ff* *molto dim.*

C.Cym. *ff* *molto dim.*

30

1. *mp poco cresc.* *mf cresc.*

lbs. *mf cresc.*

1. *poco cresc.* *mf cresc.*

2. *poco cresc.* *mf cresc.*

3. *poco cresc.* *mf cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

1. *poco cresc.* *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mp poco cresc.* *mf cresc.*

2. *mp poco cresc.* *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

pts. *mf cresc.*

1. *poco cresc.* *mf cresc.*

2. *poco cresc.* *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *All poco cresc.* *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mp poco cresc.* *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

Mallets

Timp. *mf cresc.*

S.D.  
B.D.

Fl.  
Obs.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
1  
A.Saxs.  
2  
T.Sax.  
B.Sax.  
Bsns.  
1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
B.D.  
C.Cym.  
ff  
f  
mf  
f cresc.  
cresc.  
cresc.  
cresc.

Fl. *ff* *p* **40**  $\text{\textcircled{C}}$  *2nd time*

Obs. *ff* *p*

1  
2  
3  
Cls. *ff* *p*

A.Cl. *ff* *ve*

B.Cl. *ff* *ve*

1  
2  
A.Sax. *ff* *ve*

T.Sax. *ff* *ve*

B.Sax. *ff* *ve*

Bsns. *ff* *ve*

1  
2  
3  
Tpts. *ff* *ve* **40**  $\text{\textcircled{C}}$  *2nd time*

1  
2  
3  
4  
Hns. *ff* *ve* *Solo p* *sim.*

1  
2  
3  
Trbs. *ff* *ve*

Bar. *ff* *ve*

Tuba *ff* *ve*

Mallets *ff* *Solo* *Xylo. Solo*

Timp. *ff* *Solo*

S.D.  
B.D. *ff* *ve*

C.Cym. *ff* *ve*

Fl.

Obs.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

*pp*

*Solo*

*mf*



49

Fl. *p*

Obs.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

49

1 *mf*

2

3

Tpts.

1

2

3

4

Hns.

1 *mf*

2 *mf*

3 *mf*

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

57

Fl.

Obs.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

*f*

*dim.*

65

Fl. *mf*

Obs.

1 *mf*

2 *mf*

3 *mf*

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax. *mf*

B.Sax.

Bsns.

65

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trba.

1

2

3

Bar. *mf*

Tuba

Mallets

Timp. *p*

S.D.

B.D.

73

Fl. *sva* *loco*

Obs. *sva* *loco*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

1 *ff*

A.Saxs. *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Bens. *ff*

73

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

Bar. *ff*

Tuba *ff*

Mallets *ff*

Timp. *ff*

S.D.  
B.D.

81

Fl.

Obs.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
A.Sax.

T.Sax.

B.Sax.

Bsns.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

FL. *p* *ff* *8va*

Obs. *p* *ff*

1. Cls. *p* *ff*

2. *p* *ff*

3. *p* *ff*

A.Cl. *ff*

B.Cl. *ff*

1. A.Saxs. *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

1. Tpts. *ff*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Mallets *ff*

Timp. *Solo* *ff*

S.D., Trgl. *sub. p* *ff*

B.D. (l.v.) *ff*

2 *ff*

2 *ff*

Fl.

Obs.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D. & Trgl.

*p*

Fl. **101**

Obs.

1

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

Bsns.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

**101**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



8va

Fl. *p cresc.*

Obs. *p cresc.*

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

1 *mf cresc.*

2 *mp cresc.*

3

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

4

Hns.

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

4

Trbs.

1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

Bar.

Tuba

Mallets

Timp. *sub. p cresc.*

S.D. *2*

B.D. *2*

8va

111

115

Fl.

Obs.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

Bsns.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

both Soli

ff Bells 8va lower

dim.

2

2

pp

ff C.Cym.

123

Fl.  
Obs.  
1  
2  
3  
Cis.  
A.Cl.  
B.Cl.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
Bsns.

123

1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
B.D.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Obs.** (Oboe)
- Cl.** (Clarinet), with three staves numbered 1, 2, and 3.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- A.Sax.** (Alto Saxophone), with two staves numbered 1 and 2.
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Bsns.** (Bassoon)
- Tpts.** (Trumpets), with three staves numbered 1, 2, and 3.
- Hns.** (Horns), with four staves numbered 1, 2, 3, and 4.
- Trbs.** (Trombones), with three staves numbered 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- Mallets**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The bottom section includes a snare drum part with rhythmic patterns and a bass drum part with rests.

131 Singing

Fl.

Obs.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

Bsns.

131 Singing

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Fl. *8va*

Obs.

1  
2  
3  
Cl. 1  
2  
3

A.Cl.

B.Cl.

1  
2  
A.Sax.

T.Sax.

B.Sax.

Bsns.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba


Mallets

Timp.

S.D.  
B.D.

139 *8va* 143

139 143

*D.S. al Coda* 

*Coda* 

8va

Fl.

Obs.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

Bsns.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

*D.S. al Coda* 

8va

Fl.

Obs.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

Bsns.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

Bar.


Tuba

Mallets

Timp.

S.D.

B.D.

*Coda* 

149 Majestically

8va

Fl. *ff*

Obs.

1 *ff*

2 *ff*

3 *ff*

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

Bsns.

149 Majestically

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

C.Cym. *ff*

*l.v.*



157

8va

Fl.

Obs.

1

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

B.Sax.

Bsns.

157

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

ff

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Obs.), Clarinets 1, 2, and 3 (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), and Bassoon (Bsns.). The middle section contains brass instruments: Trumpets 1, 2, and 3 (Tpts.), Horns 1, 2, 3, and 4 (Hns.), Trombones 1, 2, and 3 (Trbs.), Baritone (Bar.), and Tuba. The bottom section is for percussion: Mallets (Xylo.), Timpani (Timp.), and Snare Drum/Bass Drum (S.D. B.D.).

Key features of the score include:
 

- Woodwinds:** Flute and Oboe play a melodic line with a *diva* (divisi) marking. Clarinets and Saxophones play a similar melodic line. Bassoon and Baritone Saxophone play a more rhythmic accompaniment.
- Brass:** Trumpets, Horns, Trombones, and Tuba play a rhythmic accompaniment, often in a lower register with sustained notes.
- Percussion:** The xylophone and timpani play a complex rhythmic pattern, with the xylophone marked *pp* and the timpani marked *ff*.
- Dynamics and Articulation:** The score uses various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), along with articulation marks like accents and slurs.
- Measure Numbers:** The score is numbered 165, 166, 167, and 168, with a large '165' marking at the beginning of the section.

169

The musical score consists of the following parts from top to bottom:

- Fl.** (Flute)
- Obs.** (Oboe)
- 1**, **2**, **3** (Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- 1**, **2** (Alto Saxophones)
- 1**, **2** (Tenor Saxophones)
- 1**, **2**, **3** (Bassoons)
- 1**, **2**, **3** (Trombones)
- 1**, **2**, **3** (Trumpets)
- tr.** (Tuba)
- 1**, **2** (Mallets)
- 1**, **2** (Percussion)
- 1**, **2** (Timpani)
- 1**, **2** (Double Bass)

Key markings and dynamics include:

- 169**: A section starting at measure 169 is enclosed in a box.
- sub. p cresc.**: A dynamic marking appearing in multiple parts, indicating a *sub-piano* crescendo.
- p**: *piano* dynamic markings.
- 2**: A section change or repeat sign at the end of the page.

8va - - - - - 8va - - - - -

Fl. *ff* *ffp* *ff*

Obs. *ff* *ffp* *ff*

1 2 3  
Cla. *ff* *ffp* *ff*

A. Cl. *ff* *ffp* *ff*

B. Cl. *ff* *ffp* *ff*

1 2  
A. Saxs. *ff* *ffp* *ff*

T. Sax. *ff* *ffp* *ff*

B. Sax. *ff* *ffp* *ff*

Bsns. *ff* *ffp* *ff*

1 2 3  
Tpts. *ff* *ffp* *ff*

1 2 3 4  
Hns. *ff* *ffp* *ff*

1 2 3  
Trbs. *ff* *ffp* *ff*

Bar. *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mallets *both Soli* *fff* Bells 8va lower *ff*

Timp. *Solo* *fff* *ff*

S.D. *fff* *ff*

B.D. *C.Cym.* *B.D. & Cym.*