

SWEET LAND OF LIBERTY

012-2058

by James Sochinski

Allegro $\text{♩} = 120$

C Piccolo

Flutes 1 2

Oboe

Bb Clarinets 1 2

E♭ Alto Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (2 players)

Chimes, Vibraphone, Bells, Xylophone

Timpani

Percussion

Snare Drum

Suspended Cymbal

Crash Cymbals

Tam-Tam

Bass Drum

Picc.
 Fla. 1
 2
 Ob.
 1
 2
 B♭Cl. 1
 2
 A.Cl.
 B.Cl.
 Bar.
 1
 2
 A.Sax.
 1
 2
 T.Sax.
 B.Sax.
 Cor.
 1
 2
 3
 Hrn.
 1
 2
 3
 4
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Vib.
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

17

Picc.

Fl.

Ob.

1

Bb Cl.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

B. Sax.

17

1

2

3

Cor.

1

2

3

Hrs.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

(Damp)

Timp.

S.D.

S.Cym.

Cr.Cym.

B.D.

Soli

3533

24

Picc. 1 2

Fln. 1 2

Ob.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bsn.

Tuba

St. B.

Bells

Chimes

Timp.

S.D.

S. Cym. Cr. Cym.

Tam-Tam B.D.

f *mf* *dim.* *p* *pp* *mp* *ff* *ppp* *l.v.* *plac.* *vc* *l.v.* *mp* *ff* *pp* *ppp*

Soli

30

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bb Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

31

Corn. *mp* (muted) *dim.*

Hrn. *div.* *a2* *div.*

Trbn. *mp*

Tuba *mp*

St. B. *mp*

Vibe. *mp* *glide*

Bells *mp* *glide*

Timp. *mp*

S.D. *mp*

S.Cym. Cr.Cym. *soft mallets p mp glide*

B.D. *mp*

Picc. *fp*
 Fla. 1
 2
 Ob.
 1
 2
 Bb.Cl.
 1
 2
 A.Cl.
 B.Cl.
 Bas. *cresc. poco a poco*
 A.Sax.
 1
 2
 T.Sax. *cresc. poco cresc.*
 B.Sax. *cresc. poco a poco*
 Cors. 1
 2
 3
 Hrs. 1
 2
 3
 4
 Trba. 1
 2
 3
 Bar. *cresc. poco a poco*
 Tube *cresc. poco a poco*
 St.B. *arco*
 Vibe. *Vibe.*
 Bells *Bells*
 Timp. *cresc. poco a poco*
 S.D. *hard*
 S.Cym. *mf*
 Cr.Cym.
 B.D. *mf*
cresc.

43

Picc.

Fl. 1

Ob.

1

Bb Cl. 2

3

A. Cl.

B. Cl.

Bass.

A. Sax. 1

2

T. Sax.

B. Sax.

43

Cor. 1

2

3

Hrs. 1

2

3

4

Trbn. 1

2

3

Bar.

Tuba

St. B.

Bells

Xylo.

Timp.

S. D.

S. Cym.

Cr. Cym.

Tam-Tam

B. D.

Gr. Cym.

Tam-Tam

52

Picc.

Fl. 1
2

Ob.

Bb Cl. 1
2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

52

Corn. 1
2

Hrn. 1
2
3
4

Tuba 1
2

Bar.

Truba

St. B.

Bells
Xylo.

Timp.

S.D.

S. Cym.
Cr. Cym.

B.D.

58 Adagio $\text{♩} = 60$

Picc. p
Fl. 1 p
Ob. p
Fl. 2 mf 1. Solo dolce
BbCb. 1 p
BbCb. 2 p Solo dolce
A.Cl. p
B.Cl. p
Bsn. p
A-Sax. 1 p
A-Sax. 2 p
T.Sax. p
B.Sax. p

59 Adagio $\text{♩} = 60$

Corn. 1 p
Corn. 2 p
Hrn. 1 p
Hrn. 2 p
Hrn. 3 p
Hrn. 4 p
Trbn. 1 p
Trbn. 2 p
Trbn. 3 p
Bar. p Solo
Tuba mp sub pp
St.B. p
Bells p
Vibe. p
Timp. p
S.D. p
Cym. p
Tam-Tam p
B.D. p damp

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a 'Solo' marking.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a 'Solo' marking.
- Clarinets:** A.Cl. 1 and 2, B.Cl. 1 and 2.
- Saxophones:** A.Sax. 1 and 2, T.Sax., B.Sax.
- Horns:** Hrn. 1, 2, 3, and 4.
- Trumpets:** Trb. 1, 2, and 3.
- Trombones:** Bar. 1 and 2, Tuba.
- Snare Drum:** St. B.
- Cymbals:** S.Cym. and Cr.Cym. (marked 'soft mallets').
- Timpani:** Timp.
- Other:** Bells, Vibes (Vibe.), and B.D. (Bass Drum).

The score includes various dynamic markings such as *p*, *mf*, *f*, and *cresc.* throughout. Performance instructions like 'Solo' and 'soft mallets' are also present.

poco rit. [72] a tempo-accel.

The musical score is organized into two systems. The first system includes parts for Piccolo, Flute (1 and 2), Oboe, Clarinet in Bb (1 and 2), Clarinet in A, Clarinet in B, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Snare Drum, Bells and Vibraphone, Tom-tom, and other percussion instruments (S.D., S.Cym., Cr.Cym., B.D.).

Key performance instructions include *poco rit.* and *[72] a tempo-accel.* at the beginning of each system. Dynamic markings such as *ppp*, *cresc.*, *div.*, *mp*, *f*, and *dim.* are used throughout. Specific performance notes for the Snare Drum include *hard mallets* and *l.v.* (labeled *Bells + Vibe.*).

Maestoso $\text{♩} = 72$

poco rit.

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ban. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

pp sub. cresc. molto *ff*

Maestoso $\text{♩} = 72$

poco rit.

Corn. 1 *ff*

Corn. 2 *ff*

Corn. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Bells *ff*

Chimes *ff*

Chimes *ff*

Temp. *ff*

S.D. *ff*

S.Cym. *ff*

Cr.Cym. *ff*

Tam-Tam *ff*

B.D. *ff*

pp sub. cresc. molto *ff*

Tam-Tam *ff*

Allegro ♩ = 144

Picc.
 Fis.
 Ob.
 1
 BbCl.
 2
 A.Cl.
 B.Cl.
 Bass.
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.

Allegro ♩ = 144

Corn.
 2
 3
 Hrn.
 1
 2
 3
 4
 Trbn.
 3
 Bar.
 Tube
 St.B.
 Bells
 Chimes
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

Picc.
 Fla. 1
 2
 Ob.
 1
 BbCl. 2
 3
 A.Cl.
 B.Cl.
 Bas.
 1
 A.Sax.
 2
 T.Sax.
 B.Sax.
 1
 2
 3
 Cor. Ang.
 1
 2
 3
 4
 Hrn.
 1
 2
 3
 4
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 St. B.
 Bells
 Chimes
 Timp.
 S.D.
 S.Cym.
 Cr.Cym.
 B.D.

Musical score for a large orchestra, page 15. The score includes staves for various instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, A, and B), Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, Euphonium, Bells, Chimes, Snare Drum, Cymbals (Small and Crash), and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A *Solo* section is marked for the Snare Drum. The page number 15 is in the top right corner.

A page of musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *fpp*, *cresc.*, and *ff*. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- Bb. Cl. 1, 2
- A. Cl.
- B. Cl.
- Ban.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Cor. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Trbn. 1, 2, 3
- Bar.
- Tuba
- St. B.
- Bells
- Chimes
- Temp.
- S.D.
- S. Cym. / Cr. Cym.
- Tam-Tan
- B. D.

The score is organized into measures with various musical notations, including accents, slurs, and dynamic markings. The page number 3533 is visible at the bottom left.