

CAMEO SUITE

1. "The Nightingale"
2. Glendy Burk"

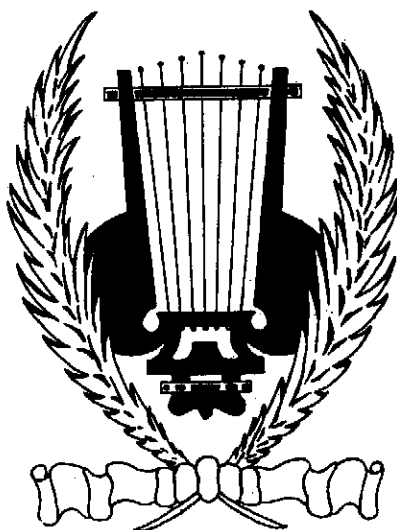
Adapted and Arranged by
Thomas R. Root

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CAMEO SUITE
Instrumentation

Full Conductor Score	1
C Piccolo.....	1
1st & 2nd C Flute.....	5
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Bb Bass Clarinet	2
Oboe	2
Bassoon.....	2
1st & 2nd Eb Alto Saxophone	3
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Cornet.....	3
2nd & 3rd Bb Cornet	6
1st & 3rd F Horn	2
2nd & 4th F Horn.....	2
1st Trombone	2
2nd & 3rd Trombone	2
Euphonium T.C.....	1
Euphonium B.C.....	2
Tuba.....	5
Percussion I	4
Xylophone/Bells	1
Timpani	1

CAMEO SUITE

3

Full Conductor Score
Performance time: 2: 40

I. The Nightingale

Traditional 19th Century English
Folk Song
Adapted by Thomas R. Root

012-2021

Lontano (♩=80) **Allegro ma pensivo** (♩=120)

Piccolo
Flute
Oboe
Bassoon
Bb Clarinets 1, 2, 3
Bb Bass Clarinet
E♭ Alto Saxophones 1, 2
Bb Tenor Saxophone
E♭ Baritone Saxophone
Bb Cornets 1, 2, 3
F Horns 1, 2, 3, 4
Euphonium
Trombones 1, 2, 3
Tuba
Timpani (Tune: G - Bb) (hard beaters)
Snare Drum (S.Cym.(soft beaters))
Percussion 1
Cymbals
Bass Drum (B.D.)
Xylophone Bells

ff, **f**, **mf**, **sf**, **sfz**, **pp**, **ppp**, **sol**, **tutti**, **play in absence of Hn.**, *** (s)**

* Suggested phrasing pattern for stagger breathing.

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Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
3
Hns.

2
4

Euph.

1
2
3
Trbs.

Tuba

Timp.

S.D.

Perc. 1

Bells

B

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Bsn. (9) *rit.*

1 *rit.*

2 *rit.*

3 *rit.* (9)

B.Cl. (9) *rit.* (9)

A.Sax. 1 *rit.* (9)

2 *rit.* (9)

T.Sax. *rit.* (9)

Bar.Sax. (9) *rit.* (9)

B

1 *rit.*

2 *rit.*

3 *rit.* (9)

Hns. 1 *rit.* (9)

2 *rit.* (9)

3 *rit.* (9)

4 *rit.* (9)

Euph. *rit.* (9)

1 *rit.*

2 *rit.*

3 *rit.* (9)

Tuba (9) *rit.* (9)

Timp. *rit.*

S.D. *rit.*

Perc. 1 *rit.*

Bells *rit.*

p

Picc.

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Euph.

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

S.D.

Perc. 1

Bells

Tutti

D

mf

p

f

Cr.Cym.

Bells

a tempo

Picc. *sub. rit.*
 Fl. *sub. rit.*
 Ob. *sub. rit.*
 Ban. *sub. rit.*
 Cl. 1 *sub. rit.*
 Cl. 2 *sub. rit.*
 B.Cl. *sub. rit.*
 A.Sax. 1 *sub. rit.*
 T.Sax. *sub. rit.*
 Bar.Sax. *sub. rit.*
 Cors. 1 *sub. rit.*
 Cors. 2 *sub. rit.*
 Hns. 1 *sub. rit.*
 Hns. 2 *sub. rit.*
 Euph. *sub. rit.*
 Trba. 1 *sub. rit.*
 Trba. 2 *sub. rit.*
 Tuba *sub. rit.*
 Timp. *sub. rit.*
 Perc. 1 *sub. rit.*
 Bells *sub. rit.*

Musical score for page 8, featuring a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, Horns, Euphonium, Trumpets, Tuba, Timpani, Percussion, and Bells. The score is marked "a tempo" and includes dynamic markings such as *sub. rit.*, *mp*, *p*, and *sfz*.

E **Playfully**

Picc.

Fl.

Ob.

Bsn.

Cl. 1
2
3

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

E **Playfully**

Cor. 1
2
3

Hns. 1
2
3
4

Euph.

Trbs. 1
2
3

Tuba

Timp.

Perc. 1
S.Cym.
Cr.Cym.

Xylo. (hard beaters)

f *mf* *ff* *mp*

poco a poco rall. G ♩ = 70

Picc.

Fl.

Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

poco a poco rall. G ♩ = 70

Cors. 1
2
3

Hrn. 1
2
3
4

Euph.

Trbn. 1
2
3

Tuba

Timp.

Perc. 1

(soft beaters)

accel. H $\text{♩} = 110$ I Freely, listesso tempo

Picc. ff pp
 Fl. ff pp
 Ob. ff pp
 Bsn. f ff mf
 Cls. 1 ff mf
 Cls. 2 ff mf
 Cls. 3 ff mf
 B.Cl. f ff mf
 A.Sax. 1 ff mf
 A.Sax. 2 ff mf
 T.Sax. ff mf
 Bar.Sax. f ff mf

accel. H $\text{♩} = 110$ I Freely, listesso tempo

Cors. 1 f ff
 Cors. 2 f ff
 Cors. 3 f ff
 Hns. 1 f ff
 Hns. 2 f ff
 Hns. 3 f ff
 Hns. 4 f ff
 Euph. f ff mf
 Trbs. 1 f ff
 Trbs. 2 f ff
 Trbs. 3 f ff
 Tuba f ff
 Timp. f ff
 S.D. Perc. p Cr.Cym.
 Bells mf

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

Cls. 1 2 3

B.Cl. *f* *div.* *mf*

A.Sax. 1 2 *mf*

T.Sax. *mf*

Bar.Sax.

Cor. 1 2 3

Hns. 1 2 3 4 *mf* *mf*

Euph. *p*

Trbs. 1 2 3 *p* *p*

Tube *p*

Timp.

Perc. 1

Bells

3494

Picc. K
 Fl.
 Ob.
 Bsn.
 Cls. 1. *mf*
 2. *mf*
 3. *mf* Tutti *f*
 B.Cl. *mf*
 A.Sax. 1. *mf*
 2. *mf*
 T.Sax.
 Bar.Sax.
 Cor. 1. *mf* K
 2. *mf*
 3. *mf*
 Hns. 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 Euph. *f*
 Trbn. 1. *f*
 2. *f* a2
 3. *f* a2
 Tuba *f*
 Timp. (hard beaters) *ff*
 S.D.
 Perc. 1. Cr.Cym. *f*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, and Percussion 1 (Cymbal). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Tutti" and "(hard beaters)". A rehearsal mark "K" is present at the top right and middle right of the page.

Playfully, slightly faster (♩=120)

Picc. (♯)
 Fl. (♯)
 Ob. (♯)
 Bsn.
 Cla. 1
 Cla. 2
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 Bar.Sax.

Playfully, slightly faster (♩=120)

Cora. 1
 Cora. 2
 Hrn. 1
 Hrn. 2
 Euph.
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Tuba
 Timp.
 S.D. Perc.
 Cr.Cym.
 S.Cym.(soft beaters)

(Change G to G♭)

M **accel.**

Picc. *p* *rit.*

Fl. *p* *rit.*

Ob. *p* *rit.*

Ban. *p* *sf p rit.*

1. Cl. *p* *rit.* *p*

2. *mp* *rit.* *p*

3. *p* *sf p rit.*

B.Cl. *p* *sf p rit.*

A.Sax. 1 *ff* *mp* *rit.*

2 *mp* *rit.*

T.Sax. *mp* *rit.*

Bar.Sax. *p* *sf p rit.*

ossia **M** **accel.**

1. Cors. *ff* *p* *rit.* *p*

2. *ff* *p* *rit.* *p*

3. *ff* *p* *rit.* *p*

1. Hns. *ff* *mp* *rit.* **Tutti**

2. *ff* *mp* *rit.*

3. *ff* *mp* *rit.*

4. *ff* *mp* *rit.*

Euph. *p* *sf p rit.*

1. *p* *sf p rit.*

2. *p* *sf p rit.*

3. *p* *sf p rit.*

Tuba *p* *sf p rit.*

Timp. *sf p rit.*

S.D. *pp* *p*

Perc. 1 *Cr.Cym.* *S.Cym.* *ff*

S.D. $\frac{4}{4}$ *p*

$\frac{4}{4}$

II. The Glendy Burk

Full Conductor Score

Performance time: 2: 20

Stephen Foster
Adapted by Thomas R. Root

Allegro moderato (♩=100) A

Piccolo

Flute

Oboe

Bassoon

mf *f*

1
B♭ Clarinets

2
3

mf

B♭ Bass Clarinet

mf *f*

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato (♩=100) A

1
B♭ Cornets

2
3

1
F Horns

2
3
4

f

Euphonium

mf *f*

1
Trombones

2
3

mf *f*

Tutti

Tuba

mf *f*

Tune:
C - F - B♭

Timpani

mf *f*

Snare Drum

Percussion 1

Cymbals

Bass Drum

Xylophone

Bells

mp

Picc. B C
 Fl.
 Ob.
 Bsn.
 Cls. 1
 Cls. 2
 Cls. 3
 B.Cl.
 A.Saxs. 1 *mf* *div.*
 A.Saxs. 2
 T.Sax.
 Bar.Sax.
 Cors. 1 B C
 Cors. 2
 Cors. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Euph.
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Tuba
 Timp. *(hard beaters)*
 S.D.
 Perc. 1
 Bells *B.D.*

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), and Tuba. The percussion section includes Timpani (marked with "hard beaters"), Snare Drum, Percussion 1, and Bells (marked with "B.D."). The score is divided into two systems, each containing rehearsal marks B and C. Dynamic markings include *mf* and *f*. The Alto Saxophone 1 part has a *div.* marking. The percussion part has a *B.D.* marking.

Picc. D
 Fl.
 Ob.
 Bsn. *ff*
 Cls. 1
 Cls. 2
 Cls. 3
 B.Cl.
 A.Saxs. 1
 A.Saxs. 2
 T.Sax. *f*
 Bar.Sax.
 Cors. 1 D
 Cors. 2
 Cors. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Euph. *ff*
 Trbs. 1 *ff*
 Trbs. 2 *ff*
 Trbs. 3 *ff*
 Tuba *ff*
 Timp. *f* (Change C to Bb)
 S.D.
 Perc. 1 Cr.Cym. *ff*
 B.D.

E **F**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Ban. *f* *mp* *p*

Cls. 1 *mp* *mf* *p*
 2 *mf* *mp* *p*
 3

B.Cl. *mf* *mp* *p*

A.Sax. 1 *mp* *mf*
 2

T.Sax. *mp* *mf*

Bar.Sax. *mp* *p*

E **F**

Cors. 1
 2
 3

Hns. 1 *p*
 2 *p*
 3
 4

Euph. *mf* *p*

Trba. 1 *mf* *p*
 2 *mf* *mp* *p*
 3

Tuba *mf* *f* *mp*

Timp. *p*

S.D. *mf*

Perc. 1

B.D. (soft beaters) *mf*
 (to Xylo.)

Xylo. *p*

Detailed description of the musical score: This page contains a full orchestral score for 21 measures. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Euphonium, Trumpets (1, 2, 3), and Tuba. The percussion section includes Snare Drum, Bass Drum (soft beaters), and Xylophone. The score is marked with rehearsal letters 'E' and 'F' in boxes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4.

[H] Listesso tempo legato

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

[H] Listesso tempo legato

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Euph.

Trba. 1

Trba. 2

Trba. 3

Tuba

Timp.

S.D.

Perc. 1

B.D.

Cym.

f

mf

p

Picc.
 Fl.
 Ob.
 Bas.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 Bar.Sax.
 Cor. 1
 Cor. 2
 Cor. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Euph.
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Tuba
 Timp.
 S.D.
 Perc. 1
 S.Cym.
 Cr.Cym.

Musical score for page 24, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, and Cor Anglais (1, 2, 3). The second system includes Horns (1, 2, 3, 4), Euphonium, Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, and Percussion (1). The Percussion part includes Snare Cymbal and Crash Cymbal. Dynamics include *mf*, *ff*, *p*, and *div.*. Performance instructions include *st. mute* and *open*. A first ending bracket is present in the Piccolo and Flute parts.

Poco più mosso, giocoso

I

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Poco più mosso, giocoso

I

Cors.

1
2
3

Hns.

1
2
3
4

Euph.

1
2
3

Trba.

Tuba

Timp.

S.D.

Perc. 1

B.D.

Xylo.

(Change Bb to C, F to Eb)

Picc. K
 Fl. L
 Ob.
 Bsn. *mf*
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax. *mf*
 Cors. 1 K
 2 L
 3 *mf* 2,3.
 Hns. 1
 2 *mf*
 4 *mf*
 Euph. *f*
 Trbs. 1 *mf*
 2 *mf*
 3 *mf*
 Tuba *p* *mf*
 Timp. *p*
 S.D.
 Perc. 1 *p* *mf*
 S.Cym.(soft beaters) *p* *mf*
 Xylo.

Allegro giocoso (♩=120)

Picc. *pp*

Fl. *pp*

Ob. *ff* *pp*

Ban. *p* *mp*

1. Cl. *ff* *pp*

2. Cl. *ff* *p*

B.Cl. *p* *mp*

A.Sax. 1. *p*

2. *p*

T.Sax. *p*

Bar.Sax. *p* *mp*

Allegro giocoso (♩=120)

1. Cors. *ff* *p*

2. *ff* *p*

3. *ff* *p*

1. Hns. *ff* *a2* *p*

2. *ff*

3. *ff*

4. *ff*

Euph. *ff*

1. Trbs. *mp*

2. *mp*

3. *mp*

Tuba *p* *mp*

Timp. *p*

S.D. Perc. 1

S.Cym.(soft beaters) *ff*

Cr.Cym. *ff*

B.D. *ff*

p *ff* *pp* *p*

☐ Poco accel. a allegro molto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

B.Cl. *ff*

A.Sax. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

☐ Poco accel. a allegro molto

1. Cors. *ff* Tutti *ff*

2. *ff* Tutti *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

Euph. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Tuba *ff*

(Change Eb to C, Ab to Bb)

Timp. *ff*

S.D. *f* *pp* *ff*

Perc. 1 *ff* B.D. *ff*

Picc. *ff* **P**
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cls. 1
 Cls. 2
 Cls. 3
 B.Cl. *ff*
 A.Saxs. 1
 A.Saxs. 2 *ff*
 T.Sax.
 Bar.Sax.
 Cors. 1 **P**
 Cors. 2
 Cors. 3 *ff*
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4 *ff*
 Euph. *ff*
 Trbs. 1
 Trbs. 2
 Trbs. 3 *ff*
 Tuba *ff*
 Timp. (H.B.) *ff*
 S.D. *f*
 Perc. 1 *f* B.D.

Allegro molto (♩=130)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B.Cl. *ff*

A.Saxs. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Allegro molto (♩=130)

1 Cors. *ff*

2 Cors. *ff*

3 Cors. *ff*

1 Hns. *ff*

2 Hns. *ff*

3 Hns. *ff*

4 Hns. *ff*

Euph. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Tuba *ff*

Timp. *ff* (F to Eb)

S.D. *ff*

Perc. 1 Cr.Cym. *f*

B.D. *f*

Cr.Cym. *f*

Tutti

3.

2.

1.

R **S** a tempo (♩=130)

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

R **S** a tempo (♩=130)

1
2
3
Cors.

1
2
3
Hns.

Euph.

1
2
3
Trba.

Tuba

Timp.

S.D.
Perc. 1
Cr.Cym.
B.D.
S.Cym.
B.D.

