

# FANFARE AND CEREMONY

Full Conductor Score

by John Cacavas

012-2018

Majestically  $\text{♩} = 88$

\* If large drum is not available, play the Eb 8va

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Picc. Fl. 2  
 Fl. 1  
 Ob.  
 Cls. 1, 2, 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A.Saxs. 1, 2  
 T.Sax.  
 B.Sax.  
 Tpts. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Bar.  
 Tuba  
 St.B.  
 Chimes  
 Timp.  
 S.D.  
 Cr.Cym.  
 B.D.

on Flute  
 cresc. [17]  
 mp  
 No Soli  
 mp  
 No Soli  
 mp  
 mf  
 No Soli  
 mp  
 No Soli  
 mp  
 mf  
 cresc. [17]  
 mf  
 play  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf

dim.

Picc. Fl. 2

Fl. 1

Ob.

Cls. 1 2 3

A.Cl. *mp*

B.Cl. *mp*

Ban. *mp*

A.Sax. 2 *Soli mp*

T.Sax. *Soli mf*

B.Sax. *mp*

dim.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Chimes

Timp.

S.D.

Cr.Cym. B.D.

*cresc.* **25** *Listesso*  $\text{♩} = \text{♩}$  *Slightly faster*  $\text{♩} = 88-90$

Picc. Fl. 2  
 Fl. 1  
 Ob.  
 Cls. 1, 2, 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A.Saxs. 2  
 T.Sax.  
 B.Sax.  
*div.* *a2* *f*

*cresc.* **25** *Listesso*  $\text{♩} = \text{♩}$  *Slightly faster*  $\text{♩} = 88-90$

1  
 Tpts. 2, 3  
 Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Bar.  
 Tuba  
 St. B.  
 Chimes  
 Timp.  
 S.D.  
 Cr.Cym.  
 B.D.

33

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2 *div.* *a2*

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.

Cr. Cym. B.D.

33

Picc. Fl. 2  
 Fl. 1  
 Ob.  
 Cls. 1, 2, 3  
 A.Cl.  
 B.Cl.  
 Bsn.  
 A.Saxs. 1, 2  
 T.Sax.  
 B.Sax.  
 Tpts. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Bar.  
 Tuba  
 St.B.  
 Chimes  
 Timp.  
 S.D.  
 Cr.Cym.  
 B.D.

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Snare Drum, and Cymbals (Cr. Cym., B.D.). The score features various musical notations, including notes, rests, and dynamic markings such as *a2* and *div.*. A rehearsal mark **41** is present in the top right corner of the page.

Listesso  $\text{♩} = \text{♩}$

Picc. Fl. 2 *Soli* *mf*

Fl. 1 *Soli* *mf*

Ob. *Soli* *mf*

Cl. 1 2 *Soli* *mf*

Cl. 3 8 *Soli* *mf*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Sax. 1 2 *Soli a2* *mf*

T.Sax. *mf*

B.Sax. *mp*

Listesso  $\text{♩} = \text{♩}$

Tpts. 1 2 3 *mp* *Soli*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Chimes

Timp.

S.D.

Cr.Cym. *mp*

B.D. *mp*



D.C. 1st time  
To Coda 2nd time

to Piccolo **49**

Picc. Fl. 2  
Fl. 1  
Ob.  
Cl. 1, 2, 3  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax. 1, 2  
T.Sax.  
B.Sax.

D.C. 1st time  
To Coda 2nd time

**49**

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Bar.  
Tuba  
St.B.  
Chimes  
Timp.  
S.D.  
Cr.Cym.  
B.D.

**Coda Grandioso** 57

Picc. Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl. *f* *simile*

B.Cl. *f* *simile*

Bsn. *f* *simile*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f* *simile*

**Coda Soli Grandioso** 57

Tpts. 1 *f marcato*

Tpts. 2 *f marcato*

Tpts. 3 *f marcato*

Hns. 1 *f* *simile*

Hns. 2 *f* *simile*

Hns. 3 *f* *simile*

Hns. 4 *f* *simile*

Trbs. 1 *f* *simile*

Trbs. 2 *f* *simile*

Trbs. 3 *f* *simile*

Bar. *f* *simile*

Tuba *f* *simile*

St.B. *f* *simile*

S.Cym. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

S.D. *mf* *simile*

Cr.Cym. *mf* *simile*

B.D. *mf* *simile*

3513



*cresc.*

Picc. Fl. 1

Fl. 2

Ob.

Cls. 1, 2, 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1, 2

T.Sax.

B.Sax.

*cresc.*

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

S.Cym. *mf* *to Chimes* *Chimes* *mf*

Timp. *f* *ff*

S.D. *ff*

Cr.Cym. B.D.

73

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.

a2

73