

FULL CONDUCTOR SCORE

# ENTRADA AND FESTIVAL

Ed Huckleby

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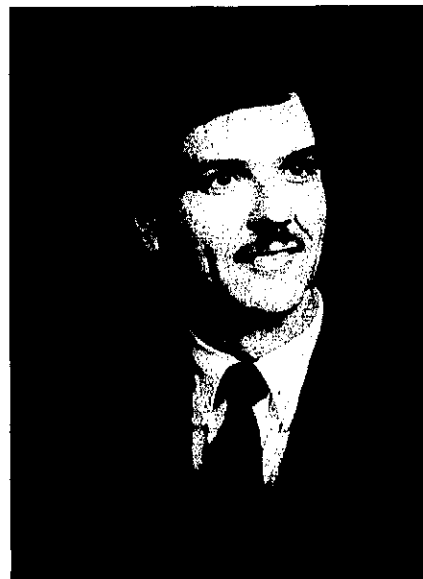
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## REHEARSAL SUGGESTIONS

The INTRADA section (m. 1-16) should be interpreted very flexibly with extensive rubato throughout. A broadening into the fortissimo at 11 will enhance the dynamic effect greatly. The crisp, separated style of the Allegro at 17 (based on a lydian modal theme) should be contrasted dramatically with a more legato, connected style at 33 and again at 119. Strive for good balance between the solo figures and accompaniment in the slow section at 50. For optimum effectiveness, the crescendo/decrescendo figures and other contrasting dynamic indications in the slow section should be conscientiously observed. At 101 great care must be taken that the close harmonies in the upper woodwinds are balanced according to prevailing instrumentation. From 132 to the end, the brass chordal figures should not overpower the woodwind runs, especially on the final chord at 138.

### Instrumentation

Full Conductor Score .....	1
C Piccolo .....	1
C Flute .....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Eb Contrabass Clarinet .....	1
Oboe .....	2
1st & 2nd Bassoon .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	1
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st F Horn .....	1
2nd F Horn .....	1
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone T.C. ....	1
Baritone B.C. ....	2
Basses .....	5
String Bass .....	1
Percussion I .....	3
Percussion II .....	2
Mallets .....	2
Timpani .....	1



### ABOUT THE COMPOSER

Ed Huceby is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Huceby taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.

Mr. Huceby holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Huceby has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Huceby is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Huceby is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

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Full Conductor Score  
Time of Performance - 5:38

# INTRADA AND FESTIVAL

by Ed Huckeby

012-2017

Majestically (♩=72)

C Piccolo  
 C Flute  
 Oboe  
 1  
 Bb Clarinets  
 2  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoons 1  
 2  
 Eb Alto Saxophones 1  
 2  
 Bb Tenor Saxophone  
 Saxophone Eb Baritone  
 Majestically (♩=72)  
 Bb Cornets 1  
 2  
 3  
 F Horns 1  
 2  
 3  
 4  
 Trombones 1  
 2  
 3  
 Baritone  
 Tuba  
 String Bass arco  
 Mallets Chimes  
 Timpani (Cb, Eb, E)  
 Snare Drum  
 Cymbals Bass Drum C.Dym.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), with sub-staves 1, 2, and 3.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsns.** (Bassoon), with sub-staves 1 and 2.
- A.Saxs.** (Alto Saxophone), with sub-staves 1 and 2.
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Cors.** (Cornet), with sub-staves 1, 2, and 3.
- Hns.** (Horn), with sub-staves 1, 2, 3, and 4.
- Trbs.** (Trumpet), with sub-staves 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- St.B.** (Snare Drum)
- Timp.** (Tympani)
- S.D.** (Small Drum)
- B.D.** (Bass Drum)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Picc. *ff* *dim. e rall.* *div.* *p*  
 Fl. *ff* *dim. e rall.* *p*  
 Ob. *ff* *dim. e rall.* *p*  
 Cls. 1 *ff* *dim. e rall.* *p*  
 Cls. 2 *ff* *dim. e rall.* *p*  
 Cls. 3 *ff* *dim. e rall.* *p*  
 A.Cl. *ff* *dim. e rall.* *p*  
 B.Cl. *ff* *dim. e rall.* *p*  
 Bsns. 1 *ff* *dim. e rall.* *p*  
 Bsns. 2 *ff* *dim. e rall.* *p*  
 A.Saxs. 1 *ff* *dim. e rall.* *p*  
 A.Saxs. 2 *ff* *dim. e rall.* *p*  
 T.Sax. *ff* *dim. e rall.* *opt.* *p*  
 B.Sax. *ff* *dim. e rall.* *p*  
 Cors. 1 *ff* *fff* *dim. e rall.* *p*  
 Cors. 2 *ff* *fff* *dim. e rall.* *p*  
 Cors. 3 *ff* *fff* *dim. e rall.* *p*  
 Hns. 1 *ff* *dim. e rall.* *p*  
 Hns. 2 *ff* *dim. e rall.* *p*  
 Hns. 3 *ff* *dim. e rall.* *p*  
 Hns. 4 *ff* *dim. e rall.* *p*  
 Trbs. 1 *ff* *dim. e rall.* *p*  
 Trbs. 2 *ff* *dim. e rall.* *p*  
 Trbs. 3 *ff* *dim. e rall.* *p*  
 Bar. *ff* *dim. e rall.* *p*  
 Tuba *ff* *dim. e rall.* *p*  
 St.B. *ff* *dim. e rall.* *p*  
 Chimes *ff* *fff* *dim. e rall.* *mp*  
 Timp. *ff* *(Cb to Bb)* *fff* *dim. e rall.* *p*  
 S.D. *ff* *dim. e rall.* *p*  
 C.Cym. *ff* *dim. e rall.* *p*  
 B.D. *ff* *dim. e rall.* *p*

**17 Allegro** (♩ = 132-144)

Picc.

Fl.

Ob.

1  
2  
3  
Cl.

A.Cl.

1  
2  
Bsns.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

**17 Allegro** (♩ = 132-144)

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

B.D.

3514

Picc.

Fl.

Ob.

1  
Cl.

2  
3

A.Cl.

B.Cl.

1  
2  
Bsn.

1  
A.Sax.

2

T.Sax.

B.Sax.

1  
2  
3  
Cor.

1  
2  
Hrn.

3  
4

1  
2  
Trbn.

3

Bar.

Tuba

St.B.

Xylo.

(Solo)

Timp.

S.D.

B.D.

3514

33

Picc. *mp*

Fl. *mp* *div.*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

A.Saxs. *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

33

1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

2 *mp*

Trbs. *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo. *mp* Bells

Timp. (Solo) *f*

S.D. *f*

B.D. *f* S.Cym. played with S.D. sticks



Picc.

Fl.

Ob.

1  
Cl.

2  
3

A.Cl.

B.Cl.

1  
Bsns.

2

1  
A.Saxs.

2

T.Sax.

B.Sax.

1  
Cors.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

41

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
Bans.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

41

1  
2  
3  
Cors.

Hns.

1  
2  
3  
4  
Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

C.Cym. *f*

B.D.

3514

50 Slowly ( $\text{♩} = 72-80$ )

Picc. *f molto rit. e dim.*

Fl. *f molto rit. e dim.*

Ob. *f molto rit. e dim.*

1. *f molto rit. e dim.*

2. *f molto rit. e dim.*

3. *f molto rit. e dim.*

A.Cl. *f molto rit. e dim.* *mp*

B.Cl. *molto rit. e dim.* *mp*

Bsn. 1. *molto rit. e dim.* *mp*

2. *molto rit. e dim.* *mp*

A.Sax. 1. *f molto rit. e dim.* *Solo mp*

2. *f molto rit. e dim.* *mp*

T.Sax. *molto rit. e dim.* *mp*

B.Sax. *molto rit. e dim.* *mp*

50 Slowly ( $\text{♩} = 72-80$ )

Cors. 1. *molto rit.*

2. *molto rit.*

3. *molto rit.*

Hrn. 1. *molto rit. e dim. mf* *1. mp*

2. *molto rit. e dim. mf*

3. *molto rit. e dim. mf*

4. *molto rit. e dim. mf*

Trbn. 1. *molto rit. e dim.*

2. *molto rit. e dim.*

3. *molto rit. e dim.*

Bar. *molto rit. e dim.* *1. mp*

Tuba *molto rit. e dim.* *1. mp*

St.B. *molto rit. e dim.* *1. mp*

Timp.

S.D. *molto rit. e dim.* *3/4 (sm. Trgl.) mp*

Trgl. *molto rit. e dim.*

B.D. *molto rit. e dim.*

58

Picc.

Fl. *a2* *mp* *mf* *poco rit.*

Ob. *mp* *mf* *poco rit.*

Cl. 1 *a2* *mp* *mf* *poco rit.* *mp*

Cl. 2 *mp* *mf* *poco rit.*

A.Cl. *mf* *poco rit.*

B.Cl. *mf* *poco rit.*

Bsn. 1 *poco rit.*

Bsn. 2 *poco rit.*

A.Sax. 1 *f* *poco rit.* *mp*

A.Sax. 2 *mf* *poco rit.*

T.Sax. *mf* *poco rit.*

B.Sax. *mf* *poco rit.*

59

Cors. 1

Cors. 2

Cors. 3

Hns. 1 *a2* *mf* *poco rit.*

Hns. 2 *mp* *mf* *poco rit.*

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *a2* *mp* *mf* *poco rit.*

Tuba *a2* *mp* *mf* *poco rit.*

St.B. *a2* *mp* *mf* *poco rit.*

Timp.

Trgl. S.Cym. *(S.Cym.)* *mf*

66

Picc.

Fl.

Ob.

1  
Cl. *a tempo*

2  
3 *mp*

A.Cl. *mp*

B.Cl. *a tempo*

1  
2 Bsns. *mp*

1  
2 A.Saxs. *a tempo*

T.Sax. *mp*

B.Sax. *a tempo*

1  
2  
3 Cors. *legato*

1  
2  
4 Hns. *a tempo*

1  
2  
3 Trbs. *mp*

Bar. *a tempo*

Tuba *mp*

St.B. *mp*

Bells

Chimes

Timp.

S.D.

S.Cym. *mp*

B.D. *mf*

S.Cym. w/snare stick

3514

74

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
Bsns.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trba.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.  
B.D.

Solo

74

80

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bns. 1  
2

1  
2  
A.Saxs.

T.Sax.

B.Sax.

80

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.  
B.D.

88 *a tempo*

Picc. *a tempo*

Fl. *mp* *mf* *poco rit.* *a tempo*

Ob. *mp* *mf* *poco rit.* *a tempo*

Cls. 1 *mp* *mf* *poco rit.* *a tempo*  
 2 *mp* *mf* *poco rit.* *a tempo*  
 3 *mp* *mf* *poco rit.* *a tempo*

A.Cl. *mf* *poco rit.* *mp* *a tempo*

B.Cl. *mf* *poco rit.* *mp* *a tempo*

Bsns. 1 *mf* *poco rit.* *mp* *a tempo*  
 2 *mf* *poco rit.* *mp* *a tempo*

A.Saxs. 1 *f* *poco rit.* *a tempo*  
 2 *mf* *poco rit.* *a tempo*

T.Sax. *mf* *poco rit.* *mp* *a tempo*

B.Sax. *mf* *poco rit.* *mp* *a tempo*

89 *a tempo*

Cors. 1 *mf* *poco rit.* *mp* *a tempo*  
 2 *mf* *poco rit.* *mp* *a tempo*  
 3 *mf* *poco rit.* *mp* *a tempo*

Hns. 1 *mp* *mf* *poco rit.* *mp* *a tempo*  
 2 *mp* *mf* *poco rit.* *mp* *a tempo*  
 3 *mp* *mf* *poco rit.* *mp* *a tempo*  
 4 *mp* *mf* *poco rit.* *mp* *a tempo*

Trbs. 1 *mf* *poco rit.* *mp* *a tempo*  
 2 *mf* *poco rit.* *mp* *a tempo*  
 3 *mf* *poco rit.* *mp* *a tempo*

Bar. *mf* *poco rit.* *mp* *a tempo*

Tuba *mf* *poco rit.* *mp* *a tempo*

St.B. *mf* *poco rit.* *mp* *a tempo*

Chimes *mp*

Timp. *mp*

S.D.

Trgl. *mf*



94 101 Allegro (♩ = 132-144)

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsns. 1

Bsns. 2

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax. opt.

94 101 Allegro (♩ = 132-144)

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

*mp*

*dim. e rit.*

*p*

*mf*

*div.*

*a2*

*opt.*

*Chimes*

*S.Cym.*

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
Bsns.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trba.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

B.D.

Detailed description: This page of a musical score contains 21 staves for various instruments. The Piccolo (Picc.) staff has a whole rest. The Flute (Fl.) staff has a melodic line with slurs and accents. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cls.) section has three staves (1, 2, 3) with melodic lines. The Alto Clarinet (A.Cl.) and Bass Clarinet (B.Cl.) staves have whole rests. The Bassoon (Bsns.) section has two staves (1, 2) with whole rests. The Saxophone section includes Alto Saxophone (A.Saxs.) with two staves (1, 2) and melodic lines, Tenor Saxophone (T.Sax.) with one staff and a whole rest, and Bass Saxophone (B.Sax.) with one staff and a whole rest. The Brass section includes Cor Anglais (Cors.) with three staves (1, 2, 3) and whole rests, Horns (Hns.) with four staves (1, 2, 3, 4) and whole rests, Trumpets (Trba.) with three staves (1, 2, 3) and whole rests, Baritone (Bar.) with one staff and a whole rest, and Tuba with one staff and a whole rest. The Snare Drum (St.B.) staff has a whole rest. The Chimes staff has a melodic line with slurs. The Timpani (Timp.) staff has a whole rest. The Snare Drum (S.D.) and Bass Drum (B.D.) staves have whole rests.

III

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Bsns. 1

Bsns. 2

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Corn. 1

Corn. 2

Corn. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

3514

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon 1 (Bans. 1), Bassoon 2 (Bans. 2), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Xylophone and Bells (Xylo. Bells), Tom-toms (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a common time signature with a key signature of two flats. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds play a melodic line with grace notes and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

119

Picc.

Fl. *div.*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mp* *mf*

1 *mp* *mf*

2 *mf*

A.Saxs. *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mp* *mf*

119

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mp* *mf*

St.B. *mf*

Bells *mf*

Timp.

S.D.

S.Cym. *mp* *mf*

S.Cym. with Snare sticks

127

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bans. 1 *cresc.*

2 *cresc.*

A.Saxs. 1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

127

Cors. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Hns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Trbs. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St.B. *cresc.*

Bells *cresc.*

Timp. *mf*

S.D. *mf*

S.Cym. *mf*

B.D. *cresc.*

C.Cym. *f*

132

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
Bans.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

132

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. B.

Timp.

S.D.

B.D.

3514

136

Picc.

Fl.

Ob.

Cl. 1  
Cl. 2

A.Cl.

B.Cl.

Bass. 1  
Bass. 2

A.Sax.

T.Sax.

B.Sax.

136

Corn. 1  
Corn. 2  
Corn. 3

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Trbn. 1  
Trbn. 2  
Trbn. 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

B.D.

3514