

COLORAMA

Overture

Jared Spears
A.S.C.A.P.

Full Conductor Score

012-2014

Allegro marcato (m.m. ♩ = ca. 120-126)

1
2

C Flutes

Oboe

1
2
3

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1
2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro marcato (m.m. ca. 112-126)

1
2
3

Bb Trumpets

1
2
3
4

F Horns

Baritone

1
2
3

Trombones

Basses

Timpani

Mallets

1
2

Bass Drum
Triangle
Snare Drum

3

Crash Cymbals
Suspended Cymbal

4

3 Tom Toms

Cue size notes in 1st measure are to be played on D.C. only!

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Mallets

S.D.
B.D.

S.Cym.
to S.Cym./yarn mallets

3 T.Ts.
S.D. sticks

ff

mf

L.v.

3483

20

Fls. 2
Ob.
Cls. 1, 2, 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 2
T.Sax.
Bar.Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Bar.
Trbs. 1, 2, 3
Basses
Timp.
Mallets
S.D.
B.D.
3 T.Ts.

to O. Bells

3483

28 *mf* *f* *mf*

1. *f*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl. *cresc.*

B.Cl. *mf* *mp*

Bsn. *mf* *mp*

A.Saxs. 1 2 *mp* *(simile)* *mf* *p cresc.*

T.Sax. *mp* *cresc.*

Bar.Sax. *mf* *mp*

28

Tpts. 1 2 3 *mf* *mp* *mf/p* *mf* *p cresc.*

Hns. 1 2 3 4 *mp* *mp* *cresc.* *cresc.*

Bar. *mf* *mp* *p* *mf* *p* *mp*

Trbs. 1 2 3 *mf* *mp* *mf* *p* *mp*

Basses *mf* *mp*

Timp.

Mallets *mf* *mp* *mf* *p* *O. Bells* *mf* *f*

S.D. *mf* *mp*

B.D.

3 T.Ts. *R L R L (simile)* *cresc.*

37 Dramatico

Fls. 1 2 *mf* *f~mf* *f~mf*

Ob. *mf* *f~mf* *f~mf*

Cls. 1 2 3 *mf* *f* *f~mf* *f~mf*

A.Cl. *f~mf* *f~mf*

B.Cl. *mf* *f~mf* *f~mf*

Bsn. *f~mf* *f~mf*

A.Saxs. 1 2 (f)

T.Sax. (f)

Bar.Sax. *f~mf* *f~mf*

37 Dramatico

Tpts. 1 2 3 (f) *mf* *f~mf* *mf* *f~mf*

Hns. 1 2 3 4 (f) *mf* (f) *mf*

Bar. *mf* (f) *mf*

Trbs. 1 2 3 *mf* (f) *mf* *mf* *f~mf* *f~mf*

Basses *f~mf* *f~mf*

Timp. *f~mf* *f~mf*

Mallets *mf* *f~mf* *mf* *f* *mf*

S.D. B.D. *f* *mf* *f* *mf*

S.Cym. *mf cresc.* *f* *mf* *f*

3 T.Ts. *f* *mf*

52

Fls. 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 2

T.Sax.

Bar.Sax.

53

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Mallets (Xylo.)

S.D. B.D.

S.Cym.

to Coda  **rit.** **Meno mosso** ♩ = ca.112.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

to Coda  **rit.** **Meno mosso** ♩ = ca.112.

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Mallets *to O.Bells*

S.D.
B.D.

3 T.Ts.

Butt ends

rit. 1. div. **71 Andante cantabile** (♩ = ca. 72)

Fls. 1 2 *f mp (p)*

Ob.

Cls. 1 2 3 *mp*

A.Cl. *(Bass cue)*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 2 *(Trb.1 cue) (Trb.2 cue) p*

T.Sax. *mp p (Bass cue)*

Bar.Sax. *mp p*

71 Andante cantabile (♩ = ca. 72)

Tpts. 1 2 3 *mf mp mf (p) (p) mp*

Hns. 1 2 3 4 *mf mp p*

Bar. *mp*

Trbs. 1 2 3 *mp p 2. p*

Basses *mp p*

Timp.

Mallets *O Bells f mf mp mp p*

S.D. B.D. *to Trgl.*

3 T.Ts. *mp p to Gong (Tam Tam)*

Fla. 1
2

Ob.

Cl. 1
2
3

A.Cl.
B.Cl.

Bar.

A.Sax. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Bar.

Trbs. 1
2
3

Basses

Timp.

Mallets

Trgl. S.Cym.

* S.Cym./S.D. stick on edge

Trgl. *mf* to S.D.

87 Piu mosso

1. div.

Fls. 1 2 *mf*

Ob.

Cls. 1 2 3 *mf* *f* (*mf*)

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 2 *mf*

T.Sax. *espress.* *mf* *mf*

Bar.Sax. *mf*

87 Piu mosso

Tpts. 1 2 3 *mf* *mf*

(Hn. cue) *mf*

Hns. 1 2 3 4 *mf* a2

Bar. *espress.* *espress.* *mf*

Trbs. 1 (Bar.Hn. cue) *mf* Trb.2 (Hn. cue) *mf* play

2 3

Basses *mf*

Timp.

Mallets O.Bells *mf*

Allargando

95 Grandioso

div. Solo Fl.1

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Allargando

95 Grandioso

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Mallets

S.D. B.D.

S.Cym.

Gong

Gong (Tam Tam)

103 Tempo primo

Fl. 1 *mp* *mf* *(mp)*

Ob. *mp* *mf* *(mp)*

Cls. 1 *mf* *(1st Alto cue)* *mp* *p*

Cls. 2 *mp* *mp* *p*

Cls. 3 *(mp)* *mp* *mp* *(p)*

A.Cl. *(mp)* *mp* *mp* *(p)*

B.Cl. *(mp)* *mp* *(p)*

Bsn. *(mp)* *mp* *p*

A.Saxs. 1 *(mp)* *(1st Alto Solo one player)* *mp* *p* *a2 mp-p*

A.Saxs. 2 *(mp)* *a2 (Cl. 2 cue)* *p* *mp-p*

T.Sax. *(mp)*

Bar.Sax. *(mp)*

103 Tempo primo

Tpts. 1 *mp* *mf*

Tpts. 2 *(mp)*

Tpts. 3 *(mp)*

Hns. 1 *(mp)* *mp-p*

Hns. 2 *(mp)* *mp-p*

Hns. 3 *(mp)* *mp-p*

Hns. 4 *(mp)* *mp-p*

Bar. *(mp)* *mp-p*

Trba. 1 *(mp)* *mp-p*

Trba. 2 *(mp)* *mp-p*

Trba. 3 *(mp)* *mp-p*

Basses *(mp)* *mp-p*

Timp. *(mp)* *(B.Cl. cue)* *mp* *L v. (no roll)* *mp-p*

Mallets *mp*

Trgl. *(mp)* *Trgl. mf* *S.D.*

115

D.C. al Coda

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

115

D.C. al Coda

1 2 3

Tpts.

1 2 3 4

Hns.

Bar.

1 2 3

Trbs.

Basses

Timp.

Mallets

S.D.
B.D.

3 T.Ts.

127 Grandioso (♩ = ca. 60)

Coda **Allargando**

Fls. 1 2 *a2* *mp* *f* 1. Fl. 8va

Ob. *p cresc.* *f*

Cls. 1 2 3 *p* *cresc.* *f*

A.Cl. *ffp* *cresc.* *f*

B.Cl. *ffp* *cresc.* *f*

Bsn. *ffp* *cresc.* *f*

A.Saxs. 1 2 *a2* *p* *cresc.* *div.* *f*

T.Sax. *p* *cresc.* *f*

Bar.Sax. *ffp* *cresc.* *mp* *f*

Coda **Allargando** 127 Grandioso (♩ = ca. 60)

Tpts. 1 2 3 *ffp* *cresc.* *f*

Hns. 1 2 3 4 *ffp* *cresc.* *a2* *f*

Bar. *p* *cresc.* *f*

Trbs. 1 2 3 *ffp* *cresc.* *f*

Basses *ffp* *cresc.* *f*

Timp. *f*

Mallets *O. Bells* *mp* *f*

S.D. B.D. *ffp cresc.* *ff* *mf* *f*

S.Cym. *to Cr.Cyms.*

3 T.Ts. *mp cresc.* *mp cresc.* *f*

This page of a musical score contains the following parts and markings:

- Fl.:** Flute 1 (Fl. 1) with first and second endings, dynamics *mf*, *f*, *mf*, *f*, *ff*.
- Ob.:** Oboe with dynamics *mf*, *f*, *mf*, *f*, *ff*.
- Cl.:** Clarinet 1 and 2 with dynamics *mf*, *f*, *mf*, *f*, *ff*.
- A.Cl.:** Alto Clarinet with dynamics *mf*, *f*, *mf*, *f*, *ff*.
- B.Cl.:** Bass Clarinet with dynamics *mf*, *f*, *ff-f*.
- Bsn.:** Bassoon with dynamics *mf*, *f*, *ff-f*.
- A.Sax.:** Alto Saxophone with first and second endings, dynamics *mf*, *f*, *mf*, *f*, *ff-f*.
- T.Sax.:** Tenor Saxophone with dynamics *f*, *ff-f*.
- Bar.Sax.:** Baritone Saxophone with dynamics *ff-f*.
- Tpts.:** Trumpets 1, 2, and 3 with dynamics *f*, *mf*, *f*, *ff*.
- Hns.:** Horns 1, 2, 3, and 4 with first and second endings, dynamics *f*, *mf*, *f*, *ff-f*.
- Bar.:** Baritone with dynamics *mf*, *f*, *ff-f*.
- Trba.:** Trombones 1, 2, and 3 with dynamics *f*, *ff-f*.
- Basses:** Basses with dynamics *mf*, *f*, *ff-f*.
- Timp.:** Timpani with dynamics *f*, *ff-f*.
- Mallets:** Mallets with dynamics *mf*, *f*, *mf*, *ff*.
- S.D. B.D.:** Snare Drum and Bass Drum with dynamics *f*, *ff*.
- Cr.Cyms.:** Crash Cymbals with dynamics *ff*.
- 3 T.Ts.:** Tom-toms with dynamics *ff*.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamic *ff*.
- Cls. 1, 2, & 3:** Clarinet parts with dynamics *f* and *ff*.
- A.Cl. & B.Cl.:** Alto and Bass Clarinet parts with dynamics *(ff)* and *ff*.
- Bsn.:** Bassoon part with dynamic *ff*.
- A.Saxs. 1 & 2:** Alto Saxophone parts with dynamic *ff*.
- T.Sax. & Bar.Sax.:** Tenor and Baritone Saxophone parts with dynamic *(ff)*.
- Tpts. 1, 2, & 3:** Trumpet parts with dynamics *f* and *ff*.
- Hns. 1, 2, 3, & 4:** Horn parts with dynamic *(ff)*.
- Bar.:** Baritone part with dynamics *(ff)* and *ff*.
- Trbs. 1, 2, & 3:** Trombone parts with dynamics *(ff)* and *a2 ff*.
- Basses:** Bass part with dynamic *ff*.
- Timp.:** Timpani part with dynamic *ff*.
- Mallets:** Mallet part with dynamic *ff*.
- S.D. & B.D.:** Snare and Bass Drum parts with dynamic *ff* and instruction "L.v. stop sound".
- Cr.Cyma.:** Cymbal part with dynamic *ff* and instruction "L.v.". A "Cym." marking is also present.
- 3 T.Ts.:** Three Tom-Toms part with dynamic *mf*.