

BERKSHIRE

An Overture for Band

Full Conductor Score

Performance time - 4:35

by John Tatgenhorst
A.S.C.A.P.

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Moderato $\text{♩} = 112$

The musical score for page 3 of "Berkshire" is a full conductor score for a high school band. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time with a tempo of Moderato (♩ = 112). The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion (Xylophone, Bells, Chimes), Percussion (3 Tom-Toms, Temple Blocks, Triangle), Timpani (Tune F, G, C), Snare Drum, Hand Cymbals, and Bass Drum. The score includes dynamic markings such as *f* and *arco*, and performance instructions like "Bell tones" and "Tune F, G, C".

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- Cls. 1, 2, and 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxs. 1 and 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. 1, 2, and 3 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Trbs. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- St.B. (Snare Drum)
- Bells
- T.Ts. (Tympani)
- Timp. (Tympani)
- S.D. (Snare Drum)
- H.C. (Hi-Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and musical notations like triplets and accents. The page number 3480 is located at the bottom left.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- Cls.** 1, 2, 3 (Clarinets)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxs.** 1, 2 (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 8 (Trumpets)
- Hns.** 1, 2, 3, 4 (Horns)
- Trbns.** 1, 2, 3 (Trombones)
- Bar.** (Baritone)
- Tuba**
- St.B.** (Soprano Basset Horn)
- Xylo.** (Xylophone)
- T.Ts.** (Tom-toms)
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- H.C. B.D.** (Cymbals)

The score is divided into measures, with a section starting at measure 12. The notation includes various musical symbols such as dynamics (e.g., *f*, *staccato*), articulation marks, and performance instructions. The bottom left corner of the page is marked with the number 3480.

Picc.
 Fls. 1
 Obs. 1
 2
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Bells
 T.Ts.
 Timp.
 S.D.
 H.C.
 B.D.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2, 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1, 2
 T.Sax.
 Bar.Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar.
 Tuba
 St.B.
 Bells
 T.Ts.
 Timp. (Tune D, G)
 S.D.
 H.C.
 B.D.

Dynamics: *f*, *mf*, *fp*
 Rehearsal Mark: 22

Picc. 27
 Fls. 1 2 *mf*
 Obs. 1 2 *mf*
 Cls. 1 2 3 *mf*
 A.Cl. *mf*
 B.Cl. *mf*
 Bsn. *mf*
 A.Saxs. 1 2 *mf*
 T.Sax. *mf*
 Bar.Sax. *mf*
27
 Tpts. 1 2 3
 Hns. 1 2 3 4 *mf*
 Trbs. 1 2 3 *mf*
 Bar. *mf*
 Tuba *mf*
 St.B. *mf*
 Bells *mf*
 T.B. *mf*
 Timp. *mf*
 S.D. *mf*
 H.C. *mf*
 B.D. *mf*

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A.Cl., B.Cl., Bsn., A.Saxs. (1 and 2), T.Sax., Bar.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St.B., Bells, T.B., Tümp., S.D., and H.C. B.D. The score is written in a standard musical notation with various dynamics such as *mp* and *mf*, and includes performance markings like accents and slurs. The music is organized into measures across the page.

37 L'istesso $\text{♩} = \text{♩}$

Picc. f

Fls. 1 f

2 f

Obs. 1 f

2 f

Cls. 1 $div. f$

2 f

3 f

A.Cl. f

B.Cl. f

Bsn. ff

A.Saxs. 1

2

T.Sax. f

Bar.Sax. ff

37 L'istesso $\text{♩} = \text{♩}$

Tpts. 1 v

2 v

3 v

Hns. 1 v

2 v

3 v

4 v

Trba. 1 v

2 v

3 v

Bar. v

Tuba v

St.B. v

Bells f

T.B. f to Trgl. mf Trgl. mf

Timp. f

S.D. f

H.C. f

B.D. f

This musical score page features 24 staves for various instruments. The instruments listed on the left are Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A.Cl., B.Cl., Bsn., A.Saxs. (1 and 2), T.Sax., Bar.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St.B., Bells, Trgl., Timp., S.D., and H.C. B.D. The score is written in a common time signature and includes dynamic markings such as *mf* and *p*. The notation includes various note values, rests, and articulation marks. The Hns. part includes a rehearsal mark 'a2' at the beginning of the second measure. The S.D. part features a rhythmic pattern of eighth notes.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a single system with four measures per staff. The instruments included are:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- Cls. 1, 2, and 3
- A.Cl.
- B.Cl.
- Bsn.
- A.Saxs. 1 and 2
- T.Sax.
- Bar.Sax.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Trbs. 1, 2, and 3
- Bar.
- Tuba
- St.B.
- Bells
- Trgl.
- Timp.
- S.D.
- H.C. and B.D.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clear, professional format suitable for a conductor or musician.

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl. *mp*

B.Cl. *fp* *mp*

Bsn. *fp* *mp*

A.Saxs. 1 2 *mp* *mp*

T.Sax. *fp* *mp*

Bar.Sax. *fp* *mp*

47 ritard. 49 Slowly, tenderly $\text{♩} = 80$

Tpts. 1 2 3 *fp* *mp*

Hns. 1 2 3 4 *fp* *mp* *a2* *mp*

Trbs. 1 2 3 *fp* *mp* *mp*

Bar. *fp* *mp*

Tuba *fp* *mp*

St.B. *fp* *mp*

Bells

Trgl.

Timp. Tune Eb, Bb

S.D.

H.C. *fp*

B.D.

55

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

55

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

S.Cym.
B.D.

S.Cym. with soft mallets

pp *mp*

61 Più mosso ♩ = 120

Picc. *staccato* *mf*

Fls. 1 2 *staccato* *mf*

Obs. 1 2 *staccato* *mf*

Cl. 1 2 3 *staccato* *mf*

A.Cl. *staccato* *mf*

B.Cl. *p*

Bsn. *p*

A.Saxs. 1 2

T.Sax. *p*

Bar.Sax. *p*

61 Più mosso ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Tuba *p*

St.B. *p*

Bells *p*

Perc. *to T.Ts.*

Timp.

S.D.

H.C. *pp*

B.D.

ritard. 65 ♩ = 80

Picc. Fls. 1 2 Obs. 1 2 Cls. 1 2 3 A.Cl. B.Cl. Bsn. A.Saxs. 1 2 T.Sax. Bar.Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba St.B. Bells T.Ts. Timp. S.D. H.C. B.D.

to T.B.

71

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

71

Tpts. 1
2
3

Hus. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hrn. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

St.B.

Bells

Perc.

Timp.

S.D.

H.C.

B.D.

p

a2

82 Piu mosso ♩ = 88

Picc.

Fls. 1
2 *mf*

Obs. 1
2

Cls. 1
2
3 *mf*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1
2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

82 Piu mosso ♩ = 88

Tpts. 1
2
3 *mp*

Hns. 1
2
3
4 *mf* *mp*

Trbs. 1
2
3 *mp*

Bar. *mf* *mp*

Tuba *mp*

St.B. *mp*

Bells

Perc.

Timp.

S.D.

H.C.
B.D.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

T.B.

Timp.

S.D.

H.C.
B.D.

Tune Bb to Ab

98 ritard. molto ritard. 100 Slower, maestoso ♩ = 88

Picc. *mp* *cresc.*

Fls. 1 *mp* *cresc.*

Fls. 2 *mp* *cresc.*

Obs. 1 *mp* *cresc.*

Obs. 2 *mp* *cresc.*

Clf. 1 *mp* *cresc.*

Clf. 2 *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. *p* *cresc.*

A.Saxs. 1 *mp* *cresc.* *Soli ff*

A.Saxs. 2 *mp* *cresc.* *Soli ff*

T.Sax. *p* *ff*

Bar.Sax. *p* *ff*

Tpts. 1 *p* *ff* *Bell tones div.*

Tpts. 2 *p* *ff* *Bell tones*

Tpts. 3 *p* *ff* *Bell tones*

Hns. 1 *p* *ff* *a2 Soli*

Hns. 2 *p* *ff* *a2 Soli*

Hns. 3 *p* *ff*

Hns. 4 *p* *ff*

Trbn. 1 *p* *f*

Trbn. 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

St.B. *p* *cresc.* *f*

Bells *f* *Chimes* *Bells may be substituted*

T.B. *p* *f*

Timp. *p* *cresc.* *f*

S.D. *p* *f*

H.C. *p* *f*

B.D. *p* *f*

Broadly

Picc. **105**

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 2 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Saxs. 1 2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Broadly

105

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Chimes *ff*

T.Ts. *ff*

Timp. *ff*

S.D. *ff*

H.C. *ff*

B.D. *ff*

ritard.