

OF PRIDE AND CELEBRATION

James Swearingen
A.S.C.A.P.

Full Conductor Score

012-2002

Maestoso $\text{♩} = 84$ (+Picc.) **Allegro con energico**

C Flute Piccolo

Oboes 1 2

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Saxophone Eb Baritone

Maestoso $\text{♩} = 84$ **Allegro con energico**

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallets Bells Xylo. only

Timpani med. hard mallets Chimes

Snare Drum Cymbals Percussion Bass Drum

Fl. Picc. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl. B.Cl.

Bsn.

A.Sax. 1 2 T.Sax. B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbna. 1 2 3

Bar. Tuba

Xylo. Timp. S.D. Cym. B.D.

Soli legato *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9

9

Fl. Picc. (- Picc.) Soli *mf* (+Picc.)

Obs. 1 2 *mf* Soli

Cl. 1 2 3 *mf* Soli

A.Cl.

B.Cl.

Ben. *p* *mf*

A.Sax. 1 2 *mf*

T.Sax. *mf*

B.Sax. *p* *mf*

Tpts. 1 2 3 Soli

Hns. 1 2 3 4

Trba. 1 2 3

Bar.

Tuba

Bells *mf*

Timp.

S.D. Cym. Cym.

B.D. Trgl. Tamb. *mf* Tamb.

2 pitched T.Ts. 2 pitched T.Ts.

17

Fl. Picc. (*mf*)

Obs. 1 (*mf*)

Obs. 2 (*mf*)

Cl. 1 (*mf*)

Cl. 2 (*mf*)

Cl. 3 (*mf*)

A.Cl. (*mf*)

B.Cl. (*mf*)

Ban. (*mf*)

A.Sax. (*mf*)

T.Sax. (*mf*)

B.Sax. (*mf*) (opt.)

Tpta. 1 (*mf*)

Tpta. 2 (*mf*)

Tpta. 3 (*mf*)

Hrn. 1 (*mf*)

Hrn. 2 (*mf*)

Hrn. 3 (*mf*)

Hrn. 4 (*mf*)

Trbn. 1 (*mf*)

Trbn. 2 (*mf*)

Trbn. 3 (*mf*)

Bar. (*mf*)

Tuba (*mf*)

Timp. (*mf*)

S.D. Cym. (*mf*)

B.D. Tamb. (*mf*)

2 pitched T.Ts. (*mf*)

Fl. Picc. (+Picc.) 25 (- Picc.) Soli 29

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trba. 1 2 3

Bar.

Tuba

Xylo. Xylo. only

Timp. (Change Eb to C) 29

S.D. Cym.

B.D.

2 pitched T.Tr.

Fl. Picc. (+Picc.)

Obs. 1 2

1 2

Cl. 1 2

A.Cl. B.Cl.

Bsn.

A.Sax. 1 2

T.Sax. B.Sax.

1 2 3

Tpts. *Soli* *f legato* *f legato*

1 2 3 4

Hrs. *a2* *div.* *a2* *div.*

1 2 3

Trbs.

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

Trgl. Tamb.

37

Fl. Picc.

Obs. 1

Obs. 2

Obs. 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax. (opt.)

Tpts. 1

Tpts. 2

Tpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Bells

Timp. (Change Bb to G)

S.D. Cym.

B.D. Trgl. Tamb.

Trgl. Tamb.

2 pitched T. Ta.

(- Picc.)

45

Fl. Picc.

Oba. 1

Oba. 2

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax.

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T. Ta.

mf

sub. mf

div.

legato

Soli

a2

(C to Eb, G to Bb)

Fl. Picc. *Soli* *molto rall.*

Obs. 1 *Soli* *a2* *div.* *a2* *mf*

Obs. 2 *Soli* *a2* *div.* *a2* *mf*

Cla. 1 *Soli* *a2* *div.* *a2* *mf*

Cla. 2 *Soli* *a2* *div.* *a2* *mf*

Cla. 3 *Soli* *a2* *div.* *a2* *mf*

A.Cl. *Soli* *a2* *div.* *a2* *mf*

B.Cl. *Soli* *a2* *div.* *a2* *mf*

Bsn. *Soli* *a2* *div.* *a2* *mf*

A.Sax. *Soli* *a2* *div.* *a2* *mf*

T.Sax. *Soli* *a2* *div.* *a2* *mf*

B.Sax. *Soli* *a2* *div.* *a2* *mf*

Tpts. 1 *Soli* *a2* *div.* *a2* *mf* *molto rall.*

Tpts. 2 *Soli* *a2* *div.* *a2* *mf*

Tpts. 3 *Soli* *a2* *div.* *a2* *mf*

Hrn. 1 *Soli* *a2* *div.* *a2* *mf*

Hrn. 2 *Soli* *a2* *div.* *a2* *mf*

Hrn. 3 *Soli* *a2* *div.* *a2* *mf*

Hrn. 4 *Soli* *a2* *div.* *a2* *mf*

Trbn. 1 *Soli* *a2* *div.* *a2* *mf*

Trbn. 2 *Soli* *a2* *div.* *a2* *mf*

Trbn. 3 *Soli* *a2* *div.* *a2* *mf*

Bar. *Soli* *a2* *div.* *a2* *mf*

Tuba *Soli* *a2* *div.* *a2* *mf*

Bells *Soli* *a2* *div.* *a2* *mf*

Temp. *Soli* *a2* *div.* *a2* *mf*

S.D. Cym. *Soli* *a2* *div.* *a2* *mf*

B.D. Tamb. *Soli* *a2* *div.* *a2* *mf*

2 pitched T.Tu. *Soli* *a2* *div.* *a2* *mf*

53 Broadly (but with motion)

Molto espressivo

Fl. Picc. *Soli* *mf* *rit.* *p* $\text{♩} = 72-76$

Obs. *Soli* *mf* *rit.* *p*

Cs. 1 *Soli* *mf* *rit.* *p*

Cs. 2 *Soli* *mf* *rit.* *p*

A.CI. *Soli* *mf* *rit.* *p*

B.CI. *Soli* *mf* *rit.* *p*

Ban. *Soli* *mf* *rit.* *p*

A.Sax. 1 *Soli* *mf* *rit.* *p*

A.Sax. 2 *Soli* *mf* *rit.* *p*

T.Sax. *Soli* *mf* *rit.* *p*

B.Sax. *Soli* *mf* *rit.* *p*

53 Broadly (but with motion)

Molto espressivo

Tpts. 1 *Soli* *mf* *rit.* *p* $\text{♩} = 72-76$

Tpts. 2 *Soli* *mf* *rit.* *p*

Tpts. 3 *Soli* *mf* *rit.* *p*

Hns. 1 *Soli* *mf* *rit.* *p* *Soli a2*

Hns. 2 *Soli* *mf* *rit.* *p* *Soli a2*

Hns. 3 *Soli* *mf* *rit.* *p*

Hns. 4 *Soli* *mf* *rit.* *p*

Trba. 1 *Soli* *mf* *rit.* *p*

Trba. 2 *Soli* *mf* *rit.* *p*

Trba. 3 *Soli* *mf* *rit.* *p*

Bar. *Soli* *mf* *rit.* *p*

Tuba *Soli* *mf* *rit.* *p*

Bells *Soli* *mf* *rit.* *p*

Timp. *Soli* *mf* *rit.* *p*

S.D. *Soli* *mf* *rit.* *p*

S.Cym. *Soli* *mf* *rit.* *p*

B.D. *Soli* *mf* *rit.* *p*

C.Cym. *Soli* *mf* *rit.* *p*

2 pitched T.Ts. *Soli* *mf* *rit.* *p*

poco rit. **61** *a tempo*

(+Picc.) *Soli*

Fl. Picc. *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Cl. 1 *Soli*

Cl. 2 *Soli*

Cl. 3 *Soli*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

poco rit. **61** *a tempo*

Soli *mf*

Tpts. 1 *Soli* *mf*

Tpts. 2 *Soli* *mf*

Tpts. 3 *Soli* *mf*

Hns. 1 *div.* *Soli* #2

Hns. 2 *div.* *Soli* #2

Hns. 3 *div.* *Soli* #2

Hns. 4 *div.* *Soli* #2

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *Soli*

Tuba *p*

Timp. *p*

S.D. *p*

S.Cym. *p*

B.D. *p*

C.Cym. *p*

65 69 (- Picc.)

Fl. Picc.

1 2

1 2 3

Cl. A. Cl. B. Cl.

mp

Ban.

A. Sax. T. Sax. B. Sax.

mp

65 69 Soli

1 2 3

Tpts.

Soli f

Hrn.

1 2 3 4

div. div.

1 2 3

Trbn.

mp

Bar.

Tuba

mp

Bells

Timp.

mf

S. Cym.

mf L.v.

rit. **73** a tempo (+Picc.)

Fl. Picc. *Soli* *mf* *p* *f*

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

A.Cl. *mf* *p* *f*

B.Cl. *(br)* *mf* *p* *f*

Bsn. *mf* *(play)* *p* *f*

A.Sax. *mf* *mp (Ho.)* *p* *f*

T.Sax. *Soli* *mf* *p* *f*

B.Sax. *mf* *p* *f*

Tpts. 1 *mf* *p* *f*

Tpts. 2 *mf* *p* *f*

Tpts. 3 *mf* *p* *f*

Hns. 1 *mp* *mp* *p* *f*

Hns. 2 *mp* *mp* *p* *f*

Hns. 3 *mp* *mp* *p* *f*

Hns. 4 *mp* *mp* *p* *f*

Trbn. 1 *Soli* *p* *(br)* *f*

Trbn. 2 *Soli* *p* *(br)* *f*

Trbn. 3 *Soli* *p* *(br)* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Bells *f*

Timp. *f*

S.Cym. *p* *f* *l.v.*

C.Cym. *f*

molto rit. 77 a tempo

81

Fl. Picc.

Obs. 1

Obs. 2

Clk. 1

Clk. 2

A.CI.

B.CI.

Ben.

A.Sax.

T.Sax.

B.Sax.

molto rit. 77 a tempo

81

Tpts. 1

Tpts. 2

Tpts. 3

Hrs. 1

Hrs. 2

Hrs. 3

Hrs. 4

Trba. 1

Trba. 2

Trba. 3

Bar.

Tuba

Bells

Tamp.

S.D. S.Cym.

B.D. C.Cym.

Grad. rit. and dim.

Allegro con energico

Fl. Picc. *Soli* *mf* *pp*

Obs. 1 *Soli* *mf* *pp*

Obs. 2 *mf* *pp*

Cl. 1 *div.* *pp*

Cl. 2 *div.* *pp*

Cl. 3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bas. *pp*

A.Sax. *pp*

T.Sax. *mf* *pp*

B.Sax. *pp*

Grad. rit. and dim.

Allegro con energico

Tpts. 1 *Soli* *pp*

Tpts. 2 *pp*

Tpts. 3 *pp*

Hns. 1 *mf* *pp*

Hns. 2 *mf* *pp*

Hns. 3 *mf* *pp*

Hns. 4 *mf* *pp*

Trbn. 1 *mf* *f* *mf* *pp*

Trbn. 2 *mf* *f* *mf* *pp*

Trbn. 3 *mf* *f* *mf* *pp*

Bar. *mf* *pp*

Tube *pp*

Bells *Bells* *mf* *Chimes* *pp*

Timp. *pp*

S.D. *pp*

B.D. *pp*

96

(+Picc.)

Fl. Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ben.

96

Tpts. 1 2 3

Hrn. 1 2 3 4

Trbn. 1 2 3

Bar.

Tuba

Chimes & Bells

Bells- Chimes Xylo.

Timp.

S.D. S.Cym.

B.D.

This page of a musical score is for a large orchestra. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Fl. Picc., Obs. 1 & 2, Cls. 1 & 2, A.CI., B.CI., Ban., A.Saxs. 1 & 2, T.Sax., B.Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbn. 1, 2, & 3, Bar., Tuba, Bells, Chimes, Xylo., Timp., S.D. Cym., and B.D. The score is written in a common time signature and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *sfz*. There are also performance instructions like accents and slurs. The page number '20' is located in the top left corner, and the number '3519' is in the bottom left corner.

107

(- Picc.) *Soli*

Fl. Picc. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *Soli*

Cl. 2 *mf*

Cl. 3 *Soli*

A. Cl. *mf*

B. Cl. *mf*

Ban. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

107

Soli legato

mf

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Bells *mf*

Timp. *mf*

S.D. Cym. *mf*

B.D. Trgl. *mf*

Fl. Picc. **115** (+Picc.)

Obs. 1 2

1 2 3

Cl. 2 3

A.Cl.

B.Cl.

Bar.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hrs. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T-Ta.

Soli

Tamb.

Fl. Picc. (- Picc.) *mf* (+Picc.)

Obs. 1 2 *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 2 *mf*

T.Sax. *mf*

B.Sax. (opt.) *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *div.* *div.*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *Xylo. only*

Timp. *mf*

S.D. Cym. *mf*

B.D. Tamb. *mf*

2 pitched T.Ta. *mf*

123 123

127

Fl. Picc. (- Picc.) *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Obs. 3 *Soli*

Cl. 1 *Soli*

Cl. 2 *Soli*

Cl. 3 *Soli*

A.Cl.

B.Cl.

Ban.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

127

Tpts. 1

Tpts. 2

Tpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

Xylo.

Timp. (Change Eb to C)

S.D. Cym.

B.D.

Fl. Picc. *mf* (- Picc.)

Obs. 1 *mf*

Obs. 2 *mf*

Cla. 1 *mf*

Cla. 2 *mf*

Cla. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Ban. *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* (opt.)

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* a2 div.

Hns. 2 *mf* a2 div.

Hns. 3 *mf*

Hns. 4 *mf*

Trba. 1 *mf*

Trba. 2 *mf*

Trba. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. Cym. *mf*

B.D. Tamb. *mf*

2 pitched T. Tx. *mf*

Fl. Picc. *Soli*
 Obs. 1 *Soli*
 Obs. 2 *Soli*
 Cla. 1 *Soli*
 Cla. 2 *Soli*
 A.Cl. *f*
 B.Cl. *f*
 Ebn. *sub. mf* *legato*
 A.Sax. *f*
 T.Sax. *f* *legato*
 B.Sax. *f*
 Tpts. 1 *div.* *sub. mf*
 Tpts. 2 *sub. mf*
 Tpts. 3 *sub. mf*
 Hns. 1 *f* *legato* *Soli*
 Hns. 2 *f* *legato* *Soli*
 Hns. 3 *f* *legato* *Soli*
 Trbn. 1 *f* *legato*
 Trbn. 2 *f* *legato*
 Trbn. 3 *f* *legato*
 Bar. *f*
 Tuba *f*
 Bells *sub. mf*
 Timp. *mf* (C to Eb, G to Bb)
 S.D. Cym. *sub. mf*
 B.D. Tamb. *sub. mf*
 2 pitched T.Ts. *sub. mf*
 Tamb. *mf*

151 *Espressivo*

molto rall.

Fl. Picc. *mf* *ff* (+Picc.)

Obs. 1 *mf* *ff*

Obs. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Ban. *mf* *ff*

A.Sax. 1 *mf* *ff*

A.Sax. 2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

151 *Espressivo*

molto rall.

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hrn. 1 *mf* *ff* *div.*

Hrn. 2 *mf* *ff* *div.*

Hrn. 3 *mf* *ff*

Hrn. 4 *mf* *ff*

Trbn. 1 *mf* *ff* *sost.*

Trbn. 2 *mf* *ff* *sost.*

Trbn. 3 *mf* *ff* *sost.*

Bar. *mf* *ff*

Tube *mf* *ff*

Bells *mf* *ff*

Timp. *mf* *ff*

S.D. S.Cym. *mf* *ff* *S.Cym.* *l.v.*

B.D. C.Cym. *mf* *ff* *C.Cym.*

2 pitched T.Ts. *mf* *ff*

This musical score is arranged for a full orchestra. The instruments are listed on the left side of the page, with their respective staves. The score includes various performance instructions and dynamics. Key features include:

- Flute (Fl.)**: Part 1 and Piccolo (Picc.) with a *rall.* instruction.
- Oboe (Obs.)**: Parts 1 and 2.
- Clarinet (Cla.)**: Parts 1 and 2.
- Saxophone (Sax.)**: Alto (A.Sax.), Tenor (T.Sax.), and Bass (B.Sax.).
- Trumpet (Tpts.)**: Parts 1, 2, and 3, each with *Soli* markings.
- Trombone (Trbn.)**: Parts 1, 2, and 3, each with *Soli* markings.
- Baritone (Bar.)** and **Tuba**.
- Bells** and **Tympani (Timp.)**.
- Percussion (S.D. S.Cym.)**: Snare Drum (S.D.) and Cymbal (S.Cym.).

The score is written in a common time signature with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The *rall.* (rallentando) instruction appears at the end of the first and third measures of the score.

159 Con spirito

(+Picc.)

Fl. Picc.
Obs. 1 2
Cl. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1 2
T.Sax.
B.Sax.

159 Con spirito

Hrs. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
Bells
Chimes
Xylo.
Timp.
S.D.
B.D.

Fl. Picc.

Obs. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn. 1
2

A.Sax. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Xylo. Chimes

Timp.

S.D.
S.Cym.

B.D.
Gong

sfz *sf* *ff*

Xylo. Chimes Gong