

# The Pyramids

## Full Conductor Score

Approximate duration: 4:48

### Entrance of The Gods

John Tatgenhorst, A. S. C. A. P.

Maestoso ♩ = 80

2

C Piccolo *stagger breaths*

Flutes 1 2 *mf*

Oboes 1 2 *mf* *stagger breaths*

B♭ Clarinets 1 3 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3

F Horns 1 2 3 4 *mf* *a2*

Trombones 1 2 3

Baritone *mf*

Tuba

String Bass

(Optional) Tom-toms (3 pitches) *soft mallets*

Bells *Bells brass mallets* *mf*

Chimes *mf* *Chimes, let ring*

Timpani

Snare Drum

Suspended Cymbal

Gong

Bass Drum

6

8

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. 1 2 Saxs.

T. Sax.

B. Sax.

mf

*div.*

8 highest note optional

6

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. Bs.

T. Ts. 1 2

Bells

Chimes

Timp.

S. D.

S. Cym.

Gong

B. D.

A 156

This page of a musical score, numbered 5 in the top right corner, contains 24 staves of music for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. Bs., T. Ts., Bells, Chimes, Timp., S.D. S.Cym., and Gong B.D. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A rehearsal mark with the number 12 is placed above the Piccolo staff in the second measure. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

17 Expressively

23

Picc.

Fls. 1  
2

Obs. 1  
2

Ch. 1  
2  
3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. 1  
Sax. 2 *p*

T. Sax *p*

B. Sax *p*

17 Expressively

23

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4 *p*

Trbs. 1  
2  
3 *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

T. Ts.

Bells

Chimes

Timp. Solo *mp*

S.D. S.Cym. to S.Cym. soft mallets

Gong

B.D. S.Cym. *p* *mf* *pp* *p* *pp* *p*

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 Cls. 1, 2  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1, 2, 3  
 Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Bar.  
 Tuba  
 Str. Bs.  
 T. Tr.  
 Bells  
 Chimes  
 Timp.  
 S.D.  
 S.Cym.  
 Gong  
 B.D.

Rehearsal Mark 259  
 Rehearsal Mark 260

ritard.

35 Faster ♩=92

Picc. *p*

Fls. 1 *p*

Fls. 2 *p*

Obs. 1 *p*

Obs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

Ban. *p*

A. 1 *p*

Saxs. 2 *p*

T.Sax. *p*

B.Sax. *p*

ritard.

35 Faster ♩=92

Tpts. 1 *mp* *p* *mf* *p*

Tpts. 2 *mp* *p* *mf* *p*

Tpts. 3 *mp* *p* *mf* *p*

Hrns. 1 *p*

Hrns. 2 *p*

Hrns. 3 *p*

Hrns. 4 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

T. Ts.

Bells

Chimes

Timp.

S.D. *p*

i.Cym.

Gong

B.D.

ritard.

[41] Slower  $\text{♩} = 72$

Picc.

Fl. 1  
2

Obs. 1  
2

Cl. 1  
2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hrn. 1  
2  
3  
4

Trbn. 1  
2

Bar.

Tuba

St. Bsn.

T. Tr.

Bells

Chimes

Timp.

S.D.

S. Cym.

Gong

B.D.

use two soft mallets

let ring

A 156

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

A.Cl.

B.Cl.

Bsn.

A. 1  
Sax. 2

T.Sax.

B.Sax.

Tpts. 1  
2  
3

Hrn. 1  
2  
3  
4

Trbn. 1  
2

Bar.

Tuba

St. Bs.

T.T.

Bells

Chimes

Timp.

S.D.

S.Cym.

Gong.

B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

to Cast.

to Tamb.

*mf*

*mf*

A 156



50 Expressively

Picc.

Fl. 1  
2

Obs. 1  
2

1  
2  
3  
Ct.

A. Cl.  
B. Cl.

Bsn.

A. 1  
Sax. 2

T. Sax.  
B. Sax.

50 Expressively

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. Bn.

T. Ts.

Cast.

Tamb.

Timp.

S.D.  
S.Cym.

Gong  
B.D.

Tribal Dance

56 ♩.96

Picc.  $\text{ff}(2)$

Fls. 1  $\text{ff}(2)$

Fls. 2  $\text{ff}(2)$

Obs. 1  $\text{ff}(2)$

Obs. 2  $\text{ff}(2)$

Cls. 1  $p$

Cls. 2  $p$

Cls. 3  $p$

A.Cl.  $p$

B.Cl.  $p$

Bas.  $p$

A. 1  $p$

Saxs. 2  $p$

T.Sax.  $p$

B.Sax.  $p$

Tribal Dance

56 ♩.96

Tpts. 1  $\text{ff}(2)$

Tpts. 2  $\text{ff}(2)$

Tpts. 3  $\text{ff}(2)$

Hns. 1  $\text{ff}(2)$

Hns. 2  $\text{ff}(2)$

Hns. 3  $\text{ff}(2)$

Hns. 4  $\text{ff}(2)$

Trbs. 1  $p$

Trbs. 2  $p$

Trbs. 3  $p$

Bar.  $p$

Tuba  $p$

St. Bc.  $\text{ff}(2)$

T.Ts.  $f$

Cast.  $f$

Tamb.  $f$

Timp.  $f$

S.D.  $\text{ff}(2)$

S.Cym.  $f$  stick on Cym.

Gong  $f$

B.D.  $f$

64 Legato

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Bass). The middle section includes brass: Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone, and Tuba. The bottom section includes percussion: Snare Drum, Tom-tom, Castanets, Tambourine, Timpani, and Gong/Bass Drum. The score begins at measure 64, which is marked with a box containing the number 64 and the word 'Legato'. The music is primarily in a piano (*p*) dynamic. The woodwinds and strings play melodic lines with a legato articulation. The percussion instruments provide a steady rhythmic accompaniment. The overall texture is dense and melodic.

72

Picc.

Fl. 1  
2

Obs. 1  
2

Cl. 1  
2

A. Cl.  
B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.  
B. Sax.

Tpts. 1  
2

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
Tuba

St. Dr.

T. Tr.  
Cast.  
Tamb.  
Timp.

S. D.  
S. Cym.

Gong  
B. D.

80

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2  
3

A.Cl.  
B.Cl.

Bsn.

A. 1  
Sax. 2

T.Sax.  
B.Sax.

Trpt. 1  
2  
3

Hrn. 1  
2  
3  
4

Trbn. 1  
2

Bar.  
Tuba

St. Bsn.

T. Ta.  
Cast.

Tamb.  
Timp.

S.D.  
S.Cym.

Gong  
B.D.

A 156

Picc.  
Fl. 1  
2  
Obs. 1  
2  
Cl. 1  
2  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bar.  
Tuba  
St. B.  
T. Ts.  
Bells  
Tamb.  
Timp.  
S.D.  
S. Cym.  
Gong  
B.D.

88

88

A 156

92

Picc.

Fls. 1

Ob. 2

Ck. 1

2

3

A.Cl.

B.Cl.

Bsn.

A. 1

Saxs. 2

T.Sax.

B.Sax.

92

Tpts. 1

2

3

Hrn. 1

2

3

4

Trbn. 1

2

3

Bar.

Tuba

St. Bsn.

T. Tr.

Bells

Tamb.

Timp.

S.D.

S.Cym.

Gong

B.D.

100

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3

Cl.

A.Cl.

B.Cl.

Bsn.

A. 1  
Sax. 2

T.Sax.

B.Sax.

100

1  
2

Tpt.

1  
2  
3  
4

Hrn.

1  
2  
3

Trbn.

Bar.

Tuba

St. Bs.

T. Tx.

Bells

Tamb.

Timp.

S.D.

S.Cym.

Gong

B.D.



108

Musical score for the first system of instruments. The instruments listed are Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, A. Cl., B. Cl., Ban., A. Sax. 1 & 2, T. Sax., and B. Sax. The score is in 3/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the saxophones and bassoon. The dynamic marking is *mf*.

108

Musical score for the second system of instruments. The instruments listed are Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., T. T., Bells, Tamb., Timp., S. D., S. Cym., Gong, and B. D. The score continues with a melodic line for the brass instruments and a rhythmic accompaniment for the percussion. The dynamic marking is *mf*. There is a *div.* marking above the first trumpet staff.

116 L'istesso

120

Picc.  
Fls. 1  
2  
Obs. 1  
2  
Cl. 1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
A. 1  
Sax. 2  
T.Sax.  
B.Sax.

116 L'istesso

120

Tpts. 1  
2  
3  
Hrn. 1  
2  
3  
4  
Trbn. 1  
2  
3  
Bar.  
Tuba  
St. Ba.  
T. Ts.  
Bells  
Tamb.  
Timp.  
S.D.  
S.Cym.  
Gong  
B.D.

fast to Chimes

Ritard

stagger breaths

stagger breaths

stagger breaths

stagger breaths

stagger breaths

stagger breaths

Ritard

128 Slowly a tempo  $\text{♩} = 80$

Picc.  
 Fla. 1  
 Fla. 2  
 Obs. 1  
 Obs. 2  
 Cl. 1  
 Cl. 2  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 Tpts. 2  
 Tpts. 3  
 Hns. 1  
 Hns. 2  
 Hns. 3  
 Hns. 4  
 Trbs. 1  
 Trbs. 2  
 Trbs. 3  
 Bar.  
 Tuba  
 Sn. Dr.  
 T. T.  
 Bells  
 Chimes  
 Timp.  
 S. D.  
 S. Cym.  
 Gong  
 B. D.

This page of a musical score, numbered 22, contains the orchestral parts for measures 131 and 132. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum, Tom-toms, Bells, Chimes, and Gong/Bass Drum. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo) are indicated throughout. A second measure marker '132' is placed above the staff for the Snare Drum and Tom-toms. The page concludes with the number 'A 156' at the bottom left.

Molto ritard.

lunga

Picc.

Fl. 1

Obs. 2

1

Cl. 2

A.Cl.

B.Cl.

Bsn.

A. 1

Sax. 2

T.Sax.

B.Sax.

highest note optional A

Molto ritard.

lunga

1

Tpts. 2

3

1

Hns. 2

3

4

1

2

Trbs. 3

Bar.

Tuba

St. Bs.

T. Ts.

Bells

Chimes

Timp.

S.D.

S.Cym.

Gong

B.D.

A 156