

Barnhouse Concert Band

RONDO FOR WINDS AND PERCUSSION

BY JOHN EDMONDSON

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Barnhouse
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NOTE TO THE CONDUCTOR

The rehearsal numbers for the sections of the rondo form (ABACABA) are: A-3, B-27, A-57 (like beginning, plus percussion), C-89, A-125 (variation), B-154 (abbreviated) and A-174 (extended, and one step higher than the beginning). The varying tempi and styles are much like the traditional overture; fast, slow, fast, with a coda-like ending.

Observe the metronome marks carefully, and avoid the tendency to play the fast sections too fast and the slow sections too slow. Precise articulation is necessary for good ensemble; slur only those notes so marked. Strive for balance and precision on the contrapuntal entrances after 125.

An adequate realization of this piece may be achieved without employing the Xylophone or Vibraharp parts of the Mallet Percussion. The Eb Contrabass Clarinet and String Bass are also optional. The Timpani and Chimes may be eliminated, if not available, but their use will greatly enhance the musical effect.

John Edmondson

Rondo for Winds and Percussion

Full Conductor Score

Performance time: 4:40

By JOHN EDMONDSON(ASCAP)

A 152 **Allegro** (♩=120) **+Picc.** **3**

Piccolo Flute 1
Flute 2
Oboe
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornets 1, 2, 3
F Horns 1, 2, 3
Trombones 1, 2, 3
Baritone
Tuba
String Bass arco
Mallet Percussion
Timpani Tune: Bb, Eb
Percussion S.D. 2/4 pp, B.D.
Cymbals Sus.Cym. soft mallets p, mf

Allegro (♩=120) **3**

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27

Picc. Fl. 1

Fl. 2

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

27

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Tuba

St. B.

Mall.

Timp.

Perc.

Cyms.

mp legato

div.

unis.

mp legato

a2

mp legato

mp

p

mp

p

a2

p

mp

mp

mp

mp

mp

mp

Chime

mp

35

Picc. Fl. 1 *mp* *cresc. poco a poco* *mf*

Fl. 2 *mp* *cresc. poco a poco* *mf*

Ob. *mp* *cresc. poco a poco* *mf*

Cl. 1 *mp* *cresc. poco a poco* *mf*

Cl. 2 *a2* *mp* *cresc. poco a poco* *mf*

Cl. 3 *a2* *mp* *cresc. poco a poco* *mf*

A. Cl. *mp* *cresc. poco a poco* *mf*

B. Cl. *mp* *cresc. poco a poco* *mf*

Bsn. *mp* *cresc. poco a poco* *mf*

A. Sax. 1 *a2* *mp* *cresc. poco a poco* *mf*

A. Sax. 2 *mp* *cresc. poco a poco* *mf*

T. Sax. *mp* *cresc. poco a poco* *mf*

Bar. Sax. *mp* *cresc. poco a poco* *mf*

35

Cors. 1 *mp* *cresc. poco a poco* *mf*

Cors. 2 *mp* *cresc. poco a poco* *mf*

Hns. 1 *mp* *cresc. poco a poco* *mf*

Hns. 2 *mp* *cresc. poco a poco* *mf*

Hns. 3 *mp* *cresc. poco a poco* *mf*

Trbs. 1 *mp* *cresc. poco a poco* *mf*

Trbs. 2 *mp* *cresc. poco a poco* *mf*

Trbs. 3 *mp* *cresc. poco a poco* *mf*

Bar. *mp* *cresc. poco a poco* *mf*

Tuba *mp* *cresc. poco a poco* *mf*

St. B. *mp* *cresc. poco a poco* *mf*

Mail. *mp* *cresc. poco a poco* *mf*

Timp. *mp* *cresc. poco a poco* *mf*

Perc. *mp* *cresc. poco a poco* *mf*

Cym. *mp* *cresc. poco a poco* *mf*

43

Picc. Fl. 1 *mp* +Picc. *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp* *div.* *unis.*

Cl. 2 *mp*

Cl. 3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Ban. *mp*

A.Sax. 1 *mp*

T.Sax. *p* *mp*

Bar.Sax. *mp*

43

Cors. 1 *mp*

Cors. 2 *mp*

Hrn. 1 *p*

Hrn. 2 *p* *a2*

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Mall. *mp* Chime to Xylo.

Timp.

Perc.

Cyma. *mp*

75

Picc. Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *a2*
mf

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *a2*
mf

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Cors. 1 *mf* *div.* *unis.* *mf* *div.* *unis.*

Cors. 2 *a2*
mf

Hrn. 1 *mf*

Hrn. 2 *a2*
mf

Trbn. 1 *mf*

Trbn. 2 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Mall. *mf* *mf* to Chimes

Timp. *mf*

Perc. *p* *mf* *mf*

Cym. *p* *mf* *mf*

Picc. Fl. 1 *mf* rit. e dim.
 Fl. 2 *mf* rit. e dim.
 Ob. *mf* rit. e dim.
 Cl. 1 *mf* rit. e dim.
 Cl. 2 *mf* rit. e dim.
 A.Cl. *mf* rit. e dim.
 B.Cl. *mf* rit. e dim.
 Ban. *mf* rit. e dim.
 A.Sax. 1 *mf* rit. e dim.
 T.Sax. *mf* rit. e dim.
 Bar.Sax. *mf* rit. e dim.
 Cors. 1 rit.
 Cors. 2 rit.
 Hns. 1 *mf* rit. e dim.
 Hns. 2 *mf* rit. e dim.
 Trbn. 1 *mf* rit. e dim.
 Trbn. 2 *mf* rit. e dim.
 Bar. *mf* rit. e dim.
 Tuba *mf* rit. e dim.
 St.B. *mf* rit. e dim.
 Mall. *mf* rit. e dim.
 Timp. *mf* rit.
 Perc. rit.
 Cyma. rit.

-Picc. *b₂*
a₂
a₂
 Chimes

85 Moderato (♩ = 80)

89 Solo Fl.

Picc. Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Sax. 1 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

85 Moderato (♩ = 80) **89 Solo Cor.**

Cor. 1 *mp* *mf*

Cor. 2 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Bar. *mp* *mp* Ban., Bar. Sax.

Tuba *mp* one Tuba

St.B. *mp*

Mall. *mp* to Vibe

Timp. *mp* Change Eb. to F

Perc. $\frac{3}{4}$

Cyms. $\frac{3}{4}$

113

Picc. Fl. 1 *mp* *mf* *mp* *poco rall.*

Fl. 2 *mp* *mf* *mp* *poco rall.*

Ob. *mp* *mf* *mp* *poco rall.*

Cla. 1 *mp* *mf* *mp* *poco rall.*

Cla. 2 *mp* *mf* *mp* *poco rall.*

A.Cl. *mp* *mf* *mp* *poco rall.*

B.Cl. *mp* *mf* *mp* *poco rall.*

Bsn. *mp* *mf* *mp* *poco rall.*

A.Sax. 1 *mp* *mf* *mp* *poco rall.*

T.Sax. *mp* *mf* *mp* *poco rall.*

Bar.Sax. *mp* *mf* *mp* *poco rall.*

113

Cors. 1 *mp* *poco rall.*

Cors. 2 *mp* *poco rall.*

Hns. 1 *mp* *poco rall.*

Hns. 2 *mp* *poco rall.*

Trbs. 1 *mp* *poco rall.*

Trbs. 2 *mp* *poco rall.*

Bar. *mp* *poco rall.*

Tuba *mp* *poco rall.*

St.B. *mp* *poco rall.*

Mall. *mp* *mf* *mp* *poco rall.*

Timp. *mp* *mf* *mp* *poco rall.*

Perc. *mp* *mf* *mp* *poco rall.*

Cym. *mp* *mf* *mp* *poco rall.*

A 155

This page of a musical score contains the following parts and markings:

- Picc. Fl.**: *a tempo*, *dim.*
- Fl.**: *a tempo*, *dim.*
- Ob.**: *a tempo*, *dim.*
- Cl. 1**: *a tempo*, *dim.*
- Cl. 2**: *a tempo*, *dim.*, *a2*
- A.Cl.**: *a tempo*, *dim.*
- B.Cl.**: *a tempo*, *dim.*, (lower note, if possible)
- Bsn.**: *a tempo*, *dim.*
- A.Sax. 1**: *a tempo*, *dim.*, *a2*
- A.Sax. 2**: *a tempo*, *dim.*
- T.Sax.**: *a tempo*, *dim.*
- Bar Sax.**: *a tempo*, *dim.*
- Cors. 1**: *a tempo*, *dim.*
- Cors. 2**: *a tempo*, *dim.*
- Hns. 1**: *a tempo*, *dim.*
- Hns. 2**: *a tempo*, *dim.*
- Trbs. 1**: *a tempo*, *dim.*
- Trbs. 2**: *a tempo*, *dim.*, *a2*
- Bar.**: *a tempo*, *dim.*
- Tuba**: *a tempo*, *dim.*
- St.B.**: *a tempo*, *dim.*
- Mall.**: *a tempo*, *dim.*, *to Xylo.*
- Timp.**: *a tempo*
- Perc.**: *a tempo*
- Cym.**: *a tempo*

125 Allegro moderato (♩=108)

Picc. Fl. 1

Fl. 2

Ob.

Cls. 1

Cls. 2

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

T.Sax.

Bar.Sax.

125 Allegro moderato (♩=108)

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Mall.

Timp.

Perc.

Cyma.

137

Picc. Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

T. Sax.

Bar. Sax.

137

Cors. 1

Cors. 2

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Bar.

Tuba

St. B.

Mall.

Timp.

Perc.

Cym.

Cr. Cym.

Change F to G

opt. play

A 155

Picc. Fl. 1 *mp* *Picc.*
 Fl. 2 *mp*
 Ob. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3
 A.Cl. *mp*
 B.Cl. *mp*
 Bsn. *mp*
 A.Sax. 1 *mp*
 A.Sax. 2
 T.Sax. *mp*
 Bar.Sax. *mp*
 Cors. 1 *mp*
 Cors. 2 *a2 mp*
 Cors. 3 *p*
 Hrn. 1 *mp*
 Hrn. 2 *mp*
 Hrn. 3 *play p*
 Trbn. 1 *play p*
 Trbn. 2 *p*
 Trbn. 3 *p*
 Bar. *play*
 Tuba *play p*
 St.B. *play*
 Mall. *Change Bb to C*
 Timp. *Change Bb to C*
 Perc. *play*
 Cyma. *play*

166

Picc. Fl. 1 *mf* *fp* rit. e cresc. +Picc.

Fl. 2 *mf* *fp* rit. e cresc.

Ob. *mf* *fp* rit. e cresc.

Cl. 1 *mf* *fp* rit. e cresc.

Cl. 2 *mf* *fp* rit. e cresc.

A.Cl. *mf* *fp* rit. e cresc.

B.Cl. *mf* *fp* rit. e cresc.

Bsn. *mf* *fp* rit. e cresc.

A.Sax. 1 *mf* *fp* rit. e cresc. ^{a2}

T.Sax. *mf* *fp* rit. e cresc. ^{a2}

Bar.Sax. *mf* *fp* rit. e cresc. ^{a2}

166

Cors. 1 *mf* *fp* rit. e cresc. div.

Cors. 2 *mf* *fp* rit. e cresc.

Hrn. 1 *mf* *fp* rit. e cresc. ^{a2}

Hrn. 2 *mf* *fp* rit. e cresc. ^{a2}

Trba. 1 *mf* *fp* rit. e cresc. ^{a2}

Trba. 2 *mf* *fp* rit. e cresc. ^{a2}

Trba. 3 *mf* *fp* rit. e cresc. ^{a2}

Bar. *mf* *fp* rit. e cresc. ^{a2}

Tuba *mf* *fp* rit. e cresc.

St.B. *mf* *fp* rit. e cresc.

Mall. rit.

Timp. *fp* rit. e cresc.

Perc. *mf* rit.

Cyms. rit. ^{Sus.Cym.} *mf*

[74] Tempo I (♩-120)

Picc. Fl. 1
 Fl. 2
 Ob.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax. 1
 2
 T.Sax.
 Bar.Sax.

[74] Tempo I (♩-120)

Cors. 1
 2
 3
 Hrn. 1
 2
 3
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Mall.
 Timp.
 Perc.
 Cyma.
 Cr.Cyma.
 Sus.Cym.
 Xylo.
 Cr.Cyma.

[74] Tempo I (♩-120)

183

Picc. Fl. 1 *mf* rit. poco a poco

Fl. 2 *mf* rit. poco a poco

Ob. *mf* rit. poco a poco

Clas. 1 *mf* rit. poco a poco

Clas. 2 *mf* rit. poco a poco

A. Cl. *mf* rit. poco a poco

B. Cl. *mf* rit. poco a poco

Bsn. *f* *mf* rit. poco a poco

A. Saxs. 1 *mf* rit. poco a poco

A. Saxs. 2 *mf* rit. poco a poco

T. Sax. *mf* rit. poco a poco

Bar. Sax. *f* *mf* rit. poco a poco

183

Coras. 1 *mf* *div.* *unis.* *div.* rit. poco a poco

Coras. 2 *mf* *a2* rit. poco a poco

Hns. 1 *mf* rit. poco a poco

Hns. 2 *mf* *a2* rit. poco a poco

Trbs. 1 *mf* rit. poco a poco

Trbs. 2 *mf* rit. poco a poco

Bar. *mf* rit. poco a poco

Tuba *mf* rit. poco a poco

St. B. *mf* rit. poco a poco

Mall. *mf* rit. poco a poco

Timp. *mf* rit. poco a poco

Perc. *mf* rit. poco a poco

Sus. Cym. *mf* rit. poco a poco

Cyma. *p* *mf* *Cx. Cyma.* rit. poco a poco

192 Grandioso (♩.92)

Picc. Fl. 1
 Fl. 2
 Ob.
 Cla. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax. 1
 2
 T.Sax.
 Bar.Sax.
192 Grandioso (♩.92)
 Cors. 1
 2
 Hns. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Mall. Chimes Xylo.
 Timp. Change C to Bb
 Perc.
 Cyma.
 Cr.Cyma.

