

Commissioned by and dedicated to the Rushmore Summer Music Camp,
Paul F. Hedge and Lois J. Hedge, Directors, on the occasion of its 10th anniversary, 1980.

RUSHMORE

A Symphonic Prologue for Winds

ALFRED REED

Full Conductor Score

(No Condensed Score published)

A 151

Broadly (but not dragging) (♩ = c. 54)

Flutes 1 2
C Piccolo (dbl. 3rd Flute)
Oboes 1 2
English Horn
Eb Clarinet 1
Bb Clarinets 2 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contra Bass Clarinet
Bassoons 1 2
Contra-Bassoon (Optional)
Eb Alto Saxophones 1 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns 1 2 3 4
Bb Trumpets 1 2 3
Bb Cornets 1 2
Trombones 1 2 3
Baritone
Tuba
String Bass
Timpani
Bells Chimes
Pr. of Cymbals Bass Drum

Flutes: *p sost.*, *mf Soli*
C Piccolo: *p sost.*, *mf Soli*
Oboes: *mf Soli*, *Soli*
English Horn: *mp*
Eb Clarinet: *pp*, *div.*, *pp*, *mp unis.*, *mp Soli*
Bb Clarinets: *div.*, *pp*, *mp Soli*
Eb Alto Clarinet: *pp*, *mp Soli*
Bb Bass Clarinet: *pp*, *sempre pp*
Bb Contra Bass Clarinet: *pp*, *sempre pp*
Bassoons: *pp*, *sempre pp*
Contra-Bassoon: *pp*, *sempre pp*
Eb Alto Saxophones: *pp*, *mp*
Bb Tenor Saxophone: *pp*
Eb Baritone Saxophone: *pp*
F Horns: *mf poco marc. e sost.*, *mp*, *mp*, *Soli*, *sim.*
Bb Trumpets: *mf poco marc. e sost.*, *pp*
Bb Cornets: *pp*, *Obs.*
Trombones: *Hns.*, *Hns.*, *pp*
Baritone: *div.*, *pp*
Tuba: *div.*, *pp*
String Bass: *p*, *mp*
Timpani: *pp*, *(medium hard felt sticks)*, *mp*
Bells Chimes: *pp*, *Bells*, *Chimes p*
Pr. of Cymbals Bass Drum: *B.D.*, *pp (softer beater)*

poco allarg. (a2) 30 a tempo, flowing but not rushed

Fls. 1 2 *mp*

Fl. 3 *mp*

Obs. 1 2 *p* (a2) *mf molto sonore*

E. H. *p ma sonore* *Soli*

E♭Cl. *p* *mf molto sonore*

Cl. 1 2 3 *p* Eng. Hrn. F. Hrns, Sxs. *mf molto sonore*

A. Cl. *p* *mf molto sonore*

B. Cl. *p*

Ob. Cl. *p*

Bsns. 1 2 *p* (a2)

C. Bsn. *p*

A. Saxs. 1 2 (E♭ Cl.) *p ma sonore* (a2) *Soli* *mf molto sonore*

T. Sax. *p ma sonore* *Soli*

Bar. Sax. *p ma sonore*

Hrns. 1 2 3 4 (a2) *Soli* *p*

Tpts. 1 2 3

Cor. 1 2 *Obs. (play in cup mutes)* *Hrns.* *p - mp*

Trbs. 1 2

Bar. *p* *unis.* *div.*

Tuba *p*

Str. Bass *pizz.* *arco* *p* *mp*

Timp. *p*

Bells Chimes *Bells Solo* *mp*

Pr. Cyms. B.D.

38

Fls. 1 (42)

Fl. 3

Obs. 1

E. H.

E♭Cl. 1

Cl. 2 *div.*

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1

C. Ben.

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A. Sax. 1

T. Sax.

Bar. Sax.

Hrs. 1

Tpts. 1

Cors. 1

Trba. 1

Bar. 1

Tuba 1

Str. Bass

Timp.

Bells

Chimes

Pr. Cym. B.D.

45

Fls. 1 2 *f* *sost.* (Change to Piccolo) *f* *marc.* (Piccolo)

Fl. 3 *f* *sost.* *f* *marc.*

Obs. 1 2 *f* *sost.* *f* *marc.* (a2)

E. H. *f* *sost.* *f* *marc.*

E♭Cl. 1 *f* *sost.* *f* *marc.* unis.

Cl. 2 *f* *sost.* *f* *marc.* unis.

Cl. 3 *f* *sost.* *f* *marc.*

A.Cl. *f* *sost.* *f* *marc.*

B.Cl. *f* *sost.* *f* *marc.*

Cb.Cl. *poco marc.* *f* *sost.* *f* *marc.*

Bsns. 1 2 *f* *sost.* *f* *marc.*

C.Bsn. *poco marc.* *f* *sost.* *f* *marc.*

A.Sax. 1 2 *f* *sost.* *f* *marc.* *ff* (a2)

T.Sax. *f* *sost.* *f* *marc.* *ff*

Bar.Sax. *poco marc.* *f* *sost.* *f* *marc.* *ff*

Hrn. 1 2 *f* *sost.* *f* *marc.* *ff* (a2)

Hrn. 3 4 *f* *sost.* *f* *marc.* *ff* (a2)

Tpts. 1 2 *mf* *marc.* *mf* *marc.* *ff* (a2)

Cors. 1 2 *f* *sost.* *f* *marc.* *ff* (a2)

Trbs. 1 2 3 *mf* *mf* *mf* *mf* *ff* (a2)

Bar. *mf* *mf* *mf* *mf* *ff* (a2)

Tuba *poco marc.* *mf* *mf* *mf* *ff* (a2)

Str. Bass *poco marc.* *mf* *mf* *mf* *ff* (a2)

Timp. *mf* *mf* *mf* *mf* *ff* (a2)

Bells Chimes *mf* *mf* *mf* *mf* *ff* (a2)

Pr. Cym. B.D. *mf* *mf* *mf* *mf* *ff* (a2)

Chimes *mf* *mf* *mf* *mf* *ff* (a2)

Bells *mf* *mf* *mf* *mf* *ff* (a2)

hard mallets

allargando 50 Broadly, with expression

Fls. 1 2 *ff*

Picc. *ff*

Obs. 1 2 (a2) *ff*

E. H. *ff*

E♭Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff* molto sonore e sost.

Cb.Cl. *ff* molto sonore e sost.

Bass. 1 2 *ff* molto sonore e sost.

C. Bsn. *ff* molto sonore e sost.

allargando 50 Broadly, with expression

A.Sax. 1 *ff* molto sonore e sost.

T.Sax. *ff* molto sonore e sost.

Bar.Sax. *ff* molto sonore e sost.

Hns. 1 2 3 4 *ff* molto sonore e sost. (a2) (a2)

Tpts. 1 2 3 *f* *ff* molto sonore e sost.

Cors. 1 2 *f* *ff* molto sonore e sost.

Trbn. 1 2 3 *f* *ff* molto sonore e sost.

Bar. *f* *ff* molto sonore e sost. div.

Tuba *f* *ff* molto sonore e sost.

Str. Bass *f* *ff* molto sonore e sost.

Timp. Solo *mf* *molto* *ff*

Bells Chimes *ff*

Pr. Cym. B.D. *f* (let ring)

58 With utmost intensity

Fls. 1 2

Picc.

Obs. 1 2

E. H.

E♭Cl.

1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

C. Ben.

58 With utmost intensity

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Bells

Chimes

Pr. Cym. let ring

B.D.

Fls. 1
 Picc.
 Obs. 1
 E. H.
 Eb Cl. 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1
 2
 C. Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Cors. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Bells
 Chimes
 Pr. Cyms.
 B.D.
 A 152

Musical score for a large orchestra, page 14. The score includes staves for various instruments and their parts. Dynamics include *ff* (fortissimo) and *sost.* (sostenuto). Performance instructions include *ten.* (tension) and *choke*. The score is marked with *let ring* and *choke* at the bottom right.