

Full Conductor Score
(no Condensed Score published)

RITUAL AND CAPRICCIO

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A 149

Adagio drammatico

The score is divided into two systems. The first system includes Flutes, Oboes, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes F Horns (1 and 2), B♭ Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Chimes (Bells), Xylophone, Snare Drum (I), Bass Drum (II), Sus. Cymbal (III), and Tom-Toms (IV).

Dynamic markings include *p*, *mf*, and *f*. The tempo is marked *Adagio drammatico*. The percussion parts include specific mallet patterns for the Snare and Bass Drums, and rhythmic patterns for the Tom-Toms.

* (1) all mallet parts may be covered by Orch. Bells if the others are not available.
 *(2) a combination of any two differently pitched drums (Snares off) may be used in place of the Tom-toms.

II In a flowing manner

(O. Bells cue)

Fls. *f mf f mf f ff mf*

Obs. *f mf f mf f ff mf*

Cls. 1 *f mf f mf f ff* a2 *p*

2 *f mf f mf f ff* *p*

3 *f mf f mf f ff* *p*

A. Cl. *ff dim. p*

B. Cl. *ff dim. p*

Bsns. *ff dim. p*

A. 1 *f mf f mf f ff mf*

Saxs. 2 *ff dim. p*

T. Sax. *ff dim. p*

Bar. Sax. *ff dim. p* (B. Cl. cue)

Hns. 1 *ff mf*

2 *ff mf*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Trbs. 1 *ff dim. mf* (Bar. cue)

2 *ff dim. p* (Bass cue)

3 *ff dim. p*

Bar. *ff dim. p*

Tuba *ff dim. p*

Timp. *ff mf*

O. Bells *mf ff dim. p*

S.D. *f mf mf mf mf ff mf*

B.D. *f mf mf mf mf ff mf*

S.Cym./Yarn mallets *p cresc.*

2 T. Ts. *f mf f mf f mf ff mf*

This page of a musical score contains the following parts and markings:

- Fla.**: Flute part with a continuous melodic line.
- Obs.**: Oboe part, mostly silent.
- Cla. 1 & 2**: Clarinet parts with dynamics *mp* and *p*.
- A.Cl.**: Alto Clarinet part.
- B.Cl.**: Bass Clarinet part.
- Bsns.**: Bassoon part with dynamics *mp* and *p*.
- A. 1 & 2 Saxs.**: Alto Saxophone parts, with a *2* marking above the first staff.
- T.Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part with dynamics *mp* and *p*.
- Hns. 1 & 2**: Horn parts, with a *2* marking above the first staff.
- Tpta.**: Trumpet parts, with a cue "(Hn. 1 cue)" for the first staff.
- Trbs.**: Trombone parts with dynamics *mp* and *p*.
- Bar.**: Baritone part with dynamics *mp* and *p*.
- Tuba**: Tuba part with dynamics *mp* and *p*.
- Timp.**: Timpani part.
- O. Bells**: Orchestral Bells part.
- S.D. B.D.**: Snare Drum and Bass Drum parts.
- S.Cym. Trgl.**: Snare Cymbal and Triangle parts.
- 2 T.Ts.**: Two Tom-Toms parts.

rit. a tempo

Fls. *p* *mf* (*mp*)

Obs. *mf* (*mp*)

1 Cls. *p* *mf* (*mp*) *p* a2

2 Cls. *mf* (*mp*) *p*

3 Cls. *mf* (*mp*)

A.Cl. *mf* *mp* *mf* *p*

B.Cl. *mf* (*Bsn. cue*) *mp* *mf* *mp*

Bsns. *mf* *mp* *mf* *mp*

A. 1 Saxs. 2 *mf* *mp* *mf* *mp* a2

T.Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf*

Hns. 1 *mf* a2 1 *mp* rit. *mf* a tempo *mp*

2 Hns. *mf*

1 Tpts. *mf* (*mp*)

2 Tpts. *mf* (*mp*)

3 Tpts. *mf* (*mp*)

1 Trbs. *mf* *mp* *mf* *mp*

2 Trbs. *mf* *mp* *mf* *mp*

3 Trbs. *mf* *mp* *mf* *mp*

Bar. *mf* *mp* *mf* *mp*

Tuba *mf* (*mp*)

Timp.

O.Bells

S.D.

B.D.

S.Cym. Yn.mallets

S.Cym. Trgl. *p* *mf*

2 T.Ts.

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

Xylo.

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

rit. a tempo

Fls.

Obs.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Hns. 1
2

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Timp.

O.Bells

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

(* small note optional)

60

Fls.

Obs.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsns.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

60

Hrn. 1
2

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Timp.

O. Bells
Chimes
Xylo.

S.D.
B.D.

S.Cym.

2 T.Ts.

p *f* *p* *f* *p* *f* *p* *f*

turn mallets over-play regular area

p cresc.

Fla.

Oba.

1
Cla.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

1
Hns. 2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O. Bells

S.D.
B.D.

S.Cym.

2 T.Ts.

67

68

f

mf

mp

76

Fls. *f* *mp*

Obs. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A.Cl. *f* *mp*

B.Cl. *f* *mp*

Bsns. *f* *mp*

A. 1 *f* *mp*

Sax. 2 *f* *mp*

T.Sax. *f* *mp*

Bar. Sax. *f* *mp*

76

Hns. 1 *f* *mp*

Hns. 2 *f* *mp*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Tpts. 3 *f* *mp*

Trbs. 1 *f* *mp*

Trbs. 2 *f* *mp*

Trbs. 3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

O.Bells *f* *mp* *p*

S.D. *f* *mp* *p*

B.D. *f* *mp* *p*

Trgl. *f* *mp* *p*

2 T.Ts. *f* *mp* *p*

Section Solo

This page of a musical score contains the following parts and staves:

- Fls.**: Flute part with a melodic line in the upper register.
- Obs.**: Oboe part, mostly silent.
- Cfs.**: Clarinet parts (1, 2, 3) with a rhythmic accompaniment.
- A.Cl.**: Alto Clarinet part, mostly silent.
- B.Cl.**: Bass Clarinet part, mostly silent.
- Bsns.**: Bassoon part, mostly silent.
- A. Saxs. 2**: Alto Saxophone part with a rhythmic accompaniment.
- T.Sax.**: Tenor Saxophone part, mostly silent.
- Bar. Sax.**: Baritone Saxophone part, mostly silent.
- Hns. 1, 2**: Horn parts (1 and 2), mostly silent.
- Tpts. 1, 2, 3**: Trumpet parts (1, 2, and 3). Part 1 has a melodic line, while parts 2 and 3 are mostly silent.
- Trbs. 1, 2, 3**: Trombone parts (1, 2, and 3), mostly silent.
- Bar.**: Baritone part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- O. Bells, Chimes, Xylo.**: Percussion parts (Orchestra Bells, Chimes, and Xylophone), mostly silent.
- S.D., B.D.**: Snare Drum and Bass Drum parts with a rhythmic accompaniment.
- Trgl.**: Triangle part, mostly silent.
- 2 T.Ts.**: Two Tom-Toms part, mostly silent.

Fls.

Obs.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

92

Hns. 1
2

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Timp.

O. Bells

Chimes

Xylo.

S.D.

B.D.

Trgl.

2 T.Ts.

Fls. *a2* *mf*

Obs. *mf*

1 Cls. *mf*

2 *a2* *mf*

3 *mf*

A.Cl. *f* *mf*

B.Cl. *mf*

Bsns. *mf*

A. 1 *a2* *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. (Bsn.) *mf*

Hns. 1 *mf*

2 *mf*

1 Tpts. *mf*

2 *f* *mf*

3 *a2* *mf*

1 Trbs. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

O. Bells *mf*

S.D. *mf*

B.D. *mf*

Trgl. *mp* *mf*

2 T.Ts. *mf*

Fls.

Obs.

1
Cls.
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

1
Hns.
2

1
Tpts.
2
3

1
Trbs.
2
3

Bar.

Tuba

Timp.

O. Bells

S.D.
B.D.

Trgl.

2 T.Ts.

f *mf*

f *mf*

f *mf*

f *mf*

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fls. (Flutes), Obs. (Oboes), Cls. 1, 2, 3 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsns. (Bassoons), A. Saxs. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. 1, 2 (Horns), Tpts. 1, 2, 3 (Trumpets), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Timp. (Timpani), O. Bells (Orchestra Bells), S.D. B.D. (Snare Drum / Bass Drum), Trgl. (Triangle), and 2 T.Ts. (Two Tom-toms). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two boxed '112' markings above the Flutes and Horns staves. The percussion section includes a note 'to Sus.Cym./Yarn mallets' under the Trgl. staff. The score is printed in black ink on a white background.

This page of a musical score, numbered 19, contains the following parts and staves from top to bottom:

- Fls.** (Flute)
- Obs.** (Oboe)
- Cl.** (Clarinet), with sub-staves 1, 2, and 3.
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsns.** (Bassoon)
- A. 1** and **Saxs. 2** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hrns. 1** and **2** (Horn)
- Tpts.** (Trumpet), with sub-staves 1, 2, and 3.
- Trbs.** (Trombone), with sub-staves 1, 2, and 3.
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Chimes** (Chimes), with a specific section labeled "Chimes:".
- S.D.** and **B.D.** (Snare Drum and Bass Drum)
- S.Cym.** (Small Cymbal)
- 2 T.Ts.** (Two Tom-toms)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v*, *mf*, *ff*). The page number "A 150" is located at the bottom left corner.

Fls. *mp*

Obs. *mp*

1 *mp*
2 *mp*
3 *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

Bsns. *mp*

A. 1 *mp*
Sax. 2 *mp*

T. Sax. *play*

Bar. Sax. *mp*

Hns. 1
2

1 *marcato* *p* *marcato* *mf*
Tpts. 2 *mf*
3 *mf*

1 *p* *marcato* *mf*
Trbs. 2 *mf*
3 *mf*

Bar. *(Trb. 3) p* *mf*

Tuba *mf* *mp*

(Solo) *mp*
Timp.

O. Bells *mp*
Chimes

S.D. *p* *mf*
B.D.

Trgl. *mp*

2 T. Ts. *mp*

149

Fls.

Obs.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Sax. 2

T.Sax.

Bar. Sax.

149

Hrn. 1
2

1
2
3

Tpts.

1
2
3

Trbs.

Bar.

Tuba

Timp.

O. Bells
Chimes
Xylo.

S.D.
B.D.

S.Cym.

2 T.Ts.

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

Hrs. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

Xylo.

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

f

f

3.

2.

3.

f

Xylo.

f

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O. Bells
Chimes
Xylo.

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

mf

Fls. *a2* *mf*

Obs. *mf*

1
Cls. 2
3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

Bsns. *mf*

A. 1 *a2* *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. (Bsn.) *mf*

Hns. 1 *mf*

2

1
Tpts. 2 *mf* *a2*

3 *mf* *mf*

1
Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

O. Bells *mf* *mf*

S.D. *mf*

B.D. *mf*

Trgl. *mp* *mf*

2 T. Ts. *mp* *mf*

Fls.

Obs.

1
2
Cls.

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Hns. 1
2

1
2
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Timp.

O.Bells

S.D.
B.D.

Trgl.

2 T.Ts.

Fls.

Obs.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsns.

A. 1
Saxs. 2

T.Sax.

Bar.
Sax.

Hns. 1

2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Timp.

O.Bells

S.D.
B.D.

S.Cym.
Trgl.

2 T.Ts.

Trgl.

to Sus.Cym./Yn. mallets

S.Cym./Yn.mallets

p cresc.

Allargando **Grandioso** (♩ = 60-72)

Fls. *ff*

Obs. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A. 1. Saxs. 2. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1. *ff*

2. *ff*

1. Tpts. *ff*

2. *ff*

3. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

O. Bells *ff*

S. D. *ff*

B. D. *ff*

S. Cym. *ff*

2 T. Ts. *ff*

(Xylo.)

Soli

Soli