





Fls. 1 2

Fl. 3

Obs. 1 2

E.Hn.

Eb.Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax. 1 2

T.Sax.

Bar.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.Bs.

Timp.

*Soli*

*pp*

*mp*

*mf*

*ppp*

*1. cup mute*

*cup mute a2*

*Hns. 3,4.*







This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Fls. 1 & 2 (Flutes)
- Fl. 3 (Flute)
- Obs. 1 & 2 (Oboes)
- E.Hn. (English Horn)
- Eb Cl. 1 & 2 (E-flat Clarinets)
- Cl. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Bass. 1 & 2 (Bassoons)
- A. Saxs. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3 (Trumpets)
- Cor. 1 & 2 (Cornets)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- St. Bs. (Soprano Basses)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. In the Horns section, there are markings for *p* (piano) and *sim.* (sforzando). The percussion section includes a snare drum part with a consistent rhythmic pattern.

