

Jesu, Joy of Man's Desiring

(Chorale from Cantata No. 147)

Johann Sebastian Bach
Adapted and Arranged by
ALFRED REED

Full Conductor Score
(No Condensed Score Published)

A 147

Andante con moto (♩=50-54)

The score is divided into two systems. The first system includes Flutes, Oboes, English Horn, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes F Horns, Bb Trumpets, Bb Cornets, Trombones, Baritone, Tuba, String Bass, Timpani, and Harp (Optional).
 Key performance instructions include: *p* (ma sonore... sempre molto legato e tenuto), *(1.)*, *(poco)*, *(molto tenuto)*, *(let ring)*, and *(sim.)*. The tempo is marked *Andante con moto* with a metronome marking of ♩=50-54.

(fast, upward arpeggios)

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Fls.

Obs. 1 (1.) *p*

Obs. 2 (2.) *mf* *p*

E. H.

E♭ Cl. (*poco*) *p*

B♭ Cls. 1 (*poco*) *p*

B♭ Cls. 2 (*poco*) *p*

B♭ Cls. 3 (*poco*) *p*

A. Cl. *p*

B. Cl. *p*

C♭ Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

A. Saxs. 1 *p* *molto sost.*

A. Saxs. 2 *p* *molto sost.*

T. Sax. *p* *molto sost.*

Bar. Sax. *p* *molto sost.*

Hns. 1 (a2) *p* *molto sost.*

Hns. 2 (a2) *p* *molto sost.*

Hns. 3 *p* *molto sost.*

Hns. 4 *p* *molto sost.*

Tpts. 1

Tpts. 2

Tpts. 3

Cors. 1

Cors. 2

Trbs. 1 (1 only) *ten.*

Trbs. 2 (1 only) *p* *ten.*

Trbs. 3 *p* (1 only)

Bar. 2 Bars. only *p* *molto sost.*

Tuba 2 Tubas only *p* *molto sost.*

St. B. *p* *molto sost.*

Timp. *p* (*poco*)

Harp. *p* (*sim.*)

This musical score page, numbered 17, contains the following parts and markings:

- Fls.:** Flute parts, including a second flute part with a *(a2)* marking.
- Obs.:** Oboe part with a *(a2)* marking.
- E. H.:** English Horn part, marked *mp*.
- Eb Cl.:** E-flat Clarinet part.
- Bb Cls.:** B-flat Clarinets (1 and 2).
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Cb. Cl.:** Contrabass Clarinet part.
- Bsns.:** Bassoons (1 and 2).
- A. Saxs.:** Alto Saxophones (1 and 2), marked *sim.* and *p*.
- T. Sax.:** Tenor Saxophone part, marked *sim.* and *p*.
- Bar. Sax.:** Baritone Saxophone part, marked *sim.* and *p*.
- Hns.:** Horns (1, 2, 3, 4), marked *sim.* and *p*. Includes a specific instruction for *Hns. 1, 2*.
- Tpts.:** Trumpets (1, 2, 3).
- Cors.:** Cornets (1 and 2), marked *sim.*
- Trbs.:** Trombones (1, 2, 3).
- Bar.:** Baritone (2 Bars.), marked *sim.*
- Tuba:** Tuba (2 Tubas), marked *sim.* and *p*. Includes a specific instruction for *(1 Bar.) (1 Tuba)*.
- St. B.:** Snare Drum part, marked *mp*.
- Timp.:** Timpani part, marked *p* and *(let ring)*.
- Harp.:** Harp part, marked *mf* and *f (sim.)*.

24

Fls. 1 2 *mp* *mf* *f*

Obs. 1 2 *(2.) mp* *mf* *f*

E. H. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2 *mp* *mf* *f* Ob. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *(molto tenuto)* *f*

24

Hns. 1 2 *(Hns. 3,4)* *(a2)*

3 4 *mp*

Tpts. 1 2 3 *mp*

Cors. 1 2 *mp*

Trbs. 1 2 3 *(Hns. 3,4)* *(all)* *mp*

Bar. *mf* *(all)* *mp*

Tuba *mf* *(all Tubas)* *mp*

St. B. *mf* *f*

Timp.

Harp.

Fls. 1, 2
 8
 Obs. 1, 2
 E. H.
 Eb Cl.
 Bb Cls. 1, 2
 8
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1, 2
 A. Saxs. 1, 2
 T. Sax.
 Bar. Sax.
 Hns. 1, 2, 3, 4
 Tpts. 1, 2, 3
 Cors. 1, 2
 Trbs. 1, 2, 3
 Bar.
 Tuba
 St. B.
 Timp.
 Harp.

Dynamic markings include: *mf*, *p*, *mp*, *sim.*, *dim.*, *poco*, *div.*, *unis.*, *mf*.

Rehearsal marks: (a2), (1.), (2.), (1 Bar. only).

Performance instructions: *div.*, *unis.*, *poco*.

32

Fls. 1 2 3

Obs. 1 2

E. H.

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

32 (sempre a2)

Hns. 1 2 3

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1

Tuba 1

St. B. 1

Timp. 1

Harp. 1

mp

p

mf

sim.

f

(poco)

(a2)

Hns. 1,2

Hns. 3,4

2 Bars. only

2 Tubas only

Fls. 1 2 *p*

Obs. 1 2 *mp*

E. H. *mp*

E♭ Cl. *p*

B♭ Cls. 1 2 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsns. 1 2 *p*

A. Saxes. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Hns. 1 2 3 4 *mp* (a2) *mp*

Tpts. 1 2 3

Cors. 1 2 *mp*

Trbs. 1 2 3

Bar. *p* 1 Bar. only

Tuba *p* 1 Tuba only

St. B. *mp*

Timp. *mp* *p*

Harp. *dim.*

46

Fls. 1 2 *mp* *f* *mp*

Obs. 1 2 *mf*

E. H. *mf*

E♭ Cl. 1 *mf* *p* *mp* *mf*

B♭ Cls. 2 3 *mf* *p* *mp* *mf*

A. Cl. *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1 2 *mf*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 3 4 *mf* *(a2)* *mf* *(a2)* *mf*

Tpts. 1 2 3

Cors. 1 2 *mf*

Trbs. 1 2 3 *p* *mp*

Bar. *p*

Tuba *p*

St. B. *p*

Timp. *p*

Harp. *p* *sim.* *mp*

(1.) *mf* 52 (a2) *mf*
 Fls. 1 2
 3 *mf* (2.) *mf*
 Obs. 1 2 (1.) *mf*
 E. H. (3) *mf*
 Eb Cl. 1 *mf*
 Bb Cls. 2 *mf*
 3 *mf*
 A. Cl. 3 *mf*
 B. Cl. 3 *mf*
 Cb. Cl. 3 *mf*
 Bsns. 2 *mf*
 A. Saxs. 1 (3) *mf*
 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Hns. 1 2 52 *mf* *mf*
 3 4 *mf* *mf*
 Tpts. 1 2 *mf* (sonore)
 3 *mf* (a2) *mf*
 Cors. 1 2 *mf*
 Trbs. 1 Hns. 3,4 *mf* (sonore)
 2 (b) *mf* (sonore)
 3 *mf* (sonore)
 Bar. (all) *mf* (sonore)
 Tuba *mf* (all) (sonore)
 St. B. *mf* (sonore)
 Timp. *mf* (let ring)
 Harp. *mf* *sim.*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fls.** (Flute)
- Obs.** (Oboe)
- E. H.** (English Horn)
- Eb Cl.** (E-flat Clarinet)
- Bb Cls.** (B-flat Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoons)
- A. Saxs.** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Cors.** (Cor Anglais)
- Trbs.** (Trombones)
- Bar.** (Baritone)
- Tuba**
- St. B.** (Snare Drum)
- Timp.** (Tympani)
- Harp.** (Harp)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamic markings such as *mf*, *f*, and *f molto sonore*. Performance instructions include *(sost.)* and *(a2)*. The music includes complex rhythmic patterns, including triplets and sixteenth notes.

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Fls.

Obs.

E. H.

Eb Cl.

Bb Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St. B.

Timp.

Harp.

ff

mf

f

p

mp

mf

f

dim.

poco a poco dim.

al

mp

mf

unis.

sim.

Fls. 1 2 (a2) *mp* *mp* *p* *rit.*
 Obs. 1 2 *mp* *mp* *p*
 E. H. *p* *mp* *p*
 Eb Cl. 1 *mp* *mp* *p*
 Bb Cls. 1 2 *mp* *mp* *p*
 A. Cl. *mp* *mp* *p*
 B. Cl. *mp* *mp* *p*
 Cb. Cl. *mp* *mp* *p*
 Bsns. 1 2 *mp* *mp* *p*
 A. Saxs. 1 2 *p* *mp* *p*
 T. Sax. *p* A. Cl., Bsn. *p*
 Bar. Sax. *p* *p*
 Hns. 1 2 3 4 *p* *p* *pp* *rit.*
 Tpts. 1 2 3
 Cors. 1 2
 Trbns. 1 2 3
 Bar. *p* 1 Bar. only *pp* 2 Bars.
 Tuba *p* 1 Tuba only *pp*
 St. B. *mp* *p*
 Timp. *p* (let ring)
 Harp. *p* (let ring)