

Full Conductor Score  
(No Condensed Score published)

# DAY OF THE SHOFAR

Jared Spears

## A-146

Mysteriously (♩=72)

accel.

Flutes 1, 2, 3

Piccolo

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩=72)

accel.

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

Timpani (3)

Player 1: Gong\* (2 Gong mallets)

Player 2: Gong\*, Sn. Dr., Tamb.

Player 3: S.Cym., Crash Cyms.

Player 4: 4 Tom Toms (High Set), Gong\*

Player 5: O. Bells

Player 6: Vibes, Chimes, Xylophone

Gong

S.Cym. (Yn. mall.)

B.D.

O. Bells

Vibes (Chimes)

Chimes

\* Note: Players 1, 2, 4 share the same gong.

Piu mosso (♩ = 96)

Fls. 1, 2, 3  
Picc.  
Obs. 1, 2  
Eb Cl.  
Bb Cls. 1, 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
A. Saxs.  
T. Sax.  
Bar. Sax.

*sfzp* (stagger breathing) *cresc.* *sfzp* *p* *mf* (*f*)

*sfzp* *cresc.* (*f*) *p* (*f*)

(stagger breathing) *sfzp* *cresc.* *sfzp*

Piu mosso (♩ = 96)

Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Tuba  
Timp.  
Perc. 4 T.Ts. (yarn mallets)  
Chimes

*mp* *cresc.* (*f*) *mp* *f*

*p* *cresc.* (*f*) *p* *f*

(stagger breathing) *mp* *cresc.* (*f*) *mp* *f*

*sfzp* *cresc.* *sfzp*

*f* *p* S.D. *mp* *p* *mf* *f* *p* *mf*

*p* *cresc.* *mp* *f* *p* *f* *p*

accel.

Fls. 1, 2, 3  
Picc.  
Obs. 1, 2  
Eb Cl.  
Bb Cls. 1, 2  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Tuba  
Timp.  
Perc.

*sfzp*, *p*, *mp*, *mf*, *f*, *cresc.*, *div.*, *a2*, *a3*, *S.D.*

Allegro Drammatico (♩=112)

21

Fls. 1, 2  
Picc.  
Obs. 1, 2  
Eb Cl.  
Bb Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.

Allegro Drammatico (♩=112)

21

Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbs. 1, 2  
Bar.  
Tuba  
Timp.  
Perc.  
O. Bells

This page of a musical score contains the following instruments and parts:

- Fls. 2/3:** Flute parts with dynamic markings *f* and *ff*.
- Picc.:** Piccolo part with dynamic markings *f* and *ff*.
- Obs. 1/2:** Oboe parts.
- E♭ Cl. 1:** E-flat Clarinet part.
- B♭ Cls. 2/3:** B-flat Clarinet parts.
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Cb. Cl.:** Contrabass Clarinet part.
- Bsns.:** Bassoon part.
- A. Saxes. 1/2:** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Hns. 1/2/3/4:** Horn parts.
- Tpts. 1/2/3:** Trumpet parts.
- Cors. 1/2:** Cor Anglais parts.
- Trbs. 2/3/4:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including Chimes.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks, and slurs. The Percussion part includes a section for Chimes.

1. *mf* *cresc.* *a3*

2, 3. *mf* *cresc.* *b2*

*ff* *cresc.* *mf* *cresc.* *f* *mf*

*ff* *cresc.* *mf* *cresc.* *f* *mf*

*f-p* *cresc.* *f* *mf*

*f-p* *cresc.* *f* *mf*

*f-p* *cresc.* *f* *mf*

*sfz* *p* *cresc.* *f* *mf* *div.* *mf*

*f-p* *cresc.* *f* *mf*

*f-p* *cresc.* *f* *mf*

*f-p* *cresc.* *f* *mf*

1. *mp* *cresc.* *mf* *cresc.* *f* *mf* *a2*

2. *mp* *mf* *cresc.* *mf* *f* *bravura* *a2* *mf*

*mp* *mf* *cresc.* *f* *bravura* *a2* *mf*

*p* *(mf)* *f* *bravura* *a2* *mf*

*a2* *mp* *cresc.* *mf* *f* *mf*

*p* *mp* *cresc.* *mf* *f* *mf*

*sfz* *p* *cresc.* *f* *mf*

*sfz* *p* *cresc.* *f* *mf*

*sfz* *p* *cresc.* *f* *mf*

*sfz* *p* *cresc.* *f* *mf*

*sfz* *p* *cresc.* *f* *mf*

*S.D.* *cresc.* *f* *mf*

*S.Cym.* *p* *cresc.* *f* *mf* *Trgl.*

Gong *f*

to Xylo.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fls. 1, 2, 3; Fl. 1 *espr.*; Fl. 2 *p*; Fl. 3 *p*
- Piccolo:** Picc.
- Oboes:** Obs. 1, 2; *a2*
- Clarinets:** Eb Cl. 1, 2, 3; Bb Cls. 1, 2, 3; A. Cl. 1; B. Cl. 1; Cb. Cl. 1
- Saxophones:** Bsns. 1, 2; A. Saxs. 1, 2; T. Sax. 1; Bar. Sax. 1
- Horns:** Hns. 1, 2, 3, 4
- Trumpets:** Tpts. 1, 2, 3
- Trombones:** Cors. 1, 2; Trbs. 1, 2, 3; Bar. 1; Tuba 1
- Percussion:** Perc. 1; S. Cym. *p cresc.*; Xylo. *f*; O. Bells *p*
- Timpani:** Timp. 1

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, and *dim.*. There are also performance instructions like *bravura*, *espr.*, and *(Soli with B.Cl., Fl. 1, Cl. 1) 1 player mp, espr.*. A rehearsal mark **37** is present in the upper right section of the score.

1  
Fls.  
2  
3  
Obs. 1  
2  
Eb Cl.  
1  
Bb Cls. 2  
3  
A. Cl.  
B. Cl.  
B. Cl.  
Bsns.  
1  
A. Saxs.  
2  
T. Sax.  
Bar. Sax.  
1  
2  
Hns.  
3  
4  
1  
Tpts.  
2  
3  
Cors. 1  
2  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Timp  
(only D.S. only)  
Perc.  
p



1  
Fls. 2 3

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

1  
A. Saxs. 2

T. Sax.

Bar. Sax.

1 2  
Hns. 3 4

1 2 3  
Tpts.

1 2  
Cors. 3

1 2 3  
Trbs.

Bar.

Tuba

Timp.

Perc.

*p* *mf* *mp* *p* *pp* *mf~p*

*Soli* *Picc.* *Soli (1 player)* *(Bsn. 2.B.Cl.)*

*(Vibes)* *Ped.*

\* Tamb. (play on D.S. only)

S.Cym./S.D. stick (D.S. only)

A-147 \* Lay Tambourine down with head facing ceiling, play with S.D. sticks in center of head. (D.S. only)

Fls. 1, 2, 3

Picc.

Obs. 1, 2

Eb Cl.

Bb Cls. 1, 2, 3

A. Cl.

Cb. Cl.

Bsns.

A. Saxs. 1, 2

T. Sax.

Bar. Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3, 4

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

Timp.

Perc.

*mp*, *mf*, *f*, *acc.*, *sl.*, *Ped.*, *(Cor. 1 Hn. cue)*

A-147

54

Fls. 2  
Picc.  
Obs. 2  
Eb Cl.  
1  
Bb Cls. 2  
3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
1  
A. Saxs.  
2  
T. Sax.  
Bar. Sax.  
1  
2  
Hns.  
3  
4  
1  
2  
3  
Tpts.  
1  
2  
3  
Cors. 2  
1  
2  
3  
Trbs. 2  
3  
Bar.  
Tuba  
Timp.  
Perc.  
T.Ts. (Lambwool mal.)  
Chimes  
Xylo.

This page of a musical score features the following parts and markings:

- Fls. 1, 2, 3:** Flute parts with first and second endings. Flute 1 has a first ending (1.) and a second ending (2, 3.).
- Picc.:** Piccolo part.
- Obs. 1, 2:** Oboe parts.
- Eb Cl.:** Eb Clarinet part.
- Bb Cls. 1, 3:** Bb Clarinet parts.
- A. Cl.:** A. Clarinet part.
- B. Cl.:** B. Clarinet part.
- Cb. Cl.:** Cor Anglais part.
- Bsns.:** Bassoon part.
- A. Saxs. 1, 2:** A. Saxophone parts.
- T. Sax.:** T. Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Hns. 1, 2, 3, 4:** Horn parts.
- Tpts. 1, 2, 3:** Trumpet parts with "mute off" and "open" markings.
- Cors. 1, 2:** Corsos with "mute off" and "open" markings.
- Trbs. 1, 2, 3:** Trombone parts with "mute off" and "open" markings.
- Bar.:** Baritone part.
- Tuba:** Tubas with a dynamic marking of *f*.
- Timp.:** Timpani with dynamic markings of *mf*, *f*, and *mf*. Includes a "B.D." (Bass Drum) marking.
- Perc.:** Percussion part.

Additional markings include *f* (forte) in many parts, *mf* (mezzo-forte), and *div.* (divisi) in the Eb Clarinet part. A performance instruction for the tubas reads: "Ab-F Eb-E (Ab-A on D.S. only)".

to Coda  ritard.

66 Allegro (♩=112) subito

1  
Fls. 2  
3

Picc.

Obs. 1  
2

E♭ Cl.

1  
B♭ Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

1  
A. Saxs.

2

T. Sax.

Bar. Sax.

to Coda  ritard.

66 Allegro (♩=112) subito

1  
Hns.

2

3

4

1  
Tpts.

2

3

1  
Corns.

2

1  
Trbns. 2

3

Bar.

Tuba

Timp.

Perc.

S. Cym. *p* *cresc.*

Chimes

Fls. 2  
3

Picc.

Obs. 1  
2

Eb Cl.

1

Bb Cls. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

1  
A. Saxs.  
2

T. Sax.

Bar. Sax.

1  
2  
Hns.  
3  
4

1  
Tpts.  
2  
3

1  
2  
Cors.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc.

(Xylo. D.S. only)

A-147

Fls. 1, 2, 3  
Picc.  
Obs. 1, 2  
Eb Cl.  
Bb Cbs. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Tuba  
Timp.  
Perc.  
O. Bells

75  
ff  
8va-  
ff  
bravura  
bravura  
bravura  
ff  
bravura  
ff  
a2  
ff bravura  
ff

A-147

This page of a musical score, numbered 17, contains the following parts and staves:

- Fls. 2**: Flute 2 part with a key signature of two flats and dynamic markings of *f*, *ff*, and *f*.
- Picc.**: Piccolo part with a key signature of two flats and dynamic markings of *f*, *ff*, and *f*.
- Obs. 2**: Oboe 2 part.
- E♭ Cl.**: Eb Clarinet part.
- B♭ Cls. 2**: Bb Clarinet 2 part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- C♭. Cl.**: Cb Clarinet part.
- Bsns.**: Bassoon part.
- A. Sxns. 1, 2**: Alto Saxophone 1 and 2 parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4 parts.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3 parts.
- Cors. 1, 2**: Cornets 1 and 2 parts.
- Trbs. 2, 3**: Trombones 2 and 3 parts.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Perc.**: Percussion part, including Chimes, with dynamic markings of *f*, *ff*, and *f*.



This musical score is for a large orchestra. The instruments included are:
 

- Flutes (Fls.) 1, 2, 3
- Piccolo (Picc.)
- Oboes (Obs.) 1, 2
- Euphonium (EupCl.)
- Bass Clarinet (Bb Cls.) 1, 2, 3
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb.Cl.)
- Bassoon (Bsns.)
- Alto Saxophone (A. Saxs.) 1, 2
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hns.) 1, 2, 3, 4
- Trumpets (Tpts.) 1, 2, 3
- Cor Anglais (Cors.) 1, 2
- Trombones (Trbs.) 1, 2, 3
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) including Gong, S.D., S.Cym., and Tgl.

 The score is marked with various dynamics and performance instructions:
 

- Flutes:** Starts with *ff*, then *mf* *cresc.*, and *f*. Includes first and second endings (a1, a2, a3).
- Piccolo:** Starts with *ff*, then *mf*, and *f*.
- Oboes:** Starts with *ff*, then *mf*, and *f*.
- Euphonium:** Starts with *ff*, then *mf* *cresc.*, and *f*.
- Bb Clarinets:** Starts with *ff* *cresc.*, then *mf* *cresc.*, and *f*.
- Alto Clarinet:** Starts with *f-p* *cresc.*, then *f*, and *mf*.
- Bass Clarinets:** Starts with *f-p* *cresc.*, then *f*, and *mf*.
- Contrabass Clarinet:** Starts with *sfzp* *cresc.*, then *f*, and *mf*.
- Bassoon:** Starts with *sfzp* *cresc.*, then *f* *div.*, and *mf*.
- Alto Saxophones:** Starts with *f-p* *cresc.*, then *f*, and *mf*.
- Tenor Saxophone:** Starts with *f-p* *cresc.*, then *f*, and *mf*.
- Baritone Saxophone:** Starts with *f-p* *cresc.*, then *mf*, and *mf*.
- Horns:** Starts with *mp* *cresc.*, then *mf*, and *mf*. Includes first and second endings (a1, a2).
- Trumpets:** Starts with *p*, then *(mf)*, and *f* *bravura*.
- Cor Anglais:** Starts with *mp* *cresc.*, then *mf*, and *f*.
- Trombones:** Starts with *p*, then *mp* *cresc.*, and *f*.
- Baritone:** Starts with *p* *mp* *cresc.*, then *cresc.*, and *f*.
- Tuba:** Starts with *sfzp* *cresc.*, then *f*, and *mf*.
- Timpani:** Starts with *sfzp* *cresc.*, then *f*, and *mf*.
- Percussion:** Includes Gong (to Xylo.), S.D., S.Cym., and Tgl. with various dynamic markings.

ritard.

93 Somberly (♩=60)

Musical score for the first system of 'Somberly'. The score includes staves for Flutes (Fls. 2, 3), Piccolo (Picc.), Oboes (Obs. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Percussion (Perc.). The music is in a somber mood, marked with a tempo of ♩=60. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Bsn. part includes a specific instruction: (Bsn.) *p*.

93 Somberly (♩=60)

Musical score for the second system of 'Somberly'. The score includes staves for Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Cornets (Cors. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (C. Cyms.), and Percussion (Perc.). The music continues with a somber mood, marked with a tempo of ♩=60. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Percussion part includes instructions for Chimes and Bells. The Bar. part includes a specific instruction: (Bsn., B. Cl.) *p*.

This page of a musical score, numbered 21, features a variety of instruments including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Eb Clarinets (Eb Cl.), Bb Clarinets (Bb Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsus.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Cornets (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with multiple staves for each instrument. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. Performance instructions like *(p)* and *(Hn. 1)* are also present. The music includes various note values, rests, and articulation marks.

109

109

G, C, F

S.Cym.

B.D.

T.Ts. (S.D. sticks)

Chimes

1  
Fls. 2  
3

Picc.

Obs.

Eb Cl.

1  
Bb Cls. 2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns.

1  
A. Saxes  
2

T. Sax.

Bar. Sax.

1  
2  
Hns. 3  
4

1  
2  
3  
Tpts.

1  
2  
Corns.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Perc.

S.D. *mf*

O. Bells *f* *mf*

S. Cym. *p*

*f* *mf* *p* *mf* *f* *mf* *p* *mf*

Musical score for a symphony, measures 117-124. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** 1 and 2 parts, both starting with *ff* and transitioning to *f* or *mf*.
- Picc.** Piccolo flute, starting with *ff* and transitioning to *f*.
- Oboes:** 1 and 2 parts, starting with *ff* and transitioning to *mf*.
- E♭ Cl.** 1 part, starting with *ff* and transitioning to *mf*.
- B♭ Cls.:** 2 and 3 parts, starting with *ff* and transitioning to *mf*.
- A. Cl.** Alto Clarinet, starting with *ff* and transitioning to *mf*.
- B. Cl.** Bass Clarinet, starting with *ff* and transitioning to *mf*.
- Cb. Cl.** Contrabass Clarinet, starting with *ff* and transitioning to *mf*.
- Bsns.** Bassoons, starting with *ff* and transitioning to *mf*.
- A. Saxs.** Alto Saxophones, 1 and 2 parts, starting with *ff* and transitioning to *mf*.
- T. Sax.** Tenor Saxophone, starting with *ff* and transitioning to *mf*.
- Bar. Sax.** Baritone Saxophone, starting with *ff* and transitioning to *mf*.
- Hns.** Horns, 1, 2, 3, and 4 parts, starting with *ff* and transitioning to *mf*.
- Tpts.** Trumpets, 1, 2, and 3 parts, starting with *ff* and transitioning to *mf*.
- Cors.** Cor Anglais, 1 and 2 parts, starting with *ff* and transitioning to *mf*.
- Trbs.** Trombones, 1, 2, and 3 parts, starting with *ff* and transitioning to *mf*.
- Bar.** Baritone, starting with *ff* and transitioning to *mf*.
- Tuba.** Tuba, starting with *ff* and transitioning to *mf*.
- Timp.** Timpani, starting with *ff* and transitioning to *mf*.
- Perc.** Percussion, including snare drum, tom-toms, and cymbals, starting with *ff*.

Measure 117 is marked with a box containing the number 117. Measure 124 contains the notes F-E♭, C-B♭, and G-A♭. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*.

D.S. al Coda

allarg.

molto

126 Allegro (♩=112)

Fl. I

mp *espr.*

Woodwind and string section staves including Flutes (Fl. I), Piccolo, Oboe (Obs.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls. 1 & 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

Dynamic markings include *f*, *ff*, *fff*, *mp*, *p*, *espr.*, and *div.*. Performance instructions include *(1 player) espr.*

D.S. al Coda

allarg.

molto

126 Allegro (♩=112)

Brass and percussion section staves including Horns (Hns.), Trumpets (Tpts.), Cori (Cors.), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Gong, Snare Cymbal (S.Cym.), and Percussion (Perc.).

Dynamic markings include *f*, *ff*, *fff*, *mp*, *p*, *espr.*, and *div.*. Performance instructions include *(Soli with B.Cl., Fl., Cl. 1) 1 player mp*.



*Coda*  
**allarg.**

**Grandioso** (♩=60)

*div.*

Fls. 1, 2, 3  
Picc.  
Obs.  
Eb Cl.  
Bb Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Ch. Cl.  
Bsns.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.

*Coda*  
**allarg.**

**Grandioso** (♩=60)

Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Corns. 1, 2  
Trbns. 1, 2, 3  
Bar.  
Tuba  
Timp.  
Perc.

allarg. molto

The musical score is organized into several sections:

- Woodwinds:** Flutes (Fls. 2, 3), Piccolo (Picc.), Oboes (Obs.), Eb Clarinets (Eb Cl. 1), Bb Clarinets (Bb Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Cornets (Cors. 1, 2), Trombones (Trbs. 2, 3), Baritone (Bar.), Tuba, and Timpani (Timp.).
- Percussion:** Snare Drum (S. Cym.), Tom-toms (T. Ts. (yarn mallets)), Triangle (Trgl.), Bells (B.D.), and Chimes.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, *sfz*, and *pp*. Performance instructions like *B.D.* and *Trgl.* are present. The tempo marking *allarg. molto* is repeated at the top right and middle right of the page.

Allegro (♩=112)

Fls. 1, 2, 3  
Picc.  
Obs. 2  
Eb Cl.  
B♭ Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsns.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.

Allegro (♩=112)

Hns. 1, 2, 3, 4  
Tpts. 1, 2, 3  
Cors. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Tuba  
Timp.  
B.D.  
Perc. C. Cyms. O. Bells