

CAMBRIDGE

Overture for Band

By John Tatgenhorst

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CAMBRIDGE

An Overture for Band

John Tatgenhorst

Full Conductor Score

(No Condensed Score published)

Time of Perf.: 5:21

A-145**Maestoso** ♩ = 76

C Piccolo
 C Flutes 1 2
 Oboe
 Bb Clarinets 1 2 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Bassoon
 Eb Alto Saxophones 1 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
Maestoso ♩ = 76
 Bb Trumpets 1 2 3
 F Horns 1 2 3 4
 Trombones 1 2
 Trombone Baritone 3
 Tuba
 String Bass
 Chimes
 Xylophone
 Chimes
 Orchestra Bells
 Timpani
 Tune F & Bb
 Snare Drum
 Hand Cymbals
 Suspended Cymbal
 Bass Drum

9 Piu mosso $\text{♩} = 92$

play 2nd time only

1. **rall.**

Picc. *mf* play 2nd time only

Fla. 1 *mf* play 2nd time only

Fla. 2 *mf* play 2nd time only

Ob. *mf* play 2nd time only

Cl. 1 *mf* play 2nd time only

Cl. 2 *mf* play 2nd time only

Cl. 3 *mf* play 2nd time only

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Piu mosso $\text{♩} = 92$

1.

rall.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Chimes *mf*

Bells *mf*

Timp. *mf*

S. D. *mf*

Cyms. *mf*

B. D. *mf*

mf to Xylophone (hard mallets)

mf soft mallets on Sus. Cym.

molto ritard.

25 L'istesso $\text{♩} = 116$

picc. *mf* *f* play 2nd time only

Fls. 1 *mf* *f* play 2nd time only

Fls. 2 *mf* *f* play 2nd time only

Ob. *mf* *f* play 2nd time only

Cl. 1 *mf* *f* play 2nd time only

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

Cb. Cl. *fp* *f*

Bsn. *fp* *f*

A. Saxs. 1 *fp* *f*

A. Saxs. 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

molto ritard.

25 L'istesso $\text{♩} = 116$

Tpts. 1 *mf* *f*

Tpts. 2 *fp* *f*

Tpts. 3 *fp* *f*

Hns. 1 *fp* *f*

Hns. 2 *fp* *f*

Hns. 3 *fp* *f*

Hns. 4 *fp* *f*

Trbs. 1 *fp* *f*

Trb. 2 *fp* *f*

Trb. 3 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Str. Bass *fp* *f*

Xylo. *mf* *f* play 2nd time only

Bells *mf* *f*

Timp. *fp* *f*

S.D. *f*

Cyms. *f*

B.D. *f* choke

33

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

Ban.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

33

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
R.D.

A-132

Picc.

Fls. 1

Fls. 2

Ob.

1

Cl. 2

Cl. 3

A.Cl.

B.Cl. Cb.Cl.

Bsn.

1

A. Saxs. 2

T.Sax.

Bar. Sax.

1

Tpts. 2

Tpts. 3

1

Hns. 2

Hns. 3

Hns. 4

1

Trbs. 2

Trb. 3

Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms. B.D.

mf

f

41

41

to Hand Cyms.

Hand Cym.

choke

A-132

Picc. 49

Fls. 1/2 *mf*

Ob.

1 *mf*

2 *mf*

3

A.Cl.

B.Cl.
Cb.Cl.

Bsn. *mf*

1 *mf*

A. Saxs.

2

T. Sax.

Bar. Sax.

1 49

2

3

Hns.

1 *mf*

2 *mf*

3 *mf*

4

Trbs. 1 *mf*

2 *mf*

3 *mf*

Trb. 3 *mf*

Bar.

Tuba *mf*

Str. Bass *mf*

Xylo.

Bells.

Timp.

S.D. *mf*

Cyms. *mf*

B.D. *mf*

Snare Drum may be omitted
from meas. 49 to 77
Cym. & Bass Drum may be
omitted from meas. 49 to 77

57

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
2
A. Saxes.

T.Sax.

Bar. Sax.

57

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Trbs. Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
2
A. Saxs.

T.Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

65

p

mf

p

mf

mf

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

molto ritard.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Tuba

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

77 Tenderly, with warm feeling ♩=92

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
A. Saxs.
2

T. Sax.

Bar. Sax.

77 Tenderly, with warm feeling ♩=92

Solo or section

1
Tpts.
2
3

1
2
Hns.
3
4

1
2
Trbs.
3

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

mallets on Sus.Cym.

87

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

87

Tpts. 1
2
3

Hns. 1
2
3
4

Trb. 1
2

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

A-132

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

1
2

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3
4

Trbs. 1
2

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

A-132

95

95

to Chimes

dim. e ritard.

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2

Trb. 3
Bar.

Tuba

Str. Bass

Chimes

Bells

Timp.

S.D.

Cyms.
B.D.

p

a2

dim. e ritard.

106 **Maestoso** ♩ = 76 ritard. **109** **Moderato** ♩ = 120

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

106 **Maestoso** ♩ = 76 ritard. **109** **Moderato** ♩ = 120

1
2
3
Tpts.

1
2
Hns.

3
4

1
2
Trbs.

3
Bar.

Tuba

Str. Bass

Chimes

Bells

Timp.

S.D.

Cyms. B.D.

Hand Cym.

Solo

to Xylo.

A-132

113

Picc.

Fl. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

1
A. Saxs.

2
T. Sax.

Bar. Sax.

113

1
Tpts.

2
3

1
2
Hns.

3
4

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

A-132

121

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
2

A. Saxes

T.Sax.

Bar. Sax.

121

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs. 1
2

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

A-132

This page of a musical score contains measures 131 and 132. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet and Contrabass Clarinet (B.Cl. Cb.Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Saxs. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trumpets 3 and Baritone (Trb. 3 Bar.), Tubas, String Bass (Str. Bass), Xylophone (Xylo.), Bells, Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cyms. B.D.).

Measure 131 is marked with a box containing the number 131. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). There are also hairpins indicating crescendos and decrescendos. Measure 132 continues the musical material, with similar notation and dynamics. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Musical score for orchestra, page 20, measures 139-142. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet and Contrabass Clarinet (B.Cl. Cb.Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Saxs. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trumpets 1 and 2 (Trbs. 1, 2), Trumpet 3 (Trb. 3), Tuba, and String Bass (Str. Bass.). The third system includes Bells (Bellis), Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cyms. B.D.). The score features various musical notations including dynamics (*mf*), articulation (*v*), and phrasing slurs. Measure numbers 139, 140, 141, and 142 are indicated at the top of the score.

147

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
A. Saxs.

2
T.Sax.

Bar. Sax.

147

1
2
3
Tpts.

1
2
Hns.

3
4

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

soft mallets on Sus.Cym.

stagger desks

stagger desks

stagger desks

stagger breathing

soft mallets on Sus.Cym.

A-132

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.
Cb. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S. D.

Cyms.
B. D.

mf
a2
mf

f

sf

v

vz

A-132

159

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
A. Saxs.

2
T.Sax.

Bar. Sax.

159

1
2
3
Tpts.

1
2
Hns.

3
4

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

A-732

Tune B \flat to C

Picc.
 Fls. 1
 2
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 Bsn.
 1
 A. Saxs. 2
 T.Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 Trb. 3
 Bar.
 Tuba
 Str. Bass
 Xylo.
 Bells
 Timp.
 S.D.
 Cyms.
 B.D.
 A-132

171

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Cb.Cl. *mf* (b)

Bsn. *mf* simile

1 *mf*

A. Saxs. 2 *mf*

T.Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Tpts. *mp* a2 *mp*

1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mf* simile

Trbs. 2 *mf* simile

Trb. 3 *mf* simile

Bar. *mf* simile

Tuba *mf* simile

Str. Bass *mf* simile

Xylo. *mp*

Bells *mf*

Timp. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf* Hand Cyms. *mf*

ritard.

Picc.
 Fls. 1
 2
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 Bsn.
 1
 2
 A. Saxs.
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Xylo.
 Bells
 Timp.
 S.D.
 Cyms.
 B.D.
 A-132

189

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
A. Saxs.
2

T.Sax.

Bar. Sax.

189

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

gliss.

gliss.

p

pv

acc.

gliss.

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.
Cb.Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
Trbs.

Trb. 3
Bar.

Tuba

Str. Bass

Xylo.

Bells

Timp.

S.D.

Cyms.
B.D.

gliss.

gliss.

gliss.

gliss.

A-132

201 205

Picc. *fp* *ff* *ppv*

Fis. 1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

Ob. *fp* *ff* *ppv*

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

3 *fp* *ff* *ppv*

A. Cl. *fp* *ff* *ppv*

B. Cl. *fp* *ff* *ppv*

Cb. Cl. *fp* *ff* *ppv*

Bsn. *fp* *ff* *ppv*

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

A. Saxs. *fp* *ff* *ppv*

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

T. Sax. *fp* *ff* *ppv*

Bar. Sax. *fp* *ff* *ppv*

201 205

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

3 *fp* *ff* *ppv*

Tpts. *fp* *ff* *ppv*

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

3 *fp* *ff* *ppv*

Hns. *fp* *ff* *ppv*

1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

3 *fp* *ff* *ppv*

4 *fp* *ff* *ppv*

Trbs. 1 *fp* *ff* *ppv*

2 *fp* *ff* *ppv*

Trb. 3 *fp* *ff* *ppv*

Bar. *fp* *ff* *ppv*

Tuba *fp* *ff* *ppv*

Str. Bass *fp* *ff* *ppv*

Xylo. *fp* *ff* *ppv*

Bells *fp* *ff* *ppv*

Timp. *fp* *ff* *ppv*

S. D. *fp* *ff* *ppv* *on rim* *on drum* *on rim*

Cyms. *fp* *ff* *ppv*

B. D. *fp* *ff* *ppv*

Picc. *p*
 Fls. 1, 2 *p*
 Ob. *mf*
 Cls. 1, 2, 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 Cb. Cl. *ffp*
 Bsn. *mf*
 A. Saxs. 1, 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *ffp*
 Tpts. 1, 2, 3 *mf*, *fp* (Bell Tones)
 Hns. 1, 2, 3, 4 *fp*
 Trbs. 1, 2, 3 *fp*
 Tuba *ffp*
 Str. Bass *ffp*
 Xylo. *ffp* (Chimes)
 Bells *mf*
 Timp. *ffp*
 S.D. *mf* (on drum, on rim)
 Cyms. *mf*
 B.D. *mf*

216 *molto ritard.* *directed*

Picc.
Fls. 1
2
Ob.
1
2
3
A. Cl.
B. Cl.
Cb. Cl.
Bsn.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
216 *molto ritard.* *directed*
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Trb. 3
Bar.
Tuba
Str. Bass
Chimes
Bells
Timp.
S. D.
Cyms.
B. D.
A-132