

THE TRIUMPH OF MAN

JOHN TATGENHORST (ASCAP)

A 143 Full Conductor Score
(No Condensed Score published)

Duration: 1:32

1. DISCOVERY

Scored by Gary Carney

(m. m. ♩ = 84)

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(m. m. ♩ = 84)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Electric Bass

Marimba or Vibraphone (optional)

Bells

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Hand Cymbals

Vibes or marimba (motor off) soft mallets

Tune F & A♭

Sus. Cym. with bead of drum sticks

Picc

Fls. 1
2

Ob.

1
2

Cl. 1
2

A. Cl.
B. Cl.

Bsn.

1
2

A. Sax.
T. Sax.
Bar. Sax.

1
2
3

Hrn. 1
2
3
4

1
2
3

Trbs. 1
2
3

Bar.

Tuba

Elec. Bass

Mar.
Vibes.

Bells

Timp.

S.D.
B.D.

Cym.

Picc.
 Fls. 1
 Ob.
 1
 Cl. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A. Saxs.
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns.
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Elec. Bass
 Mar. Vibes
 Bells
 Timp.
 S.D.
 B.D.
 Cym.

p *cresc.* *mf* *mp* *decresc.*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

19

Picc.

Fls. 1
2

Ob.

1
2

Clr. 2
3

A.Cl.

B.Cl.

Bsn.

A. Sax.
1
2

T. Sax.

Bar. Sax.

mf *decesc.*

mf *decesc.*

19

1
2

3

Hrn.

1
2

3

4

Trbs. 2

3

Bar.

Tuba

Elec. Bas.

Mar. Vibes.

Bells

Timp.

S.D.
B.D.

Cym.

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

p *mp* *mf* *f* *decesc.*

26

Picc.

Fls. 1
2

Ob.

1
2

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

26

1
2

Tpts. 2

3

1
2

Hns.

3
4

1
2

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Mar.
Vibes

Bells

Timp

S.D.
B.D.

Cym.

31

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.
B. Cl.

Bsn.

1
2

A. Saxs.
T. Sax.
Bar. Sax.

31

1
2
3

Hrs. 1
2
3
4

1
3

Bar.

Tuba

Elec. Bass

Mar. Vibes

Bells

Timp.

S. D.
H. D.

Cym.

38

ritard.

Picc.

Fls. 1
2

Ob.

1
2

Cl. 2
3

A.Cl.

B.Cl.

Ban.

1
2

A. Sax.

T. Sax.

Bar. Sax.

38

ritard.

1
2

Tpts. 2
3

1
2
3
4

Hns.

1
2

Trbs. 2
3

Bar.

Tuba

Elec. Bass

Mar. Vibes

Bells

Timp.

S.D.
B.D.

Cym.

Tune Ab to Bb

2. ADVENTURE

Duration :42

44 (m. m. ♩ = 112)

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

44 (m. m. ♩ = 112)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Electric Bass

Marimba or Vibraphone (optional)

Bells

Timpani

Snare Drum Bass Drum

Cymbals

Tune B♭ to B

Musical score for page 10, featuring various instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flc.
- Fl. 1
- Ob.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- Bar.
- 1
- A. Sax.
- 2
- T. Sax.
- Bar. Sax.
- 1
- Tpts. 2
- 3
- 1
- 2
- Hns.
- 3
- 4
- 1
- Trbs. 2
- 3
- Bar.
- Tuba
- Elec. Bas.
- Mar.
- Vibes.
- Bells
- Timp
- S.D.
- B.D.
- Cym.

The score consists of 16 systems of staves. The first system includes Flc., Fl. 1, and Ob. The second system includes 1, Cl. 2, 3, A. Cl., B. Cl., and Bar. The third system includes 1, A. Sax., 2, T. Sax., and Bar. Sax. The fourth system includes 1, Tpts. 2, and 3. The fifth system includes 1, 2, Hns., 3, and 4. The sixth system includes 1, Trbs. 2, 3, Bar., Tuba, and Elec. Bas. The seventh system includes Mar., Vibes., Bells, and Timp. The eighth system includes S.D., B.D., and Cym. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large watermark "For reference only" is visible across the page.

54

Picc. *mf*

Fls. 1

Fls. 2

Ob. *mf*

1

Clas. 2

3

A. Cl. *mf* (*stagger breathing*)

B. Cl. *mf*

Bsn. *mf* *molto staccato*

1

A. Saxes. *mf* *molto staccato*

2

T. Sax. *mf*

Bar. Sax. *mf*

54

1

Tpts. 2

3

1

2

3

4

Hns.

1

2

3

Trbs. 2

3

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mar. Vibes *mf* *Vibes and/or marimba (soft mallets)*

Bells *mf* *Bells (Brass mallets)*

Timp.

S.D.

B.D.

Cym.

This page of a musical score contains measures 60 and 61. The instruments listed on the left are Picc., Fls. 1 & 2, Ob., Cl. 1 & 2, A. Cl., B. Cl., Bsn., A. Saxs. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2 & 3, Hns. 1, 2, 3 & 4, Trbs. 1 & 2, Bar., Tuba, Elec. Bass, Mar. Vibes, Bells, Timp., S.D., B.D., and Cym. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 60 features a complex woodwind texture with many notes and slurs. Measure 61 shows a dynamic shift from piano (*p*) to fortissimo (*fff*), with various instruments marked with *decesc.* and *fff*. A large watermark is visible across the center of the page.

3. LOVE

13

Duration 1:23

65 Slow rock ballad (m.m. ♩ = 84) 69

C Piccolo

C Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

65 Slow rock ballad (m.m. ♩ = 84) 69 (one only)

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Electric Bass

Marimba or Vibraphone

Bells

Timpani

Snare Drum
Bass Drum

Suspended Cymbal

Musical score for page 14, featuring various instruments. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- 1
- Cl. 2
- 3
- A. Cl.
- B. Cl.
- Bsn.
- 1
- A. Sax.
- 2
- T. Sax.
- Bar. Sax.
- 1
- Tpts. 2
- 3
- 1
- Hns.
- 2
- 3
- 4
- 1
- Trbs. 2
- 3
- Bar.
- Tuba
- Elec. Bas.
- Mar.
- Vibes.
- Bells
- Timp.
- S.D.
- B.D.
- Cym.

The score consists of 14 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark is visible across the center of the page.

77

Picc.

Fls. 1
2

Ob.

1

Cl. 2
3

A.Cl.

B.Cl.

Ban.

1

A. Saxs.
2

T.Sax.

Bar. Sax.

77 Tutti

1

Tpts. 2
3

1

Hns. 2
3
4

1

Trbs. 2
3

Bar.

Tuba

Elec. Bass

Mar.
Vibes.

Bells

Timp.

S.D.
B.D.

Cym.

8va
mp

Tutti
mp

p

Tutti
mp

p

Tutti s2
mp

pp

mp

mp

mp

ritard.

Picc. (awa)

Fls. 1 2

Ob.

1 2 3

Cl. 2 3

A.Cl.

B.Cl.

Ins.

1 2

A. Saxs.

T. Sax.

Bar. Sax.

1 2 3

Hns.

1 2

Trbs. 2 3

Bar.

Tuba

Elec. Bass

Mar. Vibes.

Bells

Timp.

S.D.

B.D.

Cym.

mf

p

ritard.

4. RECREATION

Duration :58

Driving "Rock" (m. m. $\text{♩} = 144$)

101 113

C Piccolo

C Flutes 1 2

Oboe

B \flat Clarinets 1 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet *mf-f*

Bassoon *mf-f*

E \flat Alto Saxophones 1 2 *optional Solo- 2nd time only*

B \flat Tenor Saxophone

E \flat Baritone Saxophone *mf-f*

Driving "Rock" (m. m. $\text{♩} = 144$)

101 113

B \flat Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3 *mf-f*

Baritone *mf-f*

Tuba *mf-f*

Electric Bass *mf-f*

Marimba or Vibraphone

Bells

Tambourine *mf-f* to Tambourine *f Tamb.*

Snare Drum Bass Drum *mf-f*

Suspended Cymbal *mf-f*

Picc.

Fls. 1
2

Ob.

1
2

Cls. 1
2

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxs.
1
2

T. Sax.

Bar. Sax.

1
2
3

Hns.
1
2
3
4

1
2

Trbs. 1
2

Bar.

Tuba

Elec. Bass

Mar. Vibes

Bells

Tamb.

S.D.
B.D.

Cym.

Picc.

Fl. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

1
2

A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2
3
4

1
2
3

Trbs. 1
2
3

Bar.

Tuba

Elec. Bass

Mar. Vibes

Bells

Tamb.

S.D.
B.D.

Cym.

II.

This musical score page contains 18 staves for various instruments and a drum set. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1, 2, and 3, Baritone, Tuba, Electric Bass, and Vibraphone. Percussion includes Bells and Tom-toms (Tamb.). The drum set is represented by S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbals). The score features a first ending bracket with a '2.' marking. A 'unison' instruction is placed above the Alto Saxophone staff. The music is marked with a forte 'ff' dynamic throughout. The page number 'A121' is located at the bottom left corner.

5. THE FUTURE

Duration :57

Slowly, Majestically (m.m. ♩=80)

C Piccolo

C Flutes 1/2

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly, Majestically (m.m. ♩=80)

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

Electric Bass

Marimba or Vibraphone

Bells

Timpani

Snare Drum
Bass Drum

Cymbals

Sus.Cym. with soft mallets

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and reed section (Alto Saxophones, Tenor Saxophone, Baritone Saxophone) are in the upper half. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) and electric bass are in the lower half. The percussion section (Marimba/Vibraphone, Bells, Timpani, Snare/Bass Drums, Cymbals) is at the bottom. The score features a tempo of 80 beats per minute and a 'Slowly, Majestically' character. The brass and electric bass parts are heavily marked with slurs and dynamic markings like 'f' and 'p'. The percussion parts include specific instructions for cymbals.

poco accel. **139** **Faster** *♩ = 88*

ritard. molto ritard. lunga

Picc.

Fls. 1

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sxns.

2

T. Sax.

Bar. Sax.

1

ritard. molto ritard. lunga

highest optional

Tpts. 2

3

1

2

Hns.

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Mar. Vibes.

Bells

Timp.

S.D.

B.D.

Cym.