

Barnhouse Concert Band

WESTWOOD PORTRAIT

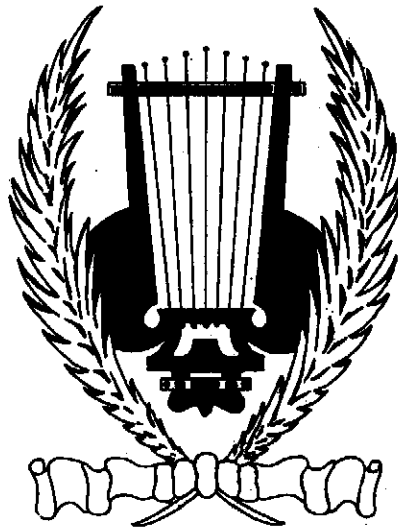
Jared Spears

Price Complete Set : \$90.00 - Extra Score \$8.00

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Score Catalog No. 012-1947-01AR

Barnhouse Archive Edition



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Fls. 1
 2
 Obs.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsns.
 A. 1
 Saxs. 2
 T.Sax.
 Bar. Sax.
 Hns. 1
 2
 Tpts. 1
 2
 3
 Trbs. 1
 2
 Bar.
 Tuba
 Timp.
 Perc.

Musical score for page 23, featuring woodwinds, brass, and percussion. The score includes parts for Flutes (Fls. 1, 2), Oboe (Obs.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Saxophones (A. 1, Saxs. 2, T.Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature and includes dynamic markings such as *f*, *ff*, and *ff*. Performance instructions include "Solo Rim shot on head" and "Crash Cyms." The score is divided into measures, with some measures containing rests or specific articulation marks.

9

Fls. 1
2

Obs.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

9

Hns. 1
2

1
2
3

Tpts.

1
2

Trbs.

Bar.

Tuba

Timp.

Perc.

Solo

(Timp. cue)

141
Allegro *D.S. al Coda*

Fls. 1
2 *ff* *mp*
(Fl.) *mp*

Obs. *ff* *mp*
(Fl.) *mp*

Cl. 1 *div.* *ff* *mp*
(Fl.) *mp*

2 *ff*

3 *ff*

A.Cl. *ff dim.* *(p)*

B.Cl. *mp*

Bsns. *ff dim.*

A. 1 *ff* *(p)*

Saxs. 2 *ff dim.*

T.Sax. *ff dim.* *(p)*

Bar. Sax. *mp*

141
Allegro *D.S. al Coda*

Hns. 1 *ff dim.* *(p)*

2 *ff dim.*

3 *ff dim.*

Tpts. 1 *ff dim.* *(p)*

2 *ff dim.* *(p)*

3 *ff dim.*

Trbs. 1 *ff dim.* *(p)*

2 *ff dim.* *(p)*

Bar. *ff dim.*

Tuba *mp*

Timp. *ff* *ff* *mf*

Perc. *ff* *f* *ff* *f*

ff

Musical score for page 5, measures 25-30. The score includes parts for Flutes (Fls. 1, 2), Oboe (Obs.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsns.), Saxophones (A. 1, 2, T. Sax., Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2), Baritone (Bar.), Tuba, Tom-toms (Timp.), and Percussion (Perc.).

Measure 25 is marked with a box containing the number 25 and a repeat sign. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "(Fl. cue)" and "v" (vibrato). The score features various musical notations such as slurs, accents, and dynamic markings.

Fls. 1 2

Obs.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hrn. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Timp.

Perc.

(Cl. 2, 3)

(Cl. 3)

(Cl. 2)

(Cl. 3)

B. Cl.

(to O. Bells)

Bells

131

131

131

131

131

sf *p* *f* *p* *mp*

sf *p* *f*

sf *p* *f* *mf* *p* *mp*

sf *p* *f* *mf* *p* *mp*

sf *p* *f* *mf* *p* *mp*

mf *ff* *f* *mf* *f* *mf* *p* *mp*

sf *p* *f* *mf* *f* *mf* (Cl. 2) *p* *mp*

sf *p* *f* *mf* *f* *mf* (Cl. 3) *mp*

mf *ff* *f* *mf* *f* *mf*

sf *p* *ff* *mf* *f* *mf*

sf *p* *ff* *f* *f* *mf* *p* *mp*

sf *p* *ff* *f* *mf* *f* *mf*

sf *p* *ff* *f* *mf* *f* *mf*

sf *p* *ff* *f* *mf* *f* *mf*

sf *p* *ff* *f* *mf* *f* *mf*

ff *mf* *f* *mf* *f* *mf*

ff *mf* *ff* *f* *mf* *f* *mf*

ff *mf* *ff* *f* *mf* *f* *mf*

ff *mf* *ff* *f* *mf* *f* *mf*

p *f* *ff* *mf* *mf* *to Trgl.* *p* *Trgl.*

mf *mf* *mf* (to O. Bells) *Bells* *p*

Westwood Portrait

Full Conductor Score
(no Condensed Score published)

Jared Spears
A. S. C. A. P.

Andante Maestoso (♩=72)

C Flutes 1/2

Oboes

Bb Clarinets 1/2/3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

Eb Alto Saxophones 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1/2

Bb Trumpets 1/2/3

Trombones 1/2

Baritone

Tuba

Timpani F-Bb

Player I S. D.

II B. D.

III Misc. Crash Cyms.

IV 3 T. Ts.

V Chimes (O. Bells) Chimes

Andante Maestoso (♩=72)

Coda rit. **molto** **Allegro**

Fls. 1
2

Obs.

Cl. 1
2
3

A. Cl.
B. Cl.

Bsns.

A. 1
Sax. 2

T. Sax.

Bar. Sax.

Coda rit. **molto** **Allegro**

Hrs. 1
2

Tpts. 2
3

Trbs. 1
2

Bar.

Tuba

Timp.

Perc.

Sus. Cym.

to O. Bells

sfzpp *cresc.*

Allegro

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1, Oboe, Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1, Tenor, Baritone). Dynamics include sfz, p, and dim. The tempo is marked Allegro.

Allegro

Musical score for brass and percussion, measures 1-4. The score includes parts for Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Timpani, and Percussion. Dynamics include sfz, p, and pp. The tempo is marked Allegro.

Allargando

Fls. 1 *mf* — *(p)*

Obs. *mp* — *f* — *mf* — *f*

Cls. 1 *mf* — *(p)* *mp* — *f* — *mf* — *f*

2 *a2* *mp* — *mf*

3 *mp* — *f* — *mf* — *f*

A.Cl. *mf* — *(p)* *mp* — *f* — *mf* — *f* — *(ff)*

B.Cl. *mf* — *(p)* *mp* — *f* — *mf* — *f* — *(ff)*

Bsns. *mf* — *(p)* *mp* — *mf* — *f* — *(ff)*

A. 1 *mf* — *(p)* *mp* — *mf* — *f* — *(ff)*

Saxs. 2 *mf* — *(p)* *mp* — *mf* — *f* — *(ff)*

T.Sax. *p* *mp* — *mf* — *f* — *(ff)*

Bar. Sax. *mf* — *f* — *(ff)*

Allargando

Hns. 1 *a2* *mp* — *f* — *mf* — *f* — *(ff)*

2 *mp* — *f* — *mf* — *f* — *(ff)*

1 *p* *mf* — *mp* — *f* — *mf* — *f* — *(ff)*

Tpts. 2 *p* *mp* — *mf* — *f* — *mf* — *f* — *(ff)*

3 *p* *mp* — *mf* — *f* — *mf* — *f* — *(ff)*

1 *mp* — *f* — *mf* — *f* — *(ff)*

2 *mp* — *mf* — *f* — *(ff)*

Bar. *mf* — *(p)* *mp* — *mf* — *f* — *(ff)*

Tuba *mp* — *mf* — *f* — *(ff)*

Timp. *p*

Perc. *Sus. Cym.* *mf* — *f*

O. Bells *mf* — *f*

mf — *(p)*

Fls. 1

Obs.

33

Cla. 1

Cla. 2

Cla. 3

A. Cl.

B. Cl.

Bsns.

A. 1

Saxs. 2

T. Sax.

Bar. Sax.

33

Hns. 1

Hns. 2

* st. mute

Tpts. 1

* st. mute

Tpts. 2

* st. mute

Tpts. 3

Trbs. 1

Trbs. 2

Bar.

Tuba

Timp.

Trgl.

Perc.

mp

p

cresc.

mp

p

mp

p

mp

p

p

Trgl.

p

Score for various instruments including Flutes, Oboe, Clarinets (C, A, B), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns, Trombones, Trumpets (with mutes), Baritone, Tuba, Timpani, and Percussion. The score includes dynamics such as *mp*, *p*, *cresc.*, and *Trgl.* and is marked with the number 33.

* If no mutes, play into stands.

Fls. 1
2

Obs.

Clas. 1
2

A. Cl.

B. Cl.

Bsns.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2

Bar.

Tuba

Timp.

Perc.

(O. Bells)

41

41

mp *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

p *mf* *mp* *mf*

mf

mf *p* *mf* *p* *mf*

mf

a2 *p* *mf* (open) *p* *mf* *a2*

mf *f*

mf (open) *mf* (open)

p *mf* *p* *mf*

mf *mf*

mf

mf

mf

mf

p *mf*

115

Fls. 1
2

Obs.

Clas. 1
2
3

A. Cl.

B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

115

Hns. 1
2

Tpts. 2
3

Trbs. 1
2

Bar. (T. Sax., Bsn.)

Tuba

Timp.

Perc.

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with various articulations and dynamics.
- Obs.:** Oboe part.
- Cl. 1, 2, 3:** Clarinet parts.
- A. Cl.:** Alto Clarinet part.
- B. Cl.:** Bass Clarinet part.
- Bsns.:** Bassoon part.
- A. 1 Saxs. 2:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Hns. 1 & 2:** Horn parts.
- Tpts. 1, 2, 3:** Trumpet parts.
- Trbs. 1 & 2:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including a section marked "Change to Yarn Mallets (or Timp. Mallets.)" and "S.S." (Sordano).

Dynamics such as *mf* and *f* are indicated throughout the score.

A 113 * Small notes are optional.

to Coda

Fls. 1
2

Obs.

Clis. 1
2
3

A. Cl.

B. Cl.

Bans.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

to Coda

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2

Bar.

Tuba

Timp.

Perc.

to Crash Cyms.

Crash Cyms.

ff

Allargando molto **69** A Tempo (allegro)

Fls. 1
2
Obs.
Cla. 1
2
3
A.Cl.
B.Cl.
Bsns.
A. Sax. 1
2
T.Sax.
Bar. Sax.

Detailed description of woodwind staves: This section contains staves for Flutes 1 and 2, Oboes, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. Each staff begins with a dynamic marking of *fp* and a *cresc.* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark **69** is indicated above the Alto Saxophone 1 staff. Dynamic markings of *f* are used throughout the passage.

Allargando molto **69** A Tempo (allegro)

Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
Bar.
Tuha
Timp.
Sus. Cym.
Perc.
Chimes (Bells)

Detailed description of brass and percussion staves: This section contains staves for Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Timpani, Suspended Cymbal, and Chimes (Bells). The Horns 1 staff begins with a *p cresc.* marking. The Trombone 1 staff begins with a *p cresc.* marking. The Baritone and Tuba staves begin with *fp cresc.* markings. The Timpani staff begins with a *f* marking and includes *mf cresc.* and *mf* markings. The Suspended Cymbal staff begins with a *p cresc.* marking. The Chimes (Bells) staff begins with a *f* marking. A rehearsal mark **69** is indicated above the Horns 1 staff. The music includes various rhythmic patterns and rests.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Basa.

A. 1
Sax. 2

T.Sax.

Bar.
Sax.

Hrn. 1
2

Tpts. 2
3

Trbs. 1
2

Bar.

Timp.

Perc.

85

85

22

p

f

p

f

rit. A tempo accel. Allargando **123** Maestoso ♩ = 60

Fls. 1 2
mf *p* *cresc.* *f*

Obs.
mf *p* *cresc.* *f*

Cl. 1 2 3
mf *p* *cresc.* *f*

A.Cl.
mf *p* *cresc.* *f*

B.Cl.
mf *p* *cresc.* *f*

Bsns.
mf *p* *cresc.* *f*

A. 1
 Saxs. 2
mf *p* *cresc.* *f*

T.Sax.
mf *p* *cresc.* *f*

Bar. Sax.
mf *p* *cresc.* *f*

rit. A tempo accel. Allargando **123** Maestoso ♩ = 60

Hns. 1 2
mf *p* *cresc.* *f*

Tpts. 1 2 3
mf *p* *cresc.* *f*

Trbs. 1 2
mf *p* *cresc.* *f*

Bar.
mf *p* *cresc.* *f*

Tuba
mf *p* *cresc.* *f*

Timp.
mf *f*

Sus. Cym.
p *f*

(Chimes)
mf *f*

This page of a musical score for orchestra, page 8, contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *f*, *mf*, and *f*. A *div.* (divisi) marking is present above the second flute staff.
- Obs.:** Oboe part with dynamics *f*, *mf*, and *f*.
- Cls. 1 & 2:** Clarinet parts with dynamics *f* and *mf*.
- A. Cl.:** Alto Clarinet part with dynamic *f*.
- B. Cl.:** Bass Clarinet part with dynamic *f*.
- Bans.:** Bassoon part with dynamic *f*.
- A. 1 & 2 Saxs.:** Alto Saxophone parts with dynamics *f*, *mf*, and *f*.
- T. Saxs.:** Tenor Saxophone part with dynamic *f*.
- Bar. Sax.:** Baritone Saxophone part with dynamic *f*.
- Hns. 1 & 2:** Horn parts with dynamic *f*.
- Tpts. 1, 2, & 3:** Trumpet parts with dynamics *mf* and *f*.
- Trbs. 1 & 2:** Trombone parts with dynamic *f*.
- Bar.:** Baritone part with dynamic *f*.
- Tuba:** Tuba part with dynamic *f*.
- Timp.:** Timpani part.
- Perc.:** Percussion part with instructions: "to Sus Cym./S.D. sticks" and "S.C. on dome" with a *mf* dynamic marking.

rit. 107 Andante, ♩=96 (In a chorale style)

Fls. 1
2

Obs.

Cls. 1
2
3

A.Cl.

B.Cl.

Bans.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

rit. 107 Andante, ♩=96 (In a chorale style)

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2

Bar.

Tuba

Timp.

Perc.

Sus.Cym.

Bsn., Bar.Sax.

This page of a musical score, numbered 10, features a variety of orchestral instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes (Fls. 1 & 2), Oboes (Obs.), Clarinets (Cls. 1 & 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophone 1 (A. 1), Alto Saxophone 2 (A. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1 & 2), Trumpets (Tpts. 1, 2, & 3), Trombones (Trbs. 1 & 2), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *(Solo)*, *(Timp.)*, and *p cresc.* (piano crescendo). The number 57 is boxed in the top left of the first staff and also appears in a box on the Horns staff. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and key signatures.

Fls. 1
2

Obs.

Cls. 1
2
3

A. Cl.
B. Cl.

Bsns.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2

Bar.

Tuba

Timp.

Perc.

Musical score for page 12, featuring various instruments. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed are:

- Fls. 1, 2
- Obs.
- Cls. 1, 2, 3
- A.Cl.
- B.Cl.
- Bsns.
- A. 1, 2 Saxs.
- T.Sax.
- Bar. Sax.
- Hns. 1, 2
- Tpts. 1, 2, 3
- Trbs. 1, 2
- Bar.
- Tuba
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The percussion part (Perc.) shows a rhythmic pattern with dynamic markings *p* and *f*.