

Barnhouse Concert Band

CANTERBURY SUITE

John Tatgenhorst

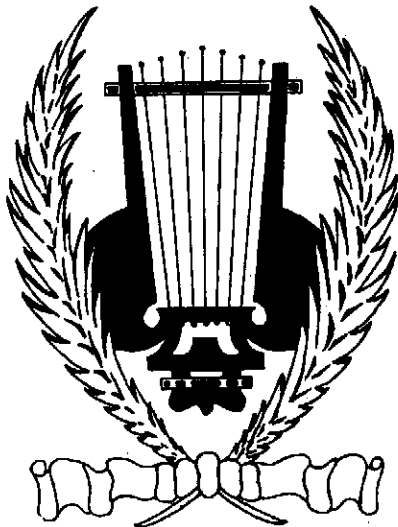
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Grade Level: 3

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®

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Commissioned by The Bath High School Symphonic Band, Lima, Ohio. Dedicated to Directors Harry Folk and Dale Laukhuf.

Full Conductor Score

Time of Perf. 4 : 51

CANTERBURY SUITE

JOHN TATGENHORST

A140

Maestoso ♩ = 100

Piccolo Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

E♭ Alto Clarinet

Bb Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

BB♭ Tuba

String Bass

Chimes

Bells

Timpani

Cymbals

Snare Drum
Bass Drum

arc

soft mallets on Sus.Cym.

Tune C & E♭

change E♭ to B♭
change C to F (low)

Picc., 1. Fl. 2
2. Fl. *p*

Obs. 1
2 *p* *mp*

Cl. 1
2
3 *p* *mp*

A. Cl.
B. Cl. *p*

Bsn. 1
2 *p*

A. 1
Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1
2
3 *mp* *mf*

Hrs. 1
2
3
4 *p*

Trbs. 1
2
3 *p* *div.* *p*

Bar. *p*

Tuba *p*

St. B. *p*

Chimes

Bells

Timp.

Cym. *to hand cymbals*

S.D.
B.D.

28 33 Allegro $\text{♩} = 132$

Ficc. 1 *mf* *poco ritard.* *molto ritard.*

Fls. 2 *mf* *poco ritard.* *molto ritard.*

Obs. 1 *mf* *poco ritard.* *molto ritard.*

Obs. 2 *mf* *poco ritard.* *molto ritard.*

Cl. 1 *mf* *poco ritard.* *molto ritard.*

Cl. 2 *mf* *poco ritard.* *molto ritard.*

Cl. 3 *mf* *poco ritard.* *molto ritard.*

A.Cl. *mp* *poco ritard.* *molto ritard.*

B.Cl. *mp* *poco ritard.* *molto ritard.* *f*

Bans. 1 *mp* *poco ritard.* *molto ritard.* *f*

Bans. 2 *mp* *poco ritard.* *molto ritard.* *f*

A. Saxs. 1 *mp* *poco ritard.* *molto ritard.*

A. Saxs. 2 *mp* *poco ritard.* *molto ritard.*

T. Sax. *mp* *poco ritard.* *molto ritard.* *f*

Bar. Sax. *mp* *poco ritard.* *molto ritard.* *f*

28 33 Allegro $\text{♩} = 132$

Tpts. 1 *mp* *poco ritard.* *molto ritard.*

Tpts. 2 *mp* *poco ritard.* *molto ritard.*

Tpts. 3 *mp* *poco ritard.* *molto ritard.*

Hns. 1 *mp* *poco ritard.* *molto ritard.* *f*

Hns. 2 *mp* *poco ritard.* *molto ritard.* *f*

Hns. 3 *mp* *poco ritard.* *molto ritard.* *f*

Hns. 4 *mp* *poco ritard.* *molto ritard.* *f*

Trbs. 1 *mp* *poco ritard.* *molto ritard.* *f*

Trbs. 2 *mp* *poco ritard.* *molto ritard.* *f*

Trbs. 3 *mp* *poco ritard.* *molto ritard.* *f*

Bar. *mp* *poco ritard.* *molto ritard.* *f*

Tuba *mp* *poco ritard.* *molto ritard.* *f*

St. Bs. *mp* *poco ritard.* *molto ritard.* *pizz.* *arco*

Chimes *poco ritard.* *molto ritard.*

Bells *poco ritard.* *molto ritard.*

Timp. *poco ritard.* *molto ritard.*

Cym. *poco ritard.* *molto ritard.* *mf*

S.D. *mf*

B.D. *mf*

poco ritard. *molto ritard.* *mf*

Picc. 1
 Fls. 2
 Obs. 1
 2
 3
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsns. 1
 2
 A. 1
 Saxes. 2
 T.Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tube
 St. Ba. arco
 Chimes
 Bells
 Timp.
 Cym.
 S.D. on drum
 B.D. on rim

69

Picc. 1
Fls. 2

Obs. 1
2

Cl. 1
2
3

A.Cl.
mf

B.Cl.
mf

Bsns. 1
2
mf

A. Sax. 1
2
mf

T. Sax.
mf

Bar. Sax.
mf

69

Tpts. 1
2
3
mf

Hns. 1
2
3
4
mf

Trbs. 1
2
3
mf

Bar.
mf

Tuba
mf

St. B.
mf

Chimes

Bells

St. B.

Cym.
mf

S.D.
B.D.
mf

p

A 95

77

Picc.
Fls. 1
2
Obs. 1
2
Cls. 1
2
3
A. Cl.
B. Cl.
Bsns. 1
2
A. 1
Saxs. 2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
St. Bs.
Chimes
Bells
Timp.
Cym.
S.D.
B.D.
A 95

85 91

Picc. 1
Fls. 2

Obs. 1
2

1
2
3
Cls.

A.Cl.
B.Cl.

Bsns. 1
2

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

85 91

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. Ba.

Chimes

Bells

Timp.

Cym.

S.D.
B.D.

Picc. *ritard.*
1. Fl.
2. Fl.

molto ritard.

Picc.
Fls. 2

Obs. 1
2

1
Cls.
2
3

A. Cl.
B. Cl.

Bsns. 1
2

A. 1
Saxs. 2

T. Sax.
Bar. Sax.

ritard. *div.* *molto ritard.*

1
Tpts.
2
3

1
2
Hns.
3
4

1
2
3
Trbs.

Bar.
Tuba

St. Bs.

Chimes
Bells
Timp.
Cym.
S.D.
B.D.

Picc. 1
 Fls. 2
 Obs. 1
 2
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bms. 1
 2
 A. 1
 Saxes. 2
 T.Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 2
 Hns. 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 St. Bs.
 Chimes
 Bells
 Timp.
 Cym.
 S.D.
 B.D.
 A 95

III
 mf
 mf
 mf
 mf
 Tutti
 mf
 mf
 mf
 mf
 mf
 mf
 p
 p

119

Picc. 1
Fls. 2

Obs. 1
2

1
2
3
Cls.

A.Cl.
B.Cl.

Bsns. 1
2

A. 1
Sax. 2

T.Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Chimes

Bells

Timp.

Cym.

S.D.
B.D.

A 95

Detailed description of the musical score: The score is for a full orchestra and includes a variety of woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 119-122. The second system covers measures 123-126. The Piccolo and Flutes play a melodic line starting in measure 119. The Oboes play a similar line. The Clarinets and Bassoons provide harmonic support. The Saxophones play a rhythmic pattern. The Trumpets and Trombones play a melodic line. The Horns play a rhythmic pattern. The Baritone and Tuba play a melodic line. The Bassoon plays a rhythmic pattern. The Chimes, Bells, and Timpani provide a rhythmic accompaniment. The Cymbals and Snare/Big Drums play a rhythmic pattern. Dynamics include piano (p), fortissimo (fp), and mezzo-forte (mf).

150

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A.C. 1
2

B.Cl. 1
2

Bsns. 1
2

A. 1
Sax. 2

T.Sax. 1
2

Bar. Sax. 1
2

150

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. 1
2

Tuba 1
2

St. Bs. 1
2

Chimes

Bells

Timp.

Cym. II

S.D.
B.D.

A 95

Detailed description of the musical score: This page contains measures 145 through 150 of a symphonic score. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Chimes, and Bells. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 145-149 feature a melodic line in the woodwinds, primarily the flutes and oboes, with a dynamic marking of *p* (piano). In measure 150, the dynamic changes to *mp* (mezzo-piano). The woodwinds play a rhythmic pattern of eighth notes, often with slurs. The brass section (trumpets, horns, trombones, baritone, tuba) is mostly silent in this section. The percussion section (snare drum, bass drum, cymbals, chimes, bells, timpani) provides a steady accompaniment, with the snare and bass drums playing a consistent eighth-note pattern. A rehearsal mark '150' is placed above the first staff in measure 150.

ritard. *dictated*

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fls. 1 & 2 (Flutes), Obs. 1 & 2 (Oboes), Cls. 1 & 2 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsns. 1 & 2 (Bassoons), A. 1 & 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1, 2, & 3 (Trumpets), Hns. 1, 2, 3, & 4 (Horns), Trbs. 1, 2, & 3 (Trombones), Bar. (Baritone), Tuba, St. Bs. (Snare Drum), Chimes, Bells, Timp. (Timpani), Cym. (Cymbals), and S.D. / B.D. (Soprano and Bass Drums). The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *ritard.* (ritardando) and *dictated* (dictando), which appear above the Piccolo and Trumpet staves. There are also markings for *div. (opt.)* (divisi, optional) and *ritard.* above the Trumpet staff. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.