

COVENTRY

Conductor

Maestoso $\text{♩} = 84 - 88$

John Tatgenhorst

C Piccolo
 C Flute 1st
 2nd
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba
 Mallet Percussion
 CHIMES
 String Bass
 PIZZ. ARCO
 Timpani
 TUNE F B^b
 Snare Drum
 Percussion Cymbals
 Bass Drum

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

C Piccolo *mf*
 C Flute 1st *mf*
 C Flute 2nd *mf*
 Oboe *mf*
 1st Bb Clarinet *mf*
 2nd Bb Clarinet *f*
 3rd Bb Clarinet *mf*
 Eb Alto Clarinet *mf*
 Bb Bass Clarinet / Bb Contrabass Clarinet *mf*
 Bassoon *mf* DIV.

1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone

1st Bb Cornet *mf*
 2nd Bb Cornet
 3rd Bb Cornet

1st & 2nd Horns in F
 3rd & 4th Horns in F

1st Trombone
 2nd Trombone
 3rd Trombone

Baritones
 Tuba

Mallet Percussion (CHIMES) *f* TO BELLS
 String Bass *mf*
 Timpani *f*
 Snare Drum, Cymbals, Bass Drum *mf* S.D. ON RIM ON DRUM

The image displays a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments and sections, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon), saxophones, brass (Cornets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum). The score is in a single system with a key signature of two flats and a common time signature. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "DIV." for the bassoon and "(CHIMES) TO BELLS" for the mallet percussion. The page is numbered "4" in the top left and "9" in a box at the top center. A large, semi-transparent watermark "Not Valid for Reproduction" is visible across the page.

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum, Percussion, Dymbals, Bass Drum

RITARD 20 A TEMPO

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

25

7

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum,
Cymbals
Bass Drum

25

TO SUSP. CYM.

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum
Cymbals
Bass Drum

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Poco Accel. 43 $\text{♩} = 120$

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum, Cymbals, Bass Drum

SOLO

HAND SYMBOLS

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

TO XYLOPHONE

65

69

C Piccolo

C Flute

1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion

Snare Drum,
Cymbals
Bass Drum

Musical score for a symphony orchestra, page 14. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), saxophones, brass (Cornets, Horns, Trombones, Baritones, Tuba), mallet percussion, string bass, timpani, and general percussion. The score is divided into two systems, 65 and 69. Dynamics include mf, f, and fp. Performance instructions include ARCO and PIZZ. A watermark 'For Arranger Permission' is visible across the page.

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

TO BELLS (FAST)

BELLS

ON DRUM

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

83

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

C Piccolo

C Flute 1st 2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion Snare Drum, Cymbals, Bass Drum

Subito *p*

mf

91

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

♩ = 80mp
SLOWLY, TENDERLY

113 SOLO

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

SUB. CYM.
w/ SOFT MALLETS

C Piccolo

C Flute 1st
2nd

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet
Bb Contrabass Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

Mallet Percussion

String Bass

Timpani

Percussion
Snare Drum
Cymbals
Bass Drum

Detailed description: This is a page of a musical score for a full orchestra, page 24, featuring rehearsal mark 145. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (1st and 2nd), Oboe, three Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet/Contrabass Clarinet, Bassoon, and four saxophones (two Eb Altos, one Bb Tenor, one Eb Baritone). The brass section includes three Bb Cornets, four Horns in F (1st & 2nd, 3rd & 4th), three Trombones, Baritones, and a Tuba. The percussion section includes Mallet Percussion, String Bass, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Not Valid For Sale' is visible across the page.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

169

C Piccolo
 C Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritones
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum

169
 169
 DIV.
 DIV.
 CHANGE TO F + C
 ff
 sf

MOLTO RITARD

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum