

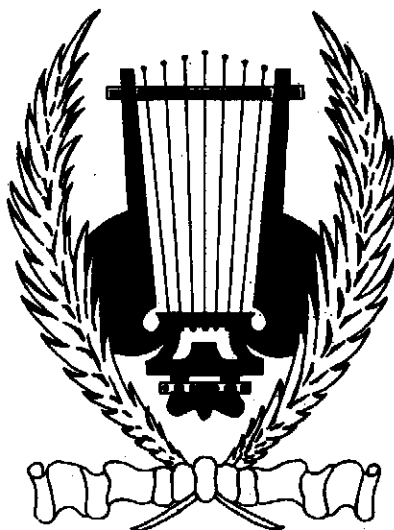
# PORTRAIT FOR CLARINET

**JOHN TATGENHORST**

**Price Archive Edition Set: \$80.00—Extra Score \$6.00**

**Set Catalog #012-1941-00AR  
Score Catalog #012-1941-02AR**

## Barnhouse Archive Edition



  
**C.L. BARNHOUSE COMPANY®**  
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# Portrait for Clarinet

1

CONDUCTOR SCORE

Duration approximately 9:00

Commissioned by the Columbus Symphony Orchestra, Columbus, Ohio.  
Dedicated to William Baker.

John Tatgenhorst

A.S.C.A.P.

Largo  $\text{♩} = 60$  or slower  
Very legato with tenderness  
Solo Clarinet

A - 135

Fls. 1, 2  
Ob. 1, 2  
*pp*  
stagger breathing  
B. Cl.  
1st Bassoon  
*pp*  
Cl. 1  
Cls. 2, 3  
*pp*

9 16

Fls. Ob.  
1st A. Sax.  
*p*  
A. Cl.  
A. Saxes  
*p*  
pizz.  
Ban., B. Cl., B. Sax.  
Str. Bass  
1st divisi  
1st Cl.  
*mp*  
3rd Cl.

19 23

Solo Clarinet  
*mp*  
add Picc.  
Fl.  
Ob.  
*fp*  
A. Cl.  
*fp*  
1st Cl.  
Cls. 2, 3  
*fp*

A - 56

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(201) Solo Clarinet

(205)

*mp*

*mf*

Fls., Cls., A. Saxes

Bsn., T. Sax.  
A. Cl.,  
Bar.

B. Sax. *p*  
B. Cl., Str. Bass

(213) *Maestoso* ♩ = 96

*poco rall.*

*molto ritard.*

*f*

*f*

*f*

*p*

*poco rall.*

*sfz p* *molto ritard.*

*sfz p*

*poco rall.*

*molto ritard.*

*f*

*f*

*f*

*p*

*p*

Picc.

Fls.  
Bells  
Cls., Obs.

A. Cl., A. Saxes

T. Sax., Bsns.

Bar. Sax., B. Cl.  
Str. Bass

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Sus. Cym.

Timp.

*p*

*f*

*p*

49 Solo Clarinet

56

Fls.

A. Cl.

Chimes & Vibes.

Bsn. 1, A. Saxes

A. Saxes  
T. Sax., Bsn.

61

L'istesso  $\text{♩} = 60$  Tenderly, with feeling

ritard.

Solo Flute (1 player)  
dolce

A. Saxes, T. Sax.

Bari. Sax., B. Cl.

ritard.

ritard.

ritard.

ritard.

Solo Flute + Cls.

add  
Cl. p

add  
A. Cl.

add  
Str. Bass

159

Solo Clarinet

*mf*

*pp*

1st A. Sax.

*pp*

2nd A. Sax.

Vibraphone with soft mallets

*pp*

167

Picc., Fls.

*pp*

1st Cl.

*pp*

Saxes & Hns. out

2nd Cl.

175

Cl. 1

Cl. 2

1.

2.

(91)

Solo Clarinet

*mf* → *p*

Solo Flute  
(1 player)

*pp*  
Cls.

A. Cl.

B. Cl.  
*pp* Str. Bass

Solo Fl.  
1st Cl.

(103) Allegro  
♩ = 132

*dim. e rit.*

add Fls. 1, 2, Ob.

*pp*

*dim. e rit.*

3rd Cl., A. Cl.  
2nd A. Sax., T. Sax.

*pp*

*mf*

*dim. e rit.*

(127)

Solo Clarinet

A. Saxes, T. Sax.

Bari. Sax. *p*  
Str. Bass (pizz.)

*ffp*

(135)

A. Sax. 1

A. Sax. 2, T. Sax.

Bari. Sax.  
Str. Bass

mutes

mutes *mp*

*mp*

add Fls., Ob., Cls.  
Xylo.

Saxes out

Str. Bass (arco)

open

open

Solo Clarinet

(225) Slower with force. vigor  
(♩ = circa 72)

*ff*

*f*

*p*

*f*

Tpts.  
*p*

*f*

Hns.  
*p*

*f*

Tybs., Bar.  
*p*

Tuba  
Timp. *f*

*fff*

*molto cresc. e ritard.*

*fff*

*molto cresc. e ritard.*

*fff*

*molto cresc. e ritard.*

*fff*

*molto cresc. e ritard.*

*fff*

*molto cresc. e ritard.*

*fff*

*fff*

*molto cresc. e ritard.*

*fff*



Solo Clarinet

3

27

31

Ficc. Fla., Obs.

*fp*

*fp*

A. Cl. 1st Bsn.

*fp*

Fls.

*f* Obs., Cla. 2,3

*fp*

1st Cl.

*fp*

Chimes

*pp*

35 Freely

Fls., Obs.

A. Cl., 1st Bsn.

B. Cl. *fp*  
2nd Bsn., Str. Bass

1st Cl. *fp*

Chimes

41

Fls.

Cls. 3

A. Cl.

T. Sax.

*p*

Cl. 1  
Obs. 1,2

*mp*

Bsn. 1, A. Saxes

*p*

Bari. Sax. *p*  
B. Cl., Str. Bass

179

Solo Clarinet

add Bells

mp 1.

2.

Vibraphone

T. Sax.  
A. Cl.

pp

simile

mf

189

Vibes

mf

mp

mf

Drum.  
A. Cl.,  
T. Sax., Bar.

mf

1.

2.

1.

2.

1.

2.

1.

2.

Str. Bass

B. Cl.  
B. Sax.

Solo Clarinet

73

Solo Fl. out Cl., A. Saxes

A. Cl., T. Sax.

mf

add Fls., Obs.  
A. Saxes out

mp

83

*molto cresc.*

add Picc. Vibes

A. Cl., Bsn.

Cors.

Hns.

Trbs., Bar. Saxes

Tuba Str. Bass

add Timp., Sus. Cym.

add Timp., Sus. Cym.

143

Solo Clarinet

1st Cl. divisi

*f*

A. Cl.  
Bsns.

B. Cl.  
Str. Bass  
Bari. Sax.

Tpts.

*f*

B. Cl., Bari. Sax.

Tpts.

add Chimes

Hns., Saxes

Trbs.  
Saxes  
open

Trbs.  
Bar.

Tuba

151

*dim.*

*dim.*

*dim.*

Hns., Saxes

*dim.*

*dim.*

*dim.*

111

Solo Clarinet

Obs., Cl. 2, A. Sax. 1

Fls., Cl. 1

*mf*

Bsns., B. Cl., B. Sax.  
C. B. Cl., Str. Bass

*mf*

119

add Picc., Vibes, Chimes

*f*

add Timp.

Tpts.

*mf*

*f*

Hns.

*mf*

Saxes  
Trbs.  
Bsns.

*mf*

*f*