

Rocspagnol

Condensed Score

Time 4 min. 20 sec.

Andrew Balent
ASCAP

Slowly-Rubato

A125

Violin I *ff* *mf*

Percussion Cym. *f* Castanets

1-2 Cornets *ff* *mf*

Hns. A. Sax. Hns. Bar. *mf*

Violin I *f* *accelerando*

Percussion Cym. *f* Cast.

Hn. - Trb. *mf*

Violin II *f* *accelerando*

A Fast Rock Tempo
(circa ♩ = 144)

Percussion Hi-Hat Cym. *mp* B.D. Cast. *mf* B.D. Cast.

Trb. *mf*

Violin II *mp*

A27-6

Cla.
mf
 S.D.
 B.D.
 Hi-Hat continue
 1-2 Cor.
mf

+Fl. Oboe
ff
 +Cym.
ff
fp
fp
fp
fp

B
 Fl. Oboe
 1 Cl.
mf
 2-3 Cl.
mf
 Saxes. Hns.
mf
 Low WW.
mf
 1 Cor.

1 Cl.

ff

[C]

mp

Tamb.

mp

Cast.

Fl.

2-3 Cl., A. Saxes.

mp

Low WW.

mp

S.D.

B.D.

p

Susp. Cym.

1 Cor.

Oboe

mp

S.D.

B.D.

to Coda

Solo 1 Cl.

pp

Fl.

pp

Susp. Cym.

Tamb.

Cast.

Oboe 1 Cor.

pp

Cast.

pp

1 Horn, 1 Trb.

Solo Baritone

D

Fl. *p*

Tamb. *pp*

Cast.

Solo
S.D. Snares off
Very gradual crescendo

p Tamb. Cast. continue
(S.D. Solo AD LIB If Desired)

Basn., B. Cl., B. Sax.

pp

crescendo poco a poco

1-2 Hns. (A. Sax.)

p crescendo poco a poco

E

Clas.
A. Sax. *mf*

†Tamb.
Hi-Hat

Continue
Cast.

Oboe, 1 Cor.

+1-2 Trb.

mf

mf + Basses, B.D.

Fl., 1 Cl.

f 2-3 Cl., A. Sax., Cor., Bar.

Oboe

f 3 Trb. *gva* basso
A. Cl., T. Sax.

+A. Sax.

ff

ff

ff

Coda

Susp. Cym.

1 Cor., Oboe

1 Horn, 1 Trb., Bar.

mp D.S. al Coda

This musical score page contains four systems of staves. The first system includes a Clarinet in C (Cis.) and a pair of Cor Anglais (1-2 Cor.) parts, both marked *mf*. The second system adds Flute and Oboe (+Fl., Oboe) parts, with dynamics ranging from *ff* to *fp*. The third system continues the woodwind parts with *ff* dynamics. The fourth system features a *fff* dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark is visible across the page.