

Full Conductor Score

Performance time: 5:00

JUBILEUS

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012-1920

Maestoso moderato (♩ = 100)

The score is written for a full symphony band. It begins with a tempo marking of *Maestoso moderato* and a metronome marking of ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Piccolo, C Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Cornets/B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Mallets (Bells, Xylophone), Timpani (3), Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. Dynamics range from *ppp* to *fp*. Performance instructions include *arco* for the String Bass and *Cr. Cyms. f* for the Crash Cymbals.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

8

1
2
3
Corns/
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms.

Allegro (♩ = 132)

Picc. *molto rit.*

Fl. *molto rit.*

Ob. *molto rit.*

1
2
3
Cls. *molto rit.*

A.Cl. *molto rit.*

B.Cl. *molto rit.*

Bsn. *molto rit.*

1
2
A.Saxs. *molto rit.*

T.Sax. *molto rit.*

Bar.Sax. *molto rit.*

Allegro (♩ = 132)

1
2
3
Cors./ Tpts. *molto rit.*

1
2
3
4
Hns. *molto rit.* *mp subito*

1
2
3
Trbs. *molto rit.* *mp subito*

Bar. *molto rit.* *mp subito*

Basses *molto rit.* *mp subito*

St.B. *molto rit.* *mp subito*

Mallets *molto rit.*

Timp. *molto rit.* *mp subito*

S.D.
B.D. *molto rit.* *mp subito*

Cyms. *molto rit.*

16

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mp*
2 *a2*
3 *mp*

Cl. *mp*

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

16

1 *mp*
2 *a2*
3 *mp*

Cors./Tpts. *mp*

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

St.B.

Mallets

Xylo. *mp*

Timp.

S.D.

B.D.

Cyms.

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mp* *mf* *a2*

A.Sax. 2 *mf* *a2*

T.Sax. *mf*

Bar.Sax. *mf*

24

Cors./Tpts. 1 *mf*

Cors./Tpts. 2 *mf*

Cors./Tpts. 3 *mf*

Hns. 1 *mf* *a2*

Hns. 2 *mf* *a2*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf* *a2*

Trbs. 3 *mf*

Bar. *mf*

Basses *mf*

St.B. *mf*

Mallets *mp* *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cyms. *p* *mf*

Picc. *p cresc. poco a poco*

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. 1 *p cresc. poco a poco*

Cl. 2 *p cresc. poco a poco*

Cl. 3 *p cresc. poco a poco*

A.Cl. *p cresc. poco a poco*

B.Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

A.Sax. 1 *p cresc. poco a poco*

A.Sax. 2 *p cresc. poco a poco*

T.Sax. *p cresc. poco a poco*

Bar.Sax. *p cresc. poco a poco*

Cors./Tpts. 1 *p cresc. poco a poco*

Cors./Tpts. 2 *p cresc. poco a poco*

Cors./Tpts. 3 *p cresc. poco a poco*

Hns. 1 *p cresc. poco a poco*

Hns. 2 *p cresc. poco a poco*

Hns. 3 *p cresc. poco a poco*

Hns. 4 *p cresc. poco a poco*

Trbs. 1 *p cresc. poco a poco*

Trbs. 2 *p cresc. poco a poco*

Trbs. 3 *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Basses *p cresc. poco a poco*

St.B. *p cresc. poco a poco*

Mallets

Timp. *p cresc. poco a poco*

S.D. *p cresc. poco a poco*

B.D. *p cresc. poco a poco*

Cyms. *p cresc. poco a poco*

32

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1
2
3
Cla. *mf* *f* *mf* *a2*

A.Cl. *mf* *f* *mf*

B.Cl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1
2
A.Saxs. *mf* *f* *mf* *a2* *a2*

T.Sax. *mf* *f* *mf*

Bar.Sax. *mf* *f* *mf*

32

1
2
3
Cors./Tpts. *mf* *f* *mf* *a2* *a2*

1
2
3
4
Hns. *mf* *f* *mf*

1
2
3
Trbs. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Basses *mf* *f* *mf*

St.B. *mf* *f* *mf*

Mallets *mf* *f* *mf*

Timp. *mf* *f* *mf*

S.D.
B.D. *mf* *f* *mf*

Cyms. *mf* *f* *mf*

This page contains the musical score for measures 38 through 41. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.).
- Brass:** Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trumpets 1 (Trbs. 1), Trumpets 2 (Trbs. 2), Trumpets 3 (Trbs. 3), Baritone (Bar.), Basses (Basses), Trombone (St.B.).
- Percussion:** Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.).

Measure 38 is marked with a box containing the number 38. Measure 39 includes the instruction *div. (Solo above)* above the Horns 1 staff. Measure 40 is also marked with a box containing the number 38. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions (e.g., *Bells*).

45 Andante (♩=72)

Picc. *p* *rit.*

Fl. *p* *rit.*

Ob. *p* *rit.*

Cl. 1 *p* *rit.*

Cl. 2 *p* *rit.*

Cl. 3 *p* *rit.*

A.Cl. *p* *rit.*

B.Cl. *p* *rit.*

Bsn. *p* *rit.*

A.Sax. 1 *p* *rit.*

A.Sax. 2 *p* *rit.*

T.Sax. *p* *rit.*

Bar.Sax. *p* *rit.*

45 Andante (♩=72)

Solo

Cors./Tpts. 1 *mf* *rit.*

Cors./Tpts. 2 *a2* *mf* *rit.*

Cors./Tpts. 3 *a2* *mf* *rit.*

Hns. 1 *p* *rit.*

Hns. 2 *a2* *p* *rit.*

Hns. 3 *p* *rit.*

Hns. 4 *p* *rit.*

Trbs. 1 *p* *rit.*

Trbs. 2 *p* *rit.*

Trbs. 3 *p* *rit.*

Bar. *p* *rit.*

Basses *p* *rit.*

St.B. *p* *rit.*

Mallets *p* *rit.*

Timp. *p* *rit.*

S.D. *p* *rit.*

B.D. *p* *rit.*

Cyms. *p* *rit.*

53 Moderato
(♩ = 92)

Picc.
Fl.
Ob.
1
Cls.
2
3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1
2
T.Sax.
Bar.Sax.

53 Moderato
(♩ = 92)

1
Cors./
Tpts.
2
3
1
Hns.
2
3
4
1
Trbs.
2
3
Bar.
Basses
St. B.
Mallets
Timp.
S.D.
B.D.
Cyms.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cors./Tpts. 1

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

S.D.

B.D.

Cyms.

ppp

mp

65 Andante moderato (♩ = 80)

Picc. *molto rit.*

Fl. *mp cresc. poco a poco* **Tutti** *mf molto rit.*

Ob. *mp cresc. poco a poco* *mf molto rit.*

1. Cls. *cresc. poco a poco* *a2* *mf molto rit.*

2. Cls. *cresc. poco a poco* *mf molto rit.*

3. Cls. *cresc. poco a poco* *mf molto rit.*

A.Cl. *mp cresc. poco a poco* *mf molto rit.*

B.Cl. *mp cresc. poco a poco* *mf* (b2)

Bsn. *mp cresc. poco a poco* *mf molto rit.*

A.Sax. 1. *cresc. poco a poco* *mf molto rit.* *a2* *mp subito*

2. *cresc. poco a poco* *mf molto rit.* *mp subito*

T.Sax. *cresc. poco a poco* *mf molto rit.* *mp subito*

Bar.Sax. *mp cresc. poco a poco* *mf molto rit.* *mp subito*

65 Andante moderato (♩ = 80) **Tutti**

1. Cors./Tpts. *Hns. 1., 2. mp cresc. poco a poco* *mf molto rit.* *a2* *mp subito*

2. *molto rit.* *mp subito*

3. *mp subito*

1. Hns. *a2* *mp cresc. poco a poco* *mf molto rit.* *mp subito*

2. *mp cresc. poco a poco* *mf molto rit.* *a2* *mp subito*

3. *mp cresc. poco a poco* *mf molto rit.* *mp subito*

4. *mp cresc. poco a poco* *mf molto rit.* *mp subito*

1. Trbs. *molto rit.* *mp*

2. *molto rit.* *a2* *mp*

3. *mp*

Bar. *mp cresc. poco a poco* *one player* *mf molto rit.* *mp subito*

Basses *mp cresc. poco a poco* *mf molto rit.* *Tutti* *mp subito*

St.B. *mp cresc. poco a poco* *mf molto rit.* *mp subito*

Mallets *molto rit.*

Timp. *molto rit.*

S.D. *molto rit.*

B.D. *p molto rit.*

Cyms. *molto rit.* *mp*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cors./Tpts. 1

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

S.D.

B.D.

Cyms.

broadly

mf

f

rit.

cresc. poco a poco

a2

f

73 Andante (♩=72)

Picc. *rit.*

Fl. *mp* *p* *rit.*

Ob. *mp* *p* *rit.*

1 Cls. *mp* *p* *rit.*

2 Cls. *a2* *mp* *p* *rit.*

3 Cls. *mp* *p* *rit.*

A.Cl. *mp* *p* *rit.*

B.Cl. *mp* *p* *rit.*

Ben. *mp* *p* *rit.*

A.Saxs. 1 *a2* *mp* *p* *rit.*

2 *a2* *mp* *p* *rit.*

T.Sax. *mp* *p* *rit.*

Bar.Sax. *mp* *p* *rit.*

73 Andante (♩=72)

1 Cors./Tpts. *mp* *a2* *p* *rit.*

2 Cors./Tpts. *a2* *mp* *p* *rit.*

3 Cors./Tpts. *mp* *p* *rit.*

1 Hns. *mp* *a2* *p* *rit.*

2 Hns. *a2* *mp* *p* *rit.*

3 Hns. *mp* *a2* *p* *rit.*

4 Hns. *mp* *a2* *p* *rit.*

1 Trbs. *mp* *p* *rit.*

2 Trbs. *mp* *p* *rit.*

3 Trbs. *mp* *p* *rit.*

Bar. *mp* *p* *rit.*

Basses *mp* *p* *rit.*

St.B. *mp* *p* *rit.*

Mallets *rit.*

Timp. *mp* *p* *rit.*

S.D. *rit.*

B.D. *rit.*

Cyms. *rit.*

Allegro (♩=132)

81

Picc.
Fl.
Ob.
Cls. 1
Cls. 2
Cls. 3
A.Cl.
B.Cl.
Bsn.
A.Sax. 1
A.Sax. 2
T.Sax.
Bar.Sax.

This section of the score covers measures 81 through 84. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The woodwinds and brass instruments play a melodic line starting in measure 81, marked with dynamics *pp*, *ppp*, and *p*. The Flute part includes a *div.* (divisi) marking. The Bassoon and Saxophone parts have *a2* (second octave) markings.

Allegro (♩=132)

81

Cors./ Tpts. 1
Cors./ Tpts. 2
Cors./ Tpts. 3
Hus. 1
Hus. 2
Hus. 3
Hus. 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Basses
St. B.
Mallets
Timp.
S.D.
B.D.
Cyms.

This section of the score covers measures 81 through 84. It includes parts for Cornets/Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Snare Drum (St. B.), Mallets, Tom-toms (Timp.), Side Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). The brass instruments play a melodic line starting in measure 81, marked with dynamics *pp*, *ppp*, and *p*. The Snare Drum part has a *pp* marking. The Mallets part has a *p* marking.

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

A.Cl. *mp* *mf*

B.Cl. *mp* *mf*

Bsn. *mp* *mf*

A.Sax. 1 *mp* *mf*

A.Sax. 2 *mp* *mf*

T.Sax. *mp* *mf*

Bar.Sax. *mp* *mf*

Cors./Tpts. 1 *mp* *mf*

Cors./Tpts. 2 *a2* *mf*

Cors./Tpts. 3 *mp* *mf*

Hns. 1 *a2* *mp* *mf*

Hns. 2 *a2* *mp* *mf*

Hns. 3 *a2* *mp* *mf*

Hns. 4 *a2* *mp* *mf*

Trbs. 1 *mp* *mf*

Trbs. 2 *mp* *mf*

Trbs. 3 *mp* *mf*

Bar. *mp* *mf*

Basses *mp* *mf*

St. B. *mp* *mf*

Mallets *mp* *mf*

Timp. *mp* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

Cyms.

92

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

92

Cors./Tpts. 1

Cors./Tpts. 2

Cors./Tpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Xylo.

Timp.

S.D.

B.D.

Cyms.

97

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

97

Cors./Tpts. 1

Cors./Tpts. 2

Cors./Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Bar.

Basses

St.B.

Mallets

Timp.

S.D.

B.D.

Cyms.

Bells

p

E♭ to F

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors./
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms.

105

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

Cls. 1 *mp rit.*

Cls. 2 *mp rit.*

Cls. 3 *mp rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Bsn. *rit.*

A.Saxs. 1 *rit.*

A.Saxs. 2 *rit.*

T.Sax. *rit.*

Bar.Sax. *rit.*

105

Cors./Tpts. 1 *mp rit. e cresc.*

Cors./Tpts. 2 *mp rit. e cresc.*

Cors./Tpts. 3 *mp rit. e cresc.*

Hns. 1 *mp rit. e cresc.*

Hns. 2 *mp rit. e cresc.*

Hns. 3 *mp rit. e cresc.*

Hns. 4 *mp rit. e cresc.*

Trbs. 1 *mp rit. e cresc.*

Trbs. 2 *mp rit. e cresc.*

Trbs. 3 *mp rit. e cresc.*

Bar. *mp rit. e cresc.*

Basses *mp rit. e cresc.*

St.B. *mp rit. e cresc.*

Mallets

Timp. *mp rit. Bb to Ab*

S.D. *mp rit. e cresc.*

B.D. *mp rit. e cresc.*

Cyms. *mp rit. e cresc.*

110 a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf* a2

3 Cls. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 A.Saxs. *mf*

2 A.Saxs. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

110 a tempo

1 Cors./Tpts. *mf*

2 Cors./Tpts. *mf*

3 Cors./Tpts. *mf*

1 Hns. *mf* a2

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Bar. *mf*

Basses *mf*

St.B. *mf*

Mallets *mf* Xylo. >

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cyms. *mf*

118

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

118

Cors./Tpts. 1 *mf*

Cors./Tpts. 2 *mf*

Cors./Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Basses *mf*

St.B. *mf*

Mallets *f*

Timp. *f* Ab to Bb

S.D. *mf*

B.D. *mf*

Cyms. *mf*

124 Tempo I (♩=100)

Picc. *rit.* *f*

Fl. *rit.* *f*

Ob. *rit.* *f*

Cls. 1 *rit.* *f*

Cls. 2 *rit.* *f*

Cls. 3 *rit.* *f*

A.Cl. *rit.* *f*

B.Cl. *rit.* *f*

Bsn. *rit.* *f*

A.Saxs. 1 *rit.* *f*

A.Saxs. 2 *rit.* *f*

T.Sax. *rit.* *f*

Bar.Sax. *rit.* *f*

Cors./Tpts. 1 *rit.* *f*

Cors./Tpts. 2 *rit.* *f*

Cors./Tpts. 3 *rit.* *f*

Hns. 1 *rit.* *f*

Hns. 2 *rit.* *f*

Hns. 3 *rit.* *f*

Hns. 4 *rit.* *f*

Trbs. 1 *rit.* *f*

Trbs. 2 *rit.* *f*

Trbs. 3 *rit.* *f*

Bar. *rit.* *f*

Basses *rit.* *f*

St. B. *rit.* *f*

Mallets *mf* *rit.*

Timp. *rit.*

S.D. *rit.*

B.D. *mf* *rit.*

Cyms. *rit.*

div. (Solo above) **124 Tempo I (♩=100)**

129

Picc.

Fl.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Corns/
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms.

Picc.

Fl.

Ob.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2
3
Cors./
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

S.D.
B.D.

Cyms.

Presto (♩ = 152)

Picc. *molto rit.* *ppp* *f* *ff rit.*

Fl. *molto rit.* *ppp* *f* *ff rit.*

Ob. *molto rit.* *ppp* *f* *ff rit.*

1 Cls. *molto rit.* *ppp* *f* *ff rit.*

2 Cls. *molto rit.* *ppp* *f* *ff rit.*

3 Cls. *molto rit.* *ppp* *f* *ff rit.*

A.Cl. *molto rit.* *f* *ff rit.*

B.Cl. *molto rit.* *f* *ff rit.*

Bsn. *molto rit.* *f* *ff rit.*

1 A.Saxs. *molto rit.* *ppp* *f* *ff rit.*

2 A.Saxs. *molto rit.* *ppp* *f* *ff rit.*

T.Sax. *molto rit.* *ppp* *f* *ff rit.*

Bar.Sax. *molto rit.* *f* *ff rit.*

Presto (♩ = 152)

1 Cors./Tpts. *molto rit.* *f* *ff rit.*

2 Cors./Tpts. *molto rit.* *f* *ff rit.*

3 Cors./Tpts. *molto rit.* *f* *ff rit.*

1 Hns. *molto rit.* *f* *ff rit.*

2 Hns. *molto rit.* *f* *ff rit.*

3 Hns. *molto rit.* *f* *ff rit.*

4 Hns. *molto rit.* *f* *ff rit.*

1 Trbs. *molto rit.* *f* *ff rit.*

2 Trbs. *molto rit.* *f* *ff rit.*

3 Trbs. *molto rit.* *f* *ff rit.*

Bar. *molto rit.* *f* *ff rit.*

Basses *molto rit.* *f* *ff rit.*

St.B. *molto rit.* *f* *ff rit.*

Mallets *molto rit.* *ppp* *f* *ff rit.*

Timp. *molto rit.* *ppp* *f* *ff rit.*

S.D. *molto rit.* *ppp* *f* *ff rit.*

B.D. *molto rit.* *ppp* *f* *ff rit.*

Cyms. *molto rit.* *ppp* *f* *ff rit.*