

# SOUTHWEST SAGA

Full Conductor Score

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012-1919

**Allegro giocoso** ♩=144

This section of the score covers woodwinds and saxophones. It includes staves for Piccolo/Flute, Oboe, Bassoon, B♭ Clarinets 2 and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The Piccolo/Flute part is marked "Picc. Solo" and "Solo". The saxophone parts are marked "mp". The woodwind parts are marked "Solo".

This section of the score covers brass and percussion. It includes staves for B♭ Trumpets 1, 2, and 3, F Horn, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Mallets/Bells/Xylophone, Suspended Cymbal/Crash Cymbals, and Percussion (Snare Drum/Bass Drum). The brass parts are marked "ff". The Tuba part is marked "Solo". The Mallets/Bells/Xylophone part is marked "mf". The Percussion part is marked "mf L.v.". The Suspended Cymbal/Crash Cymbals part is marked "S.Cym." and "L.v.". The Snare Drum/Bass Drum part is marked "S.D." and "L.v.". The score also includes a rehearsal mark "a2 + Fl.".

7

Fl.

Ob.

Bsn.

Cl. 2

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Timp.

Mallets

Perc.

S.D.

B.D.

3467

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Hrn.

1

2

3

Trbns.

Bar.

Tuba

Timp.

Xylo.

Mallets

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Trpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Cr.Cym.

Perc.  
S.D.  
B.D.

Cr.Cym.

23

Fl. Solo *mf*

Ob. Solo *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

23

1

2

3

Hn. Solo *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp*

Mallets Bells *mf*

Cr.Cym.

Perc.

S.D.

B.D.

27 *Fl. Solo* *(- Picc.)* *a2* *(+Picc.)* 32

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

27 32

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Perc.

S.D.

B.D.



Musical score for a symphony orchestra, page 9. The score includes parts for Flute (Solo), Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, Tuba, Timpani, Mallets (Bells, Xylophone), and Percussion. The score features dynamic markings such as Solo, f, mf, ff, mp, and a2 + Picc. The music is in a key with two flats and a 4/4 time signature.



This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part 1, starting at measure 47 with a *f* dynamic.
- Ob.** (Oboe): Part 1, starting at measure 47 with a *f* dynamic.
- Bsn.** (Bassoon): Part 1, starting at measure 47 with a *f* dynamic.
- Cl.** (Clarinets): Parts 1, 2, and 3, starting at measure 47 with a *f* dynamic.
- A.Cl.** (Alto Clarinet): Part 1, starting at measure 47 with a *f* dynamic.
- B.Cl.** (Bass Clarinet): Part 1, starting at measure 47 with a *f* dynamic.
- A.Sax.** (Alto Saxophone): Parts 1 and 2, starting at measure 47 with a *f* dynamic.
- T.Sax.** (Tenor Saxophone): Part 1, starting at measure 47 with a *f* dynamic.
- Bar.Sax.** (Baritone Saxophone): Part 1, starting at measure 47 with a *f* dynamic.
- Tpts.** (Trumpets): Parts 1, 2, and 3, starting at measure 47 with a *f* dynamic.
- Hn.** (Horn): Part 1, starting at measure 47 with a *f* dynamic.
- Trbs.** (Trombones): Parts 1, 2, and 3, starting at measure 47 with a *f* dynamic.
- Bar.** (Baritone): Part 1, starting at measure 47 with a *f* dynamic.
- Tuba**: Part 1, starting at measure 47 with a *f* dynamic.
- Timp.** (Timpani): Part 1, starting at measure 47 with a *f* dynamic.
- Mallets**: Part 1, starting at measure 47 with a *f* dynamic.
- S.Cym.** (Small Cymbal): Part 1, starting at measure 47 with a *f* dynamic.
- Perc.** (Percussion): Part 1, starting at measure 47 with a *f* dynamic.
- S.D.** (Snare Drum): Part 1, starting at measure 47 with a *f* dynamic.
- B.D.** (Bass Drum): Part 1, starting at measure 47 with a *f* dynamic.

Measure 47 is marked with a box containing the number 47. Dynamics include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

(- Picc.)

Fl. Solo *mf* 54 +Picc.

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 54 *mf*

Tpts. 2

3

Hn. Solo *f* *mf* a2

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf* (Hn.) *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf* Xylo.

W.B. *mf* W.B.

Perc.

Fl. *+Fl.* *mf* **60**

Ob.

Bsn.

1  
2  
3  
Cts.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Tpts.

Hr.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Mallets *fp*

S.Cym. (W.B.) S.Cym. *mf*

Perc.

S.D.  
B.D.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

68 Larghetto ♩ = 60

Picc. & 1.Fl.

Fl. *mf*

Ob.

Bsn. *ff*

1. *f* *mf*

2. *f* *mf*

3.

A.Cl.

B.Cl. *ff*

1.

2.

A.Saxs.

T.Sax.

Bar.Sax.

68 Larghetto ♩ = 60

1. Solo *f* *ff* Solo

2. Solo *ff* Solo

3.

Hrn.

1. Solo *f* *ff* Solo

2.

3.

Trbs.

Bar.

Tuba

Timp. *ff*

Mallets Bells *mf* *ff*

Cr.Cym.

Perc.

S.D.

B.D.

Fl. *mp*

Ob.

Bsn. *mp*

1 *mf* poco accel. *f* poco rit. *mf* *mp* *mp*

2 *mf* poco accel. *f* poco rit. *mf* *mp* *mp*

3 *mf* *mp* *mp*

A.Cl. *mp*

B.Cl. *mp*

A.Saxs. *mp* (Hn. Solo) *mf* poco accel. *f* poco rit. *mf* *mp* *mp*

1 *f* legato *f* legato *ff* ten. ten. ten.

2 *f* legato *f* legato *ff* ten. ten. ten.

3 *f* legato *f* legato *ff* ten. ten. ten.

Hn. Solo *mf* poco accel. *f* poco rit. *mf* *mp* *f* legato *ff* ten. ten. ten.

1 *f* legato *f* legato *ff* ten. ten. ten.

2 *f* legato *f* legato *ff* ten. ten. ten.

3 *f* legato *f* legato *ff* ten. ten. ten.

Bar. *f* legato *f* legato *ff* ten. ten. ten.

Tuba *f* legato *f* legato *ff* ten. ten. ten.

Timp. *mp* *p* *mf* *f* *l.v.* *p* *mp*

Mallets *ff* *l.v.* *mp*

S.Cym. *l.v.*

Perc. *l.v.*

*rall.* *ten. ten. ten.*

*Solo 1.*

2. *mp*

Largo ♩ = 52

Andante ♩ = 80

81

Fl. *mf* *rall. mf* *a2*

Ob.

Bsn. *mf*

1

2

3

A.Cl.

B.Cl. *mf*

1 *mf* *rall.*

2 *mf* *rall.*

T.Sax. *mf* *rall.*

Bar.Sax. *mf*

Largo ♩ = 52

Andante ♩ = 80

Solo

81

1 *mf*

2

3

Hr.

1 *mf* *rall.*

2 *mf* *rall.*

3 *mf*

Bar. *mf* *rall.*

Tuba *mf*

Timp.

Mallets *Bells* *mf*

Perc.

89

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

89

1

2

3

Tpts.

Solo

*mf*

Hn.

*mf*

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Perc.



(- Picc.) **95** Freely

Fl.  
Ob.  
Bsn.  
1  
2  
3  
A.Cl.  
B.Cl.  
1  
2  
A.Saxs.  
T.Sax.  
Bar.Sax.

**95** Freely

1  
2  
3  
Tpts.  
Hn.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Timp.  
Mallets  
Perc.

103

Fl. *ff* Solo *mp*

Ob. *ff* Solo *mp*

Bsn. *ff*

1. Cls. *ff* Solo *mp*

2. Cls. *ff* Solo *mp*

3. Cls. *ff* Solo *mp*

A.Cl. *ff*

B.Cl. *ff*

1. A.Saxs. *ff* Solo *mp*

2. A.Saxs. *ff* Solo *mp*

T.Sax. *ff*

Bar.Sax. *ff*

103

1. Tpts. *ff* Solo *mp*

2. Tpts. *ff* Solo *mp*

3. Tpts. *ff*

Hn. *ff* Solo *mp*

1. Trbs. *ff*

2. Trbs. *ff*

3. Trbs. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Mallets

S.Cym. *mf* *ff*

Perc.

Fl. Solo *mp* Solo *f* *rall. mp* a2

Ob. Solo *p*

Bsn. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

3 *mp* a2 *rall.*

A.Cl.

B.Cl. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

T.Sax.

Bar.Sax.

1 *mp* a2 *rall. mp*

2

3

Hu. a2 *mp* *mp*

1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mallets Bells *mp*

Perc.

116 Tempo primo

Fl. *Picc. Solo* *f* *a2*

Ob. *Solo* *f*

Bsn. *Solo* *f* *a2*

1 *p* *mp* *f*

2 *p* *mp* *f*

3 *p* *mp* *f*

A.Cl. *p*

B.Cl. *p* *f*

1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax.

116 Tempo primo

Trbs. 2 *(Ob.) p* *f* *a2*

3

Hn. *Solo* *f* *a2*

1 *p* *f*

Trbs. 2 *p* *f*

3 *p* *f*

Bar. *(Hn.)* *p* *f*

Tuba *p* *f*

Timp.

Mallets *Xylo.* *f*

S.Cym. *f*

Perc. *f*

S.D. *f*



127

Fl. *mf* (- Picc.) *mf*

Ob.

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax.

127

1 (Hn.) *f*

2

3

Hn. *f*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallets *mf* Bells *mf*

Perc. S.D. B.D.

132

(+Picc.)

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 *mp*

2 *mf* *f*

3 *mf* *f*

A.Cl. *f*

B.Cl. *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *f*

Bar.Sax. *f*

132

1 (Hn.1)

2 (Hn.2)

Hn. *f*

1

2

3

Bar.

Tuba

Timp.

Mallets *mf* *f*

W.B. *f*

Perc.

S.D.

B.D.

(- Picc.)

Fl. *fp* *mp* *f*

Ob. *fp* *mp* *f*

Bsn. *fp* *mp legato* *f*

1 *fp* *mp* *f*

2 *fp* *mp* *f*

3 *fp* *mp* *f*

A.Cl. *fp* *mp legato* *f*

B.Cl. *fp* *mp legato* *f*

1 *fp* *mp legato* *f*

2 *fp* *mp legato* *f*

T.Sax. *fp* *mp legato* *f*

Bar.Sax. *fp* *mp legato* *f*

1 *f* *ff* *mp legato* *f*

2 *f* *ff* *mp legato* *f*

3 *f* *ff* *mp legato* *f*

Hn. *f* *ff* *fp* *mp legato* *f*

1 *f* *ff* *mp legato* *f*

2 *f* *ff* *mp legato* *f*

3 *f* *ff* *mp legato* *f*

Bar. *f* *ff* *mp legato* *f*

Tuba *f* *ff* *mp legato* *f*

Timp.

Mallets *f* Bells *f*

S.Cym. *f* *L.v.*

Perc. *f*

S.D. *f*

B.D. *f*



(+Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A.Sax. 2

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

Cr.Cym.

Perc.  
S.D.  
B.D.

Xylo.

3467

151

Fl.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

151

1

2

3

Tpts.

Hr.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.



159

poco rall.

Grandioso ♩ = 80

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

159

poco rall.

Grandioso ♩ = 80

1  
2  
3  
Tpts.

Hn.

1  
2  
3  
Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.  
S.D.  
B.D.

rit. [167] Presto ♩ = 176

Fl. *ff* *sub mp* *mf*

Ob. *ff* *sub mp* *mf*

Bsn. *sub mp* *mf*

1 Cls. *ff* *sub mp* *mf*

2 *ff* *sub mp* *mf*

3 *ff* *sub mp* *mf*

A.Cl. *sub mp* *mf*

B.Cl. *sub mp* *mf*

1 A.Sax. *f* *mp* *mf*

2 *f* *mp* *mf*

T.Sax. *f* *sub mp* *mf*

Bar.Sax. *sub mp* *mf*

rit. [167] Presto ♩ = 176

1 Tpts. *ff* *mf*

2 *ff* *mf*

3 *mp* *mf*

Hn. *f* *mp* *mf*

1 Trbs. *sub mp* *mf*

2 *sub mp* *mf*

3 *sub mp* *mf*

Bar. *sub mp* *mf*

Tuba *sub mp* *mf*

Timp. *mp* *mf*

Mallets *ff* *choke*

S.Cym. *f* *choke*

Perc. *f*

S.D. *mf*

B.D. *mf*

Fl.  
Ob.  
Bsn.  
1  
2  
3  
Cl.  
A.Cl.  
B.Cl.  
1  
2  
A.Sax.  
T.Sax.  
Bar.Sax.  
1  
2  
3  
Tpts.  
Hn.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Timp.  
Mallets (Xylo., Bells)  
S.Cym.  
Perc. (S.D., B.D.)