

THE MESSENGER

March

Full Score

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1 2 3 4 5 6 7

C Flute Piccolo
Oboe
Eb Clarinet
Bb Clarinets 2
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Cornets
F Horns
Trombones
Baritone
Tuba

String Bass
Bells
Timpani
Snare Drum
Cymbals Bass Drum

8 9 10 11 12 13 14

Fl. Picc.

Ob.

E♭Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

div.

a2

div.

A. Sax. 1

2

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14

1

2

3

Corn.

1

2

3

4

Hns.

div.

a2

div.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.

Cyms. B. D.

Solo *ff*

ff

15 16 17 18 19 20 21

Fl. Picc.

Ob.

E♭Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cyms.

B.D.

A

f

div.

a2

This page of a musical score, numbered 6, covers measures 22 through 28. The instrumentation includes:

- Fl. Picc.
- Ob.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Cor. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. B.
- Bells
- Timp.
- S.D.
- Cyms.
- B.D.

The score features various dynamic markings, including *ff* (fortissimo) and *f* (forte), and performance instructions such as *div.* (divisi). Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly indicated at the top of the page. The notation includes complex rhythmic patterns, slurs, and articulation marks across all staves.

29 30 31 32 33 34 35

Fl. Picc.

Ob.

E♭Cl. 1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 2

T.Sax.

Bar.Sax.

29 30 31 32 33 34 35

Cors. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cyms. B.D.

This page of a musical score covers measures 36 through 42. The instruments are arranged in two systems. The first system includes Fl. Picc., Ob., EbCl., Cls. 1, 2, and 3, A.Cl., B.Cl., Ban., A.Saxs. 1, 2, T.Sax., and Bar.Sax. The second system includes Cors. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, Bar., Tuba, St.B., Bells, Timp., S.D., and Cyms. B.D. The score is written in a key signature of one flat and a 4/4 time signature. Measures 36-42 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes and others playing more active rhythmic figures.

50 51 52 53 54 55

Fl. Picc. *ff*

Ob. *ff*

E♭Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. 1 *ff* *div.*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

50 51 52 53 54 55

1 *ff*

Cors. 2 *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

3 *ff*

4 *ff*

1 *ff* *div.*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Bells *ff*

Timp. *ff*

S.D. *ff*

Cyms. *ff*

B.D. *ff*

56 57 58 59 60 61

Fl. Picc.

Ob.

E♭Cl.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

56 57 58 59 60 61

1

2

3

Corn.

1

2

3

4

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cyms.

B.D.

62 63 64 65 66 67

Fl. Picc. Fine *mf*

Ob. Fine *mf*

Eb Cl. Fine *mf*

1 Cls. Fine *mf*

2 Cls. Fine *mf*

3 Cls. Fine *mf*

A. Cl. Fine

B. Cl. Fine

Bsn. Fine

A. Saxs. 1 Fine *mf*

2 Fine *mf*

T. Sax. Fine *mf*

Bar. Sax. Fine

62 63 64 65 66 67

1 Cors. Fine *mf*

2 Cors. Fine *mf*

3 Cors. Fine *mf*

1 Hns. Fine

2 Hns. Fine

3 Hns. Fine

4 Hns. Fine

1 Trbs. Fine

2 Trbs. Fine

3 Trbs. Fine

Bar. Fine *mf*

Tuba Fine

St. B. Fine

Bells Fine *mf*

Timp. Fine

S. D. Fine

Cyms. B. D. Fine

Trio 68 69 70 71 72 73

Fl. Picc.

Ob.

E♭Cl. 1

Cl. 2

3

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *div.*

2

T.Sax.

Bar.Sax. *mf*

Trio 68 69 70 71 72 73

1

Cors. 2

3

Hns. 1 *mf*

2

3

4

Trbs. 1 *a2* *mf*

2 *div.*

3

Bar. *mf*

Tuba *mf*

St.B. *mf*

Bells

Timp. *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

74 75 76 77 78 79

Fl. Picc.

Ob.

E♭Cl.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

74 75 76 77 78 79

1

2

3

Hns. 1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym. B.D.

mf

86 87 88 89 90 91

Fl. Picc.

Ob. *div.*

E♭Cl. 1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

86 87 88 89 90 91

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cyms. B.D. *vco*

This page of a musical score covers measures 92 through 96. The instrumentation includes:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- Clarinets (Cl.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bar.)
- Alto Saxophones (A. Saxs.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Cornets (Cors.) 1, 2, and 3
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Trbs.) 1, 2, and 3
- Baritone (Bar.)
- Tuba
- Snare Drum (St. B.)
- Bells
- Tom-tom (Timp.)
- Snare Drum (S.D.)
- Cymbals (Cym.) and Bass Drum (B.D.)

Measures 92-96 show a complex orchestral texture with various melodic lines and rhythmic patterns. A *div.* (divisi) marking is present in the Bassoon and Trumpets parts during measures 93 and 94. The score is written in a key signature of two flats and a common time signature.

