

Full Conductor Score

ARABESQUE

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A.S.C.A.P.

012-1908

Adagio ♩ = 84-88

1 C Piccolo

1 C Flute

Oboe

1 Bb Clarinets 2

3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

Hn. 1

1 Eb Alto Saxophones

Hn. 2

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Adagio ♩ = 84-88 rit. a tempo

Solo Solo Solo

1 Bb Trumpets 2

3

mf mf mf

1 F Horns

2

mf mf

1 Trombones 2

3

mf mf mf

Baritone

Tuba

mf

Mallet Percussion

Timpani G-Bb-Eb

Snare Drum 3/4

Cymbals 4

Bass Drum 3/4

13

Picc.
Fl.
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsns.
1
2
A.Saxs.
T.Sax.
Bar.Sax.
1
2
3
Tpts.
Hns.
1
2
3
Trbs.
Bar.
Tuba
Mallets
Timp.
S.D. Cym.
B.D.

rit. a tempo 13

Tutti

ff *fp* *fp*

S.Cym. *ppp* *f* C.Cym.

S.Cym. *ppp* *f* C.Cym.

19 poco accel. 23

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

19 Solo poco accel. 23

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Bells

Timp.

S.D. Cym.

B.D.

31 ♩ = 96

poco accel.

Picc.

Fl.

Ob.

1

2

3

Clk.

A.Cl.

B.Cl.

Bens.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

poco accel.

31 ♩ = 96

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D. Cym.

B.D.

S.Cym.

Tutti

mp

ff

p

39 43

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsns. 1 2 A.Saxs. T.Sax. Bar.Sax.

Detailed description: This section of the score covers measures 39 to 43. It features woodwind and string parts. The woodwinds include Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings include Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics such as *p*, *f*, and *mp* are indicated throughout. Measure numbers 39 and 43 are boxed at the top of the page.

39 43

1 2 3 Hns. 1 2 3 Trbs. Bar. Tuba Mallets Timp. S.D. Cym. B.D.

Detailed description: This section of the score covers measures 39 to 43. It features brass and percussion parts. The brass includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion includes Mallets, Timpani, Snare Drum, Cymbals, and Bass Drum. Dynamics such as *p*, *f*, and *mp* are indicated. Specific instrument labels like "Hn. 2", "A.Sax. 1", "Bar.Sax.", and "B.Cl." are placed above their respective staves. Measure numbers 39 and 43 are boxed at the top of the page.

rit.

Picc.

Fl. Solo *f*

Ob.

1. Solo *mf*

2. Solo *mp*

3.

A.Cl.

B.Cl.

Bsns.

1. *mp*

2. *mp*

T.Sax.

Bar.Sax.

1.

2.

3.

Hns.

1. *mp*

2.

1.

2.

3.

Bar. *Hn.1 p*

Tuba *Bsn. p*

Mallets

Timp.

S.D.
Cym.

B.D.

rit.

52 Allegro vivace ♩-136-144

Picc. *Solo*

Fl. *Solo*

Ob.

1. *Tutti*

2. *Tutti* *mf*

3. *mf*

A.Cl.

B.Cl.

Bsns.

1. *Solo*

2.

T.Sax.

Bar.Sax.

52 Allegro vivace ♩-136-144

1. *Solo st. mute*

2.

3.

1.

2.

Trbs.

3.

Bar.

Tuba

Mallets

Timp. *T.B. Solo*

S.D. *Solo* *ppp*

Cym.

B.D.

Xylo, hard rubber

64

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

64

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

slide to D

div. (Bells top)

(Xylo, bottom)

Xylo.

Xylo. only

Timp.

S.D.

Cym.

B.D.

choke

3448

91

Picc. *A*

Fl. *A* Solo *mp* Solo *f*

Ob. *A* Solo *mp* (Ob.) *mp*

1 *A* *ff*

2 *A* *ff* *fp*

3 *A* *ff* *fp*

A.Cl. *A* *fp* *mp*

B.Cl. *A* *mp*

Bsns. *A* *mp*

1 *A* *ff* Solo *mp* Solo *f*

2 *A* *ff* *fp* *mp*

T.Sax. *A* *fp* *mp*

Bar.Sax. *A* *mp*

91

1 *A* *f* *st. mute*

2 *A* *f* *st. mute*

3 *A* *f* *st. mute*

1 *A*

2 *A*

3 *A*

1 *A*

2 *A*

3 *A*

Bar. *A* *mp*

Tuba *A* *mp*

Mallets (opt. Vibes) * *A* *mp*

Timp. *A* slide to *D_b* T.B. Solo *f*

S.D. *A* *f* Solo *zpp*

Cym. *A* *f*

B.D. *A* *f*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, *sub. p*
- Fl.**: Flute, *sub. p*
- Ob.**: Oboe, *sub. p*
- 1. Cls.**: Clarinet 1, *p*
- 2. Cls.**: Clarinet 2, *p*
- 3. Cls.**: Clarinet 3, *p*
- A. Cl.**: Alto Clarinet, *fp*
- B. Cl.**: Bass Clarinet, *fp*
- Bans.**: Bassoon, *fp*
- 1. A. Saxs.**: Alto Saxophone 1, *p*
- 2. A. Saxs.**: Alto Saxophone 2, *p*
- T. Sax.**: Tenor Saxophone, *fp*
- Bar. Sax.**: Baritone Saxophone, *fp*
- 1. Tpts.**: Trumpet 1, *sf*
- 2. Tpts.**: Trumpet 2, *sf*
- 3. Tpts.**: Trumpet 3, *sf*
- 1. Hns.**: Horn 1, *sf*
- 2. Hns.**: Horn 2, *sf*
- 1. Trbs.**: Trombone 1, *sf*
- 2. Trbs.**: Trombone 2, *sf*
- 3. Trbs.**: Trombone 3, *sf*
- Bar.**: Baritone, *sf*
- Tuba**: Tuba, *sf*
- Mallets**: Mallets, *p*
- Timp.**: Timpani, *sf*
- S.D. Cym.**: Snare Drum/Cymbal, *ppp*
- B.D.**: Bass Drum, *ppp*
- S. Cym.**: Snare Cymbal, *ppp*

106

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

106

1

2

3

Hns.

1

2

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D. Cym.

B.D.

This page of a musical score, numbered 18, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1 & 2, A. Cl., B. Cl., Bass., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Trbs. 1, 2, & 3, Bar., Tuba, Mallets, Tmp., S.D. Cym., and B.D. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *pp*. Performance instructions like *gliss.* and *sf* are also present. The notation includes various articulations, slurs, and accents.

molto rit. **117** Adagio ♩ = 96

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsns.
1
2
A.Saxs.
T.Sax.
Bar.Sax.
molto rit. **117** Adagio ♩ = 96
1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
Mallets
Timp.
S.D.
Cym.
B.D.

133 Pressing ahead ♩ = 132 Rubato

Picc. Solo *f* Tutti *mf* *p*

Fl. Solo *f* Tutti *mf* *p*

Ob. Solo *f* Tutti *mf* *p*

1. Cls. Solo *f* Tutti *mf* *p*

2. Cls. Solo *f* Tutti *mf* *p*

3. Cls. Solo *f* Tutti *mf* *p*

A.Cl. *mf*

B.Cl. *mf*

Bsns. Solo *f* Tutti *mf* *f*

1. A.Sax. Solo *f* Tutti *mf* *f*

2. A.Sax. Solo *f* Tutti *mf* *f*

T.Sax. *mf*

Bar.Sax. *mf* *f*

133 Pressing ahead ♩ = 132 Rubato

1. Tpts. *st. mute* *sfzp* *mf* *f* no mute

2. Tpts. *st. mute* *sfzp* *mf* *f* no mute

3. Tpts. *mf* *f*

1. Hns. *mf* *sf*

2. Hns. *mf* *sf*

1. Trbs. *sf*

2. Trbs. *sf*

3. Trbs. *sf*

Bar. *sf*

Tuba *sf*

Mallets opt. Vibes. Ped. *

Timp. *mf* *f*

S.D. Cym. *mf* *f*

B.D. *mf* *f*

molto rit. **Very slow** **[145] Allegro vivace**
 -136-144

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf* **Solo *f***

2 *mf* *p* *pp* *sf* *p*

3 *mf* *p* *pp* *sf* *p*

A.Cl. *p* *pp* *sf* *p*

B.Cl. *p* *pp* *sf* *p*

Bens. *p* *pp* *sf* *p*

1 **Solo** *p* *pp* *sf* *p*

2 **Solo** *p* *pp* *sf* *p*

T.Sax. *p* *pp* *sf* *p*

Bar.Sax. *p* *pp* *sf* *p*

molto rit. **Very slow** **[145] Allegro vivace**
 -136-144

1 *p* *pp* *sf* *p*

2 *p* *pp* *sf* *p*

3 *p* *pp* *sf* *p*

Hns. *p* *pp* *sf* *p*

1 *p* *pp* *sf* *p*

2 *p* *pp* *sf* *p*

3 *p* *pp* *sf* *p*

Bar. *p* *pp* *sf* *p*

Tuba *p* *pp* *sf* *p*

Mallets **Solo** *p* *pp* *sf* *p*

Timp. *p* *pp* *sf* *p*

S.D. *pp* *pp* *sf* *p*

Cym. *pp* *pp* *sf* *p*

B.D. *pp* *pp* *sf* *p*

choke

153

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

153

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
Cym.

B.D.

mp

mp

mp

mp

mp

mp

f

mp

Solo

pp

pp

choke (Solo) *pp*

158

Picc. *Tutti*

Fl. *Tutti*

Ob.

1

2

3

A.Cl.

B.Cl.

Bans.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

158

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D. Cym.

B.D.

172 Presto

molto rit.

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsns.
 1
 2
 A.Saxs.
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 Cym.
 B.D.

172 Presto
 molto rit.
 172 Presto
 molto rit.
 172 Presto
 Solo Cym.

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