

THREE FOLK MINIATURES

(French-Canadian Songs)

I. V'la l'bon vent

by Andre' Jutras

B1899

Allegro moderato (♩=126)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes String Bass, Mallet Percussion (Chimes, Glockenspiel - Chimes, 2 players), Timpani, Snare Drum, Triangle, and Bass Drum. The score features dynamic markings such as *f*, *fp*, *fz*, *div.*, *unis.*, and *(Sva ad lib.)*. The tempo is marked as *Allegro moderato* with a metronome marking of ♩=126.

This page of a musical score, numbered 5 in the top right corner, contains the following parts and markings:

- Pic.** (Piccolo)
- Fls.** (Flutes), marked with dynamics *ff* and *f*, and first/second endings.
- Ob.** (Oboe), marked with dynamics *ff* and *f*.
- Cl.** (Clarinets), marked with dynamics *ff* and *f*.
- A.Cl.** (Alto Clarinet), marked with dynamics *ff* and *f*.
- B.Cl.** (Bass Clarinet), marked with dynamics *ff* and *f*.
- Bsn.** (Bassoon), marked with dynamics *ff* and *f*.
- A.Sax.** (Alto Saxophone), marked with dynamics *ff* and *f*.
- T.Sax.** (Tenor Saxophone), marked with dynamics *ff* and *f*.
- Bar.Sax.** (Baritone Saxophone), marked with dynamics *ff* and *f*.
- Tpt.** (Trumpets), marked with dynamics *ff* and *f marcato*.
- Hrn.** (Horns), marked with dynamics *ff* and *f marcato*, and *a2* (second octave).
- Trbs.** (Trombones), marked with dynamics *ff* and *f*.
- Bar.** (Baritone), marked with dynamics *ff* and *f marcato*.
- Tuba**
- St.B.** (Snare Drum), marked with dynamics *ff* and *f*.
- Mallets**
- Timp.** (Timpani), marked with dynamics *ff* and *f*.
- S.D.** (Snare Drum)
- B.D.** (Bass Drum), marked with dynamics *ff* and *f*.

rit.

15 Andante (♩=80)

Picc. 1 2

Fls. 1 2

Ob. (Solo) *f*

Ob. (Solo) *f*

Cl. 1 2 3

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 2

T.Sax.

Bar.Sax. *p*

B.Cl. *p*

rit.

15 Andante (♩=80)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Solo) *f*

Tuba *f*

St.B. *p*

B.Cl. *pp* (one only)

(Chimes) *ff*

Mallets

Timp.

S.D. Trgl. *mp*

B.D.

Tempo 1°

19

Picc. *fp* *ff* *f*

Fis. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

Ob. *fp* *ff* *f*

1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

A.Cl. *fp* *ff* *f*

B.Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

A.Sax. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

T.Sax. *fp* *ff* *f*

Bar.Sax. *fp* *ff* *f*

Tempo 1°

19

Tpts. 1 *fp* *ff* *f marcato*

2 *fp* *ff* *f marcato*

3 *fp* *ff* *f marcato*

Hns. 1 *fp* *ff* *f marcato*

2 *fp* *ff* *f marcato*

3 *fp* *ff* *f marcato*

4 *fp* *ff* *f marcato*

Trbs. 1 *fp* *ff* *f*

2 *fp* *ff* *f*

3 *fp* *ff* *f*

Bar. *fp* *ff* *f marcato*

Tuba *fp* *ff* *f*

St.B. *fp* *ff* *f*

Chimes *fp* *ff* *f*

Mallets *ff*

Timp. *f* *ff* *f*

S.D. *ff*

B.D. *ff*

Picc. *rit.* *Lento (Solo)* *mp*
 Fls. 1 *mp* *(Solo)* *mp*
 Ob. *mp*
 Cls. 1 *pp* *div.* *pp*
 2 *pp* *div.* *pp*
 3 *pp* *pp*
 A. Cl. *pp* *pp*
 B. Cl. *pp* *pp*
 Bsn. *pp* *pp*
 A. Sax. *pp* *pp*
 2 *pp* *pp*
 T. Sax. *pp* *pp*
 Bar. Sax. *pp* *pp*
 Tpts. 1 *rit.* *Lento* *ppp*
 2 *ppp*
 3 *ppp*
 Hrn. 1 *pp* *ppp*
 2 *ppp*
 3 *ppp*
 Trbn. 1 *pp* *ppp*
 2 *pp* *ppp*
 3 *pp* *ppp*
 Bar. *pp* *ppp*
 Tuba *pp* *ppp*
 St. B. *pp* *ppp*
 Mallets *Chimes* *Glock.*
 Timp. *ff* *mp (soft mallets)*
 S.D. *3/4*
 B.D. *3/4*

II. Isabeau s'y promene

Lento (♩=44)

Piccolo

Flutes 1 2 (a2) *mf*

Oboe *mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Lento (♩=44)

B♭ Trumpets 1 2 3 *mf dolce* *mp dolce* *mp dolce*

F Horns 1 2 3 4 *mp dolce* *mp dolce*

Trombones 1 2 3 *mp dolce* *mp dolce*

Baritone *mp* Bsn., B.C. *mp dolce*

Tuba *mp dolce*

String Bass

Mallet Percussion (Glockenspiel, Vibraphone) (2 players)

Timpani

Triangle Bell Tree

Suspended Cymbal *B.D. Tacet al fine*

Picc.
Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1 2
T.Sax.
Bar.Sax.

1
2
3
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97
98
99
100

Trps.
Hns.
Trbs.
Bar.
Tuba
St.B.
Mallets
Timp.
Trgl. Bell Tree
S.Cym.

23

Pic. *mp dolce*

Fls. 1 *div. mp dolce*

2 *mp dolce*

Ob. *mp dolce*

1 *mp dolce*

2 *mp dolce*

3 *mp dolce*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *div. mp*

1 *mp dolce*

2 *mp dolce*

T. Sax. *mp*

Bar. Sax. *mp*

23

1

2

3

Hns. 1

2

3

4

1

2

3

Trbs. 1

2

3

Bar. *mp*

Tuba *mp*

St. B. *(pizz.) mp*

Mallets *a2 (Vibes. and Glock.) mf*

Timp. *mp*

Trgl. Bell Tree *mp*

S. Cym. *mp*

31

Allargando

Picc. *mf* *ff* Solo

Fis. 1 *mf* *ff* *mf*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

A.Cl. *mf* *ff*

B.Cl. *mf* *ff*

Bsn. *mf* *ff*

A.Sax. 1 *mf* *ff*

A.Sax. 2 *mf* *ff*

T.Sax. *mf* *ff*

Bar.Sax. *mf* *ff*

31

Allargando

Tpts. 1 *mf* *ff* Solo

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hns. 1 *mp* *mf* *ff*

Hns. 2 *mp* *mf* *ff*

Hns. 3 *mp* *mf* *ff*

Hns. 4 *mp* *mf* *ff*

Trbn. 1 *mf* *ff*

Trbn. 2 *mf* *ff*

Trbn. 3 *mf* *ff*

Bar. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

St.B. *mp* *mf* *ff*

Mallets *mf*

Timp. *mf*

Trgl. Bell Tree

S.Cym. *mp* *f*

Più lento (in 6) a tempo 38

Picc. *p*

Fts. *p* Tutti *mf* Solo *pp* (div. a4) niente

Ob. *p* Solo *mf* (Ob. Solo) *pp* niente

Cl. 1 *p* *pp* niente

Cl. 2 *p* *pp* niente

Cl. 3 *p* *pp* niente

A.Cl. *p* *pp* niente

B.Cl. *p* *pp* niente

Bsn. *p* *pp* niente

A.Sax. 1 (one only) *p* (one) *pp* niente

A.Sax. 2 (one only) *p* (one) *pp* niente

T.Sax. (one only) *p* (one) *pp* niente

Bar.Sax. (one only) *p* (one) *pp* niente

Tpts. 1 (one only) *p* (one muted) *pp* niente

Tpts. 2 (one only) *p* (one muted) *pp* niente

Tpts. 3 (one only) *p* (one muted) *pp* niente

Hns. 1 (one only) *p* (one muted) *pp* niente

Hns. 2 (one only) *p* (one muted) *pp* niente

Hns. 3 (one only) *p* (one muted) *pp* niente

Hns. 4 (one only) *p* (one muted) *pp* niente

Trbn. 1 (one only) *p* (one muted) *pp* niente

Trbn. 2 (one only) *p* (one muted) *pp* niente

Trbn. 3 (one only) *p* (one muted) *pp* niente

Bar. *p* *pp* niente

Tuba *p* *pp* niente

St.B. *p* pizz. arco *pp* niente

Mallets *p* Vibes. only *pp* niente

Timp. *p* *pp* niente

Trgl. Bell Tree *p* Bell Tree *pp* niente

S.Cym. *p*

III. Les Raftmen

Allegro con brio (♩=144)

Piccolo *f marcato*

Flutes 1 2 *f marcato*

Oboe *f marcato*

B♭ Clarinets 1 2 *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

Bassoon *f marcato*

E♭ Alto Saxophones 1 2 *f marcato*

B♭ Tenor Saxophone *f marcato*

E♭ Baritone Saxophone *f marcato*

Allegro con brio (♩=144)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Chimes - Glockenspiel - Xylophone) (2 players) *f marcato*

Timpani

Snare Drum *f marcato*

Bass Drum *f marcato*

Picc. *f*
 Fls. 1 *f*
 Fls. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Cls. 1 *f*
 Cls. 2 *f*
 Cls. 3 *f*
 A.Cl. *fp*
 B.Cl. *fp*
 Bsn. *fp*
 A.Saxs. 1 *fp*
 A.Saxs. 2 *fp*
 T.Sax. *fp*
 Bar.Sax. *fp*
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Hns. 1 *fp*
 Hns. 2 *fp*
 Hns. 3 *fp*
 Hns. 4 *fp*
 Trbs. 1 *fp*
 Trbs. 2 *fp*
 Trbs. 3 *fp*
 Bar. *fp*
 Tuba *fp*
 St.B. *fp*
 Mallets
 Timp. *fp* Solo
 S.D. *ff* Solo
 B.D. *ff*

13

flva

Picc. *mp dolce*

Fls. 1 2 *mp dolce*

Ob. *mp dolce*

1 2 3 Cls. *mp dolce*

A.Cl. *mp dolce*

B.Cl. *dim.* *p*

Bsn. *dim.* *p*

1 2 A.Saxs. *dim.* *p*

T.Sax. *dim.* *p*

Bar.Sax. *dim.* *p*

1 2 3 Tpts. *dim.* *p*

Hns. 1 2 3 4 *dim.* *p*

1 2 3 Trbs. *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

St.B. *dim.* *p*

Mallets *Glock. (brass mallets)* *mp dolce*

Timp. *(écho)* *p* *pp*

S.D. *dim.* *p*

B.D. *dim.* *p*

87a

This page of a musical score, labeled '87a' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Horns (1, 2, and 3), Trb. (1, 2, and 3), Bar., Tuba, St. B., Mallets, Timp., S. D., and B. D. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing rests for certain instruments. The bottom of the page features a double bar line and the number '3418'.

Picc.

Fls. 1 2

Ob.

1 2 3

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets Glock.

Timp.

S.D.

B.D.

35

Picc. *f staccato*

Fis. *f staccato*

Ob. *f staccato*

Cl. 1 *f staccato*

Cl. 2 *f staccato*

Cl. 3 *f staccato*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

35

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Mallets *ff (L.v.)*

Chimes *ff (L.v.)*

Xylo. *ff*

Timp. *ff*

S.D. *f*

B.D. *ff*

a2 (opt.)

a2 (opt.)

42 (2 + 2 + 3)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Cts. 1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

42 (2 + 2 + 3)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets

Timp. *Solo* *f cresc.* *ff*

S.D. *ff*

B.D. *ff*

Picc.

Fls. 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets Chimes Xylo.

Timp.

S. D.

B. D.