

# NEW RIVER SUITE

Full Conductor Score

## I. Riverscape

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012-1898

Adagio sostenuto (♩ = ca. 54)

3 Piu mosso, tenderly (♩ = ca. 66)

12 Piu mosso

Picc.

Fls. 1. (mp) 2. *p*

Obs. 1. 2.

B♭Cls. 1. *sost.* *mp* 2. *p* *sost.* *mp*

A.Cl. *mp*

B.Cl. *mp*

Bans. 1. *mp* 2.

A.Saxs. 1. *mp* *sost.* 2. *mp* *sost.*

T.Sax. *mp* *sost.*

Bar.Sax. *mp* *sost.*

1 player/st. mute mute off 12 Piu mosso

Tpts. 1. 2. 3.

Hns. 1. (muted) *p* 2. *mp* *sost.*

Bar. *sost.* *mp*

Trbs. 1. 2. 3.

Tuba *sost.* all players *sost.* *mp*

Timp.

Mallets Wind Chimes *Ped.* *p* *mp* *(l. v.)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mf* *Ped.* *mp* *Ped.*

Perc. *Trgl.* *p* *mp* *(mf)*

3417 T.Ts./Timp. mallets *p* to Gong Gong: *mp*

Picc.

Fls. 1 2

Obs. 1 2

BbCls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Solo: 1 player *espr.*

Tpts. 1 2 3

Hns. 1 2 3 4

Bar.

Trbs. 1 2 3

Tuba

Timp.

Mallets

Perc. 1 2 3 4

20 Piu mosso, delicato

Picc. *Soli* *mf* *f*

Fls. 1 *f* *f* *f*

Fls. 2 *f* *f* *f*

Obs. 1 *mf* *f* *f*

Obs. 2 *mf* *f* *f*

BbCls. 1 *mf* *f* *f*

BbCls. 2 *f* *f* *f*

A.Cl. *mf* *f* *f*

B.Cl. *f* *f* *f*

Bsns. 1 *f* *f* *f*

Bsns. 2 *f* *f* *f*

A.Saxs. 1 *f* *f* *f*

A.Saxs. 2 *f* *f* *f*

T.Sax. *f* *f* *f*

Bar.Sax. *f* *f* *f*

20 Piu mosso, delicato

Tpts. 1 *all* *mf* *f*

Tpts. 2 *mf* *f* *f*

Tpts. 3 *mf* *f* *f*

Hns. 1 *f* *f* *f*

Hns. 2 *f* *f* *f*

Bar. *f* *f* *f*

Trbs. 1 *f* *f* *f*

Trbs. 2 *f* *f* *f*

Trbs. 3 *f* *f* *f*

Tuba *f* *f* *f*

Timp. *f* *f* *f*

Mallets *O.Bells* *f* *f* *f*

Vibes. *mf* *f* *f*

Ped. *mf* *f* *f*

Perc. *p cresc.* *mf* *f*

**Mysterioso** **accel.**

Picc. *mf* *f* (*mp*)

Fis. 1 2 *p* (*maintain P*)

Obs. 1 2

Bb Cls. 1 2 3 *mf* *mp* *mp*

A. Cl. *mp*

B. Cl. *p* *mp*

Bsns. 1 2 *mp* *mf* *p* *mp*

A. Saxs. 2 *mf* *f* (*mp*) *mp*

T. Sax. *p*

Bar. Sax. *p*

**Mysterioso** **accel.**

Tpts. 1 2 3 *p* (*maintain P*) *p* (*maintain P*) *p* (*maintain P*)

Hns. 1 2 3 4 *p*

Bar. (Bsn. cue) *mp* *mf* *p*

Trbs. 1 2 3 *p* *mp*

Basses *p*

Timp. *mp*

Mallets *p* *p* *p* *mp*

Perc. 1 2 3 4 *mp cresc.* (*L.v.*)

Wind Chimes *p* *p*

O. Bells *mp*

Vibes. Ped. *p*

28 Piu mosso, suspensfully but with drive (♩=ca.72)

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsns. 1 2

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

28 Piu mosso, suspensfully but with drive (♩=ca.72)

Tpts. 1 2 3

Hns. 1 2 3 4

Bar. 1

Trbs. 1 2 3

Tuba 1

Timp.

Mallets

Perc. 1 2 3 4

Vibes.

accel.

Picc. *f* *ff* *f* *ff* *ff* (simile)

Fls. 1 *f* *ff* *f* *ff* *ff* (simile)

Fls. 2 *f* *ff* *f* *ff* *ff* (simile)

Obs. 1 *f* *ff* *f* *ff* *ff* (simile)

Obs. 2 *f* *ff* *f* *ff* *ff* (simile)

B♭ Cl. 1 *f* *ff* *f* *ff* *ff* (simile)

B♭ Cl. 2 *f* *ff* *f* *ff* *ff* (simile)

B♭ Cl. 3 *f* *ff* *f* *ff* *ff* (simile)

A. Cl. *f* *ff* *f* *ff* *ff*

B. Cl. *f* *ff* *f* *ff* *ff*

Bsns. 1 *f* *ff* *f* *ff* *ff* (simile)

Bsns. 2 *f* *ff* *f* *ff* *ff* (simile)

A. Saxes. 1 *f* *ff* *f* *ff* *ff* (simile)

A. Saxes. 2 *f* *ff* *f* *ff* *ff* (simile)

T. Sax. *f* *ff* *f* *ff* *ff*

Bar. Sax. *f* *ff* *f* *ff* *ff*

1 *Open* *f* *ff* *f* *ff* *ff* (simile)

Tpts. 2 *f* *ff* *f* *ff* *ff* (simile)

Tpts. 3 *f* *ff* *f* *ff* *ff* (simile)

Hns. 1 *f* *ff* *f* *ff* *ff* (simile)

Hns. 2 *f* *ff* *f* *ff* *ff* (simile)

Bar. *f* *ff* *f* *ff* *ff* (simile)

Trbs. 1 *f* *ff* *f* *ff* *ff* (simile)

Trbs. 2 *f* *ff* *f* *ff* *ff* (simile)

Trbs. 3 *f* *ff* *f* *ff* *ff* (simile)

Tuba *f* *ff* *f* *ff* *ff* (simile)

Timp. *f* *ff* *f* *ff* *ff*

Mallets *f* *ff* *f* *ff* *ff*

Perc. 1 *mf* *mf* *f* *ff* *ff*

Perc. 2 *mf* *mf* *f* *ff* *ff*

Perc. 3 *mf* *mf* *f* *ff* *ff*

Perc. 4 *mf* *mf* *f* *ff* *ff*

accel.

Piu mosso  $\text{♩} = \text{ca. } 92$

Picc.

Fls. 1  
2

Obs. 1  
2

BbCls. 2  
3

A.Cl.  
B.Cl. *(simile)*

Bsns. 1  
2 *(simile)*

A.Saxs. 1  
2 *(simile)*

T.Sax *(simile)*

Bar.Sax *(simile)*

accel.

Piu mosso  $\text{♩} = \text{ca. } 92$

Tpts. 2  
3 *(simile)*

Hns. 1  
2  
3  
4 *(simile)*

Bar. *(simile)*

Trbs. 1  
2  
3 *(simile)*

Tuba

Timp.

Mallets

Perc. 1  
2  
3  
4

*mf cresc.*



rit. **Meno mosso** (♩ = ca. 72) rit. poco a poco

Picc. *(fff)* *ff* *f*

Fls. 1 *(fff)* *ff* *f* *mf* loco Fl. 1. *div.* (all Fls.) *mf* *p*

Fls. 2 *(fff)* *ff* *f* *mf* loco 2. *mp* *mf* *p*

Obs. 1 *(fff)* *ff* *f* *mf*

Obs. 2 *(fff)* *ff* *f* *mf*

Bb.Cls. 1 *(fff)* *ff* *f* *mf* unis.

Bb.Cls. 2 *(fff)* *ff* *f* *mf* unis.

Bb.Cls. 3 *(fff)* *ff* *f* *mf* *div.*

A.Cl. *(fff)*

B.Cl. *(fff)*

Bons. 1 *fff-ff dim. poco a poco* *mp*

Bons. 2 *fff-ff dim. poco a poco* *mp*

A.Saxs. 1 *(fff)* *f* *mp*

A.Saxs. 2 *(fff)* *f* *mp*

T.Sax. *fff-ff dim. poco a poco* *mp*

Bar.Sax. *fff-ff dim. poco a poco* *mp*

rit. **Meno mosso** (♩ = ca. 72) rit. poco a poco

Tpts. 1 *(fff)*

Tpts. 2 *(fff)*

Tpts. 3 *(fff)*

Hns. 1 *(fff)*

Hns. 2 *(fff)*

Hns. 3 *(fff)*

Hns. 4 *(fff)*

Bar. *fff-ff dim. poco a poco* *mf*

Trbs. 1 *(fff)* *mf* *mp*

Trbs. 2 *(fff)* *mf* *mp*

Trbs. 3 *fff-ff dim. poco a poco* *mf* *mp*

Tuba *fff-ff dim. poco a poco* *mp*

Timp. *fff-ff dim. poco a poco* *mp*

Mallets *Ped. fff* *f* *mf* *\**

Perc. 1 *B.D. fff* *mp*

Perc. 2 *Gong fff*

48 (♩ = ca. 60)

Ethereal, distant

Picc.

Fls. 1 2

Obs. 1 2

\* Instrumentalist's Chorus Sing: m ah

Bb Cls. 1 2 3

A. Cl.

\* Instrumentalist's Chorus Sing: m ah

B. Cl.

Bsns. 1 2

\* Instrumentalist's Chorus Sing: m ah

A. Saxes. 1 2

\* Instrumentalist's Chorus Sing: m ah

T. Sax.

\* Instrumentalist's Chorus Sing: m ah

Bar. Sax.

\* Instrumentalist's Chorus Sing: m ah

48 (♩ = ca. 60)

Ethereal, distant

Tpts. 1 2 3

\* Instrumentalist's Chorus Sing: m ah

Hns. 1 2 3 4

\* Instrumentalist's Chorus Sing: m ah

Bar.

\* Instrumentalist's Chorus Sing: m ah

Trbs. 1 2 3

\* Instrumentalist's Chorus Sing: m ah

Tuba

Timp.

Mallets

O. Bells

Vibes. Ped.

Perc. 1 2 3 4

Trgl.

\* Instr. Chorus:

All specified instrumentalists should sing the pitches indicated (pitches are transposed for each particular instrument for ease in learning the vocal line).

No vibrato should be used! Sing in the most comfortable range of the individual voice.

The desired result should be that of a distant ethereal choir. m = "m" sound, — gradual change to next sound.

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bb Cls. 2/3  
 A. Cl.  
 B. Cl.  
 Bsns. 1/2  
 A. Saxs. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Bar.  
 Trbs. 1/2/3  
 Tuba  
 Timp.  
 Mallets  
 Perc. 1/2/3/4

# II. Holiday

Allegro energico (♩ = 132)

3 8 2nd time only

Piccolo *mf* *f* *f* 2nd time only *8va* - - - - (smile)

Flutes 1 *mf* *f* *f* 2nd time only

Flutes 2 *mf* *f* *f* 2nd time only

Oboes 1 *mf* *f* *f* 2nd time only

Oboes 2 *mf* *f* *f* 2nd time only

Bb Clarinets 1 *mf* *f* *f* 2nd time only

Bb Clarinets 2 *mf* *f* *f* 2nd time only

Bb Clarinets 3 *mf* *f* *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Bassoons 1 *f*

Bassoons 2 *f*

Eb Alto Saxophones 1 *mf* *f* *f* 2nd time only

Eb Alto Saxophones 2 *mf* *f* *f*

Bb Tenor Saxophone *mf* *f*

Eb Baritone Saxophone *f*

Allegro energico (♩ = 132)

3 8

Bb Trumpets 1 *f*

Bb Trumpets 2 *f*

Bb Trumpets 3 *f*

F Horns 1 *mf* *f* gliss. *f*

F Horns 2 *mf* *f* gliss. *f*

F Horns 3 *mf* *f* gliss. *f*

F Horns 4 *mf* *f* gliss. *f*

Baritone *f*

Trombones 1 *f*

Trombones 2 *f*

Trombones 3 *f*

Tuba *f*

Timpani *f*

Mallets *f*

Player A: *f*

Orchestra Bells, Xylophone *f*

Player B: *f*

Vibraphone, Chimes *f*

Wind Chimes, Snare Drum 1 *f*

Snare Drum 2 *f*

Triangle, Bass Drum *f*

Percussion *f*

Suspended Cymbal 3 *f*

4 Tom toms (Low to High), Gong *f*

2nd time only! S.D.

2nd time only! B.D.

2nd time only T.Ts.

This musical score page, numbered 15, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, parts 1 and 2)
- Obs.** (Oboes, parts 1 and 2)
- B♭Cls.** (B-flat Clarinets, parts 1, 2, and 3)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsns.** (Bassoons, parts 1 and 2)
- A.Saxs.** (Alto Saxophones, parts 1 and 2)
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1, 2, 3, and 4)
- Bar.** (Baritone)
- Trbs.** (Trombones, parts 1, 2, and 3)
- Tuba**
- Timp.** (Timpani)
- Mallets**
- Perc.** (Percussion, parts 1, 2, 3, and 4)

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include *gliss.* (glissando) for the Horns and *(opt.)* (optional) for the Baritone. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for the Mallets and Percussion.

1. 2.

Picc. *mf*

Fls. 1 2 *8va* *mf*

Obs. 1 2 *a2* *mf*

BbCls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsns. 1 2 *mf*

A.Saxs. 1 2 *a2* *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. 2.

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *mf* *gliss.*

Bar. *mf*

Trbs. 1 2 3 *mf*

Tuba *mf*

Timp. *mf*

Mallets *fmf*

Perc. 1 2 *S.D. mf*

3 4 *mf*

14

Picc. *mf*  
 Fls. 1 2 *mf* *f* *gva* *mp*  
 Obs. 1 2 *mf* *f*  
 BbCls. 1 2 3 *mf* *f* *mp*  
 A.Cl. *mf* *f*  
 B.Cl. *mf* *f* *p* *mp*  
 Bsns. 1 2 *a2* *mf* *f* *p* *mp*  
 A.Saxs. 1 2 *mf* *f* *mp*  
 T.Sax. *mf* *f* *mp*  
 Bar.Sax. *mf* *f* *mp*

14

Tpts. 1 2 3 *f* *mf* *f*  
 Hns. 1 2 3 4 *mp*  
 Bar. *mf* *f* *p* *mp*  
 Trbs. 1 2 3 *mf* *f* *1 player*  
 Tuba *mf* *f* *p* *mp*  
 Timp. *mf* *f*  
 Mallets Xylo. *mf* *f*  
 Perc. 1 2 B.D. to Trgl. *p*  
 3 4 *f* *mp* *f*

The musical score is divided into two systems, each containing staves for various instruments. The top system includes Picc., Fls. (1 and 2), Obs. (1 and 2), Bb.Cls. (1, 2, and 3), A.CI., B.CI., Bsns. (1 and 2), A.Saxs. (1 and 2), T.Sax., Bar.Sax., and Perc. (1 and 2). The bottom system includes Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Bar., Trbs. (1, 2, and 3), Tuba, Timp., and Mallets. The score features dynamic markings such as *mf*, *mp*, *f*, *mp*, and *f*, along with performance instructions like "loco", "Soli", "1. Solo", and "div.". A rehearsal mark "22" appears at the top right and bottom right of the page.





Picc. 31 *gva* - - - - -  
 Fls. 1 2 *f* *ff* *f* *gva*  
 Obs. 1 2 *f* *ff* *f*  
 BbCls. 1 2 *f* *ff* *f*  
 A.Cl. *f-mf* *ff* *f*  
 B.Cl. *f* *ff* *f*  
 Bsns. 1 2 *f-mf* *ff* *f*  
 A.Saxs. 1 2 *f-mf* *ff* *f*  
 T.Sax. *f-mf* *ff* *mf* *f*  
 Bar.Sax. *f-mf* *ff* *f*  
 Tpts. 1 2 3 *f-mf* *f* *ff* *f*  
 Hns. 1 2 3 4 *f-mf* *f* *ff* *mf* *gliss.* *f* *gliss.*  
 Bar. *f-mf* *ff* *f*  
 Trbs. 1 2 3 *f* *mf* *ff* *f*  
 Tuba *f-mf* *ff* *f*  
 Timp. *f-mf* *ff* *f*  
 Mallets *f-mf* *ff* *mf* *f*  
 Perc. *f-mf* *ff* *mf* *f*  
 S.Cym. *mf* *ff* *mf* *f*  
 O.Bells play on D.S. only!  
 Chimes *mf* *f*

to Coda

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

to Coda

Tpts. 1 2 3

Hns. 1 2 3 4

Bar. \* (opt.)

Trbns. 1 2 3

Tuba

Timp.

Mallets

Perc. 1 2 3 4

41

Picc. *mf* *mp articulated*

Fls. 1 *mf* *mp articulated*

Fls. 2 *mf* *mp articulated*

Obs. 1 *mf*

Obs. 2 *mf*

Bb Cls. 1 *mf*

Bb Cls. 2 *mf*

Bb Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf* *f* *ff dim.* 1. Solo *mf*

Bsns. 2 *mf* *f* *ff dim.*

A. Saxes. 1 *mf* *f* *ff dim.* (*mf*)

A. Saxes. 2 *mf* *f* *ff dim.* (*mf*)

T. Sax. *mf* *f* *ff dim.* (*mf*)

Bar. Sax. *mf* *f* *ff dim.* (*mf*)

41

Tpts. 1 *f* *mf* *f*

Tpts. 2 *f* *mf* *f*

Tpts. 3 *f* *mf* *f*

Hns. 1 *f* *ff dim.* (*mp*)

Hns. 2 *f* *ff dim.* (*mp*)

Hns. 3 *f* *ff dim.* (*mp*)

Hns. 4 *f* *ff dim.* (*mp*)

Bar. *mf* *f* *ff dim.* (Bsn. cue) *mf* (*mp*)

Trbs. 1 *mf* *f* *ff dim.* *mp*

Trbs. 2 *mf* *f* *ff dim.* *mp*

Tuba *mf* *f* *ff dim.*

Timp. Mallet  O. Bells *mp*

Mallets Mallet  Vibes. *mp* Ped. *mp* Ped.

Perc. B.D. to Trgl. *f* *mf* *mf* *f* Trgl. *mp*

Picc.

Fls. 1  
2

Obs. 1  
2

B♭Cls. 1  
2  
3

A.Cl.

B.Cl.

Bsns. 1  
2

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Bar.

Trbs. 1  
2  
3

Tuba

Mallets (stop sound) Timp.

Mallets Ped. Ped. Ped. Ped. Ped. \*

Perc. 1  
2  
3  
4

*mp* *f* *Soli* *f* *mf*

49

Picc.

Fls. 1. *f*

Obs. 1. 2. *f* *mf* *f*

Bb Cls. 1. 2. 3. *f* *mf* *f* *mf*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsns. *f* *mf* *f*

A. Saxes. 1. 2. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

49 Solo (1 player) *cantabile*

Tpts. 1. 2. 3. *f* *mf* *f* *mf* *f*

Hns. 1. 2. 3. 4. *mf* *a2* *mf*

Bar. *f* *mf* *f*

Trbs. 1. 2. 3. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp.

Mallets Xylo. *f* *mf* *f*

Perc. 1. 2. 3. 4. *f* *mf* *f*



Picc. *mf* *ff-f* *ff*

Fls. 1 2 *mf* *ff-f* *ff*

Obs. 1 2 *mf* *ff-f* *ff*

BbCls. 1 2 *mf* *ff-f* *ff*

A.Cl. *ff-mf cresc.* *ff-mf* *f* *ff*

B.Cl. *ff-mf cresc.* *ff-mf* *f* *ff*

Bsns. 1 2 *ff-mf cresc.* *ff-mf* *f* *ff*

A.Saxs. 1 2 *ff-mf cresc.* *ff-f* *f* *ff*

T.Sax. *ff-mf cresc.* *ff-mf* *f* *ff*

Bar.Sax. *ff-mf cresc.* *ff-mf* *f* *ff*

Tpts. 1 2 3 *ff-mf cresc.* *ff* *f* *ff*

Hns. 1 3 4 *ff* *f* *(ff)* *ff* *gliss.* *a2 mf* *gliss.* *mf*

Bar. *ff-mf cresc.* *ff-mf* *f* *ff*

Trbs. 1 2 3 *ff* *ff* *f* *ff*

Tuba *ff-mf cresc.* *ff-mf* *f* *ff*

Timp. *ff-mf cresc.* *ff-mf cresc.* *ff* *ff*

Mallets *ff-mf cresc.* *ff* *f* *ff*

Perc. 1 2 3 4 *ff-mf cresc.* *ff* *f* *ff* *Soli* *ff* *Soli* *ff*



**Coda**  
**Allargando** **molto** **Allegro energico**

Picc. *mf cresc.* *ffp cresc. poco a poco*

Fls. 1 *loco* *mf cresc.* *ffp cresc. poco a poco*

Fls. 2 *mf cresc.* *ffp cresc. poco a poco*

Obs. 1 *mf cresc.* *ffp cresc. poco a poco*

Obs. 2 *mf cresc.* *ffp cresc. poco a poco*

Bb Cls. 1 *mf cresc.* *ffp cresc. poco a poco*

Bb Cls. 2 *mf cresc.* *ffp cresc. poco a poco*

Bb Cls. 3 *mf cresc.* *ffp cresc. poco a poco*

A. Cl. *fp cresc.* *ffp cresc. poco a poco*

B. Cl. *fp cresc.* *ffp cresc. poco a poco*

Bsns. 1 *fp cresc.* *ffp cresc. poco a poco*

Bsns. 2 *fp cresc.* *ffp cresc. poco a poco*

A. Saxs. 1 *mf cresc.* *ffp cresc. poco a poco*

A. Saxs. 2 *mf cresc.* *ffp cresc. poco a poco*

T. Sax. *ffp cresc. poco a poco*

Bar. Sax. *fp cresc.* *ffp cresc. poco a poco*

**Coda**  
**Allargando** **molto** **Allegro energico**

Tpts. 1 *mf cresc.* *ffp cresc. poco a poco*

Tpts. 2 *mf cresc.* *ffp cresc. poco a poco*

Tpts. 3 *mf cresc.* *ffp cresc. poco a poco*

Hns. 1 *ffp cresc. poco a poco* *gliss.*

Hns. 2 *ffp cresc. poco a poco* *gliss.*

Hns. 3 *ffp cresc. poco a poco* *gliss.*

Hns. 4 *ffp cresc. poco a poco* *gliss.*

Bar. *f cresc.* *ffp cresc. poco a poco*

Trbs. 1 *mf cresc.* *ffp cresc. poco a poco*

Trbs. 2 *fp cresc.* *ffp cresc. poco a poco*

Trbs. 3 *fp cresc.* *ffp cresc. poco a poco*

Tuba *fp cresc.* *ffp cresc. poco a poco*

Timp. *fp cresc.* *ffp cresc. poco a poco*

Mallets *ffp cresc. poco a poco*

O. Bells: *ffp cresc. poco a poco*

Chimes: *ffp cresc. poco a poco*

Perc. 1 *mf cresc.* *ffp cresc. poco a poco*

Perc. 2 *fp cresc.* *ffp cresc. poco a poco*

Perc. 3 *ffp cresc. poco a poco* *p cresc. poco a poco*

Perc. 4 *ffp cresc. poco a poco* *p cresc. poco a poco*

