

# TESTIMONIUM

Performance time: 5:15

Anne McGinty  
A.S.C.A.P.

## A1874

Slowly (♩=60)

**Woodwinds:**  
 Piccolo, Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:**  
 B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses (two players), String Bass.

**Percussion:**  
 Mallets, Chimes, Xylophone, Bells, Timpani, Snare Drum, Parade Drum, Suspended Cymbal, Crash Cymbals, Wood Block, Bass Drum, Tambourine.

**Performance Instructions:**  
 - Flute: *div.*, *mf*  
 - B♭ Clarinets: *mf*  
 - B♭ Bass Clarinet: (-Cb.Cl.), *mp*, *mf*  
 - Bassoon: *mp*, *mf*  
 - E♭ Alto Saxophones: *mf*  
 - B♭ Tenor Saxophone: *mp*, *mf*  
 - B♭ Trumpets: *mp*, *p*, *two players*, *two players per part*  
 - F Horns: *mp*  
 - Trombones: *mp*, *p*  
 - Basses: *p*, *mp*, *Tutti*, *mf*  
 - Chimes: *mf*  
 - Timpani: Tune: D, A, F

poco rit. Allegro (♩.132)

Picc. *f* *ffp* *f*

Fl. *f* *ffp* *f*

Ob. *f* *ffp* *f*

1. Cl. *f* *ffp* *f*

2. Cl. *f* *ffp* *f*

3. Cl. *f* *ffp* *f*

A.Cl. *f* *ffp* *f*

B.Cl. (+Cb.Cl.) *f* *ffp* *f*

Bsn. *f* *ffp* *f*

1. A.Sax. *f* *ffp* *f*

2. A.Sax. *f* *ffp* *f*

T.Sax. *f* *ffp* *f*

Bar.Sax. *f* *ffp* *f*

poco rit. Allegro (♩.132)

Tutti *mf* *f* *ffp* *f*

1. Tpts. *mf* *f* *ffp* *f*

2. Tpts. *mf* *f* *ffp* *f*

3. Tpts. *mf* *f* *ffp* *f*

1. Hrs. *mf* *f* *ffp* *f*

2. Hrs. *mf* *f* *ffp* *f*

3. Hrs. *mf* *f* *ffp* *f*

4. Hrs. *mf* *f* *ffp* *f*

1. Trbn. *mf* *f* *ffp* *f* *p*

2. Trbn. *mf* *f* *ffp* *f* *p*

3. Trbn. *mf* *f* *ffp* *f* *p*

Bar. *mf* *f* *ffp* *f* *p*

Basses *mf* *f* *ffp* *f* *p*

St.B. *arco* *mf* *f* *ffp* *f* *pizz.* *p*

Mallets

Timp. *p*

S.D. *mf* *f* *ffp* *f* *p*

Par.D. *mf* *f* *ffp* *f* *p*

S.Cym. *mf* *f* *ffp* *f* *p*

Cr.Cyms. *f* *ffp* *f* *p*

S.Cym. *mf* *f* *ffp* *f* *p*

13

Picc.  
Fl.  
Ob.

Cla. 1  
2  
3  
A.Cl.  
B.Cl.

Bsn.

A.Sax. 1  
2  
T.Sax.  
Bar.Sax.

13

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
Basses

St.B.

Mallets  
Timp.

S.D.  
Par.D.  
W.B.  
B.D.

Picc. *mf* *div.* *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Cla. 1 *mf* *f* *mp*

Cla. 2 *a2* *mf* *f*

A.Cl. *mf* *f* *p* (Cb.Cl.) *p*

B.Cl. *a2* *mf* *f* *p*

Bsn. *mf* *f* *p*

A.Sax. 1 *mf* *f* *p*

A.Sax. 2 *mf* *f* *p*

T.Sax. *mf* *f* *p*

Bar.Sax. *mf* *f* *p*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Hns. 1 *mf* *f*

Hns. 2 *mf* *f*

Hns. 3 *mf* *f*

Hns. 4 *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *a2* *mf* *f*

Trbs. 3 *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

St.B. *arco* *mf* *f*

Xylo. *Xylo.* *mf* *f*

Timp. *p*

S.D. *mp* *mf* *f*

Par.D. 1 *mf* *f*

W.B. *mf* *f*

B.D. *B.D.* *mp* *mf* *f*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

S.D.  
Par.D.

Perc. 1

Perc. 2

D to G, A to C

*p*

*mp*

(+Cb.Cl.)

Picc.

Fl. *div.* *mf* *unk.* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

A.Cl. *mp* *mf* *ff*

B.Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

A.Sax. 1 *mp* *mf* *ff*

A.Sax. 2 *mp* *mf* *ff*

T.Sax. *mp* *mf* *ff*

Bar.Sax. *mp* *mf* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *mp* *mf* *ff*

Trbs. 2 *mp* *mf* *ff*

Trbs. 3 *mp* *mf* *ff*

Bar. *mp* *mf* *ff*

Basses *mp* *mf* *ff*

St.B. *mp* *mf* *ff*

Xylo. *ff*

Timp.

S.D. *mp* *mf* *ff*

Par.D. *mp* *mf* *ff*

Cr.Cyms. *ff*

B.D. *ff*



Picc.

Fl.

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Basses

St.B. arco

Xylo. Xylo.

Timp.

S.D. Par.D.

W.B.

*mp* *mf* *f* *fp* *tutti*

Picc. *mf* *mp* *div.*

Fl. *mf* *mp*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *fp*

Tpts. 1 *fp*

Tpts. 2 *fp*

Hns. 1 *mf* *a2 Soli*

Hns. 2 *mf* *a2 Soli*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *fp*

Trbs. 2 *fp*

Trbs. 3 *fp*

Bar. *fp* *mf*

Basses *fp* *mf*

St. B. *fp*

Mallets *mf* *G to Eb*

Timp. *mf*

S.D. Par. D. 1 *mf*

Perc. 2 *mf*



54

Picc.

Fl. *unis. Soli*

Ob. *Soli*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf* (+Cb. Cl.) Cb. Cl. B. Cl.

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

54

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *mf*

Basses

St. B.

Bells *mf*

Timp.

Perc. 1

Perc. 2

62 Slowly  
(♩ = 66-74)

rit.

Picc. *mp*

Fl.

Ob.

Cls. 1 *Soli*  
2 *a2 Soli*  
*mp*

A.Cl. *a2*

B.Cl. *a2*  
*mp*

Bsn. *mp*

A.Sax. 1 *a2*  
2 *mp*

T.Sax.

Bar.Sax.

62 Slowly  
(♩ = 66-74)

rit.

Tpts. 1 *Solo*  
2  
3 *mf*

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Basses *two players*  
*p*

St.B.

Mallets

Timp. *Solo*  
*mp*

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Picc.  
 Fl.  
 Ob.  
 Cla. 1  
 2  
 3  
 A.Cl.  
 B.Cl.  
 Bar.  
 A.Sax. 1  
 2  
 T.Sax.  
 Bar.Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3  
 Bar.  
 Basses  
 St.B.  
 Mallets  
 Timp.  
 Perc. 1  
 S.Cym. 2

Musical score for page 15, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Snare Drum, and Cymbals. The score includes musical notation such as notes, rests, and dynamic markings like 'pp'.

*pp*  
 S.Cym.  $\frac{F}{3}$

70

Picc.

Fl.

Ob.

1  
2  
3

Cl.

A.Cl.

B.Cl.

Bsn.

1  
2

A.Sax.

T.Sax.

Bar.Sax.

70

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

Perc. 1

S.Cym. 2

81

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

Solo  
*mf*

81

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hrn.

1  
2  
3  
Trbs.

Bar.

1  
2  
3  
Eascs.

St.B.

Mallets

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

two players

*mp*

*mf*

C to Bb

rit.

Picc.

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Ban.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2 Soli* *mf*

Hns. 2 *a2 Soli* *mf*

Hns. 3

Hns. 4

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3

Bar. *p*

Basoon *Tutti* *mp*

St. B. *mp*

Mallets

Timp. *mp*

Perc. 1

Perc. 2

rit.

**90 Allegro (♩-132)** ♩-♩

Picc.

Fl.

Ob.

1  
2  
3  
Cl.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Sax.

T.Sax.

Bar.Sax.

**90 Allegro (♩-132)** ♩-♩

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbn.

Bar.

Basses

St.B.

**Chimes**

Chimes *mf*

Timp. *mp*

S.D. Par.D. 1 *p*

W.B. 2 *mf*



102

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

3 Cls. *ff* *mf*

A.Cl. *ff* *mf*

B.Cl. *ff* *mf*

Ban. *ff* *mf*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

3 Hns. *ff*

4 Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Bar. *ff* *mf*

Bases *ff* *mf*

St.B. *ff* *mf*

Xylo. *ff* *mf*

Timp. *ff*

S.D. *ff* *mf*

Par.D. *ff* *mf*

S.Cym. *ff*

Cr.Cyms. *ff*

Cr.Cyms. *ff*

102

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Timp.

Bar. Sax.

Tpts. 1

Tpts. 2

Hrs. 1

Hrs. 2

Hrs. 3

Hrs. 4

Trbs. 1

Trbs. 2

Bar.

Bases

St. B.

Mallets

Timp.

S.D. Par.D.

Tamb. B.D.

B.D. *mf*





This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) with markings *mf*, *f*, *ff*, and *div.*
- Ob.** (Oboe) with marking *mf*
- Cl.** (Clarinet) with markings *mf* and *f*
- A.Cl.** (Alto Clarinet) with marking *mf*
- B.Cl.** (Bass Clarinet) with marking *mf*
- Bsn.** (Bassoon) with marking *mf*
- A.Sax.** (Alto Saxophone) with marking *mf*
- T.Sax.** (Tenor Saxophone) with marking *mf*
- Bar Sax.** (Baritone Saxophone) with marking *mf*
- Tpts.** (Trumpets) with marking *f*
- Hns.** (Horns) with marking *f*
- Trbs.** (Trombones) with marking *mf*
- Bar.** (Baritone) with marking *mf*
- Basses** (Basses) with marking *mf*
- St. B.** (Snare Drum) with marking *mf*
- Xylo.** (Xylophone) with marking *ff*
- Timp.** (Tympani) with marking *mf*
- S.D. Par.D.** (Snare Drum / Par. Drum) with marking *mp*
- S.Cym. Cr.Cyms.** (Snare Cymbal / Crash Cymbals) with markings *mp* and *ff*

Rehearsal marks **[21]** and **[121]** are present in the score.

Picc.

Fl. *una.* *mp*

Ob. *mp*

Cl. 1 *mp*  
2  
3

A.Cl. *mf*

B.Cl. *mf*

Bar. *mf*

A.Sax. 1 *mf*  
2 *a2*

T.Sax. *mf*

Bar.Sax. *mf*

Tpts. 1 *Soli*  
2  
3 *f*

Hns. 1  
2  
3

Trbs. 1 *mf*  
2  
3 *mf*

Bar. *mf*

Bases *mf*

St.B. *mf*

Xylo. *mf*

Tamp. *mf*

S.D.  
Par.D.

S.Cym.  
Cr.Cym.

130

Picc. *mf*

Fl. *mf* *div.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl.

B.Cl. (-Cb.Cl.)

Ban. *f* *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Basses *mp*

St.B. *f* *mp*

Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2

130



Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

A.Cl. *a2*

B.Cl.

Bsn.

A.Sax. 1 *cresc.*

A.Sax. 2

T.Sax.

Bar.Sax.

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Tpts. 3

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Hns. 3 *cresc.*

Hns. 4 *cresc.*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar.

Basses

St.B.

Mallets

Timp.

S.D. *mf*

Par.D. 1 *mf*

S.Cym. 2 *cresc.*

S.Cym. *mf cresc.*

[140]

Picc. *fff*

Fl. *fff*

Ob. *fff*

1 Cls. *fff*

2 Cls. *fff*

A.Cl. *fff*

B.Cl. *fff*

Bsn. *fff*

A.Sax. 1 *fff*

A.Sax. 2 *fff*

T.Sax. *fff*

Bar Sax. *fff*

[140]

1 Tpts. *fff*

2 Tpts. *fff*

3 Tpts. *fff*

1 Hns. *fff*

2 Hns. *fff*

3 Hns. *fff*

1 Trbs. *fff*

2 Trbs. *fff*

3 Trbs. *fff*

Bar. *fff*

Basses *fff*

St.B. *fff*

Mallets

Timp. *fff*

S.D. *fff*

Par.D. *fff*

S.Cym. *fff*

Cr.Cyms. *fff*

Picc.  
 Fl.  
 Ob.  
 Cla.  
 A. Cl.  
 B. Cl.  
 Bas.  
 A. Saxs.  
 T. Sax.  
 Bar. Sax.  
 Tpts.  
 Hns.  
 Trbs.  
 Bar.  
 Basses  
 St. B.  
 Xylo.  
 Timp.  
 S.D. Par.D.  
 S.Cym. Cr.Cyms.

Musical score for a large orchestra, page 31. The score includes staves for Piccolo, Flute, Oboe, Clarinet (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Snare Drum, Xylophone, and Cymbals (Small and Crash). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *choke*.