

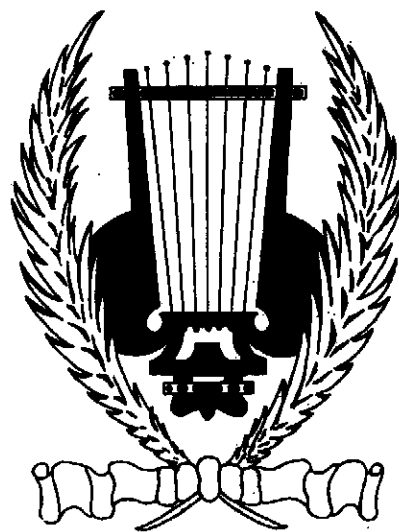
*Barnhouse Concert Band*

# **WHITEWATER FESTIVAL**

**David Shaffer**

Price Archive Edition Set: \$90.00 – Extra Score \$10.00

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# WHITEWATER FESTIVAL

A1861

Allegro  $\text{♩} = 144-156$

*poco rit.* **168** Allegro vivace

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
Bar.Sax.  
*poco rit.* **168** Allegro vivace  
Cors.  
1  
2  
Hns.  
1  
2  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.

17

Picc.  
Fl.  
Ob.  
1  
Cl. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Sax. 2  
T.Sax.  
Bar.Sax.

17 Solo - expressive

1  
Cors. 2  
3  
1  
Hns. 2  
1  
Trhs. 2  
3  
Bar.  
Tuba  
St.B. (B.Cl.)  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.

Picc. *ovf*  
 Fl. *ovf*  
 Ob. *ovf*  
 Cl. 1 *ovf*  
 Cl. 2 *ovf*  
 Cl. 3 *ovf*  
 A.Cl. *vdi*  
 B.Cl. *vdi*  
 Ban. *vdi*  
 A.Sax. *vdi*  
 T.Sax. *vdi*  
 Bar.Sax. *vdi*  
 Cor. 1 *vdi*  
 Cor. 2 *vdi*  
 Cor. 3 *vdi*  
 Hns. 1 *vdi*  
 Hns. 2 *vdi*  
 Trbs. 1 *ov*  
 Trbs. 2 *ov*  
 Trbs. 3 *ov*  
 Bar. *vdi*  
 Tuba *vdi*  
 St.B. *vdi*  
 Mallets *vdi*  
 Tmp. *fp* *to Ab*  
 S.D. *sa*  
 E.D. *sa*  
 Cym. *vdi*

33

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

33

1

2

3

Cor.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

to Temple Blocks:

Timp.

S.D.

B.D.

Cym.

146

Picc. *div.*

Fl. *div.*

Ob. *div.*

1 *div.*

2 *div.*

3 *div.*

A.Cl.

B.Cl.

Bsn. *fp*

1 *fp*

2 *fp*

T.Sax. *fp*

Bar.Sax. *fp*

1 *fp*

2 *fp*

3 *fp*

Cors. *fp*

1 *fp*

2 *fp*

Hns. *fp*

1 *fp*

2 *fp*

3 *fp*

Trbs. *fp*

1 *fp*

2 *fp*

3 *fp*

Bar. *fp*

Tuba *fp*

St.B. *fp* *pizz.*

Mallets *to Bells:*

Timp.

S.D. *fp*

B.D.

Cym.

146

173

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

174

1 *ff* *ffpp*

2 *ff* *ffpp*

3 *ff* *ffpp*

Hrn. 1 *ff* *ffpp*

2 *ff* *ffpp*

1 *ff* *ffpp*

2 *ff* *ffpp*

3 *ff* *ffpp*

Bar. *ff* *ffpp*

Tuba *ff* *ffpp*

St.B. *ff* *ffpp*

Mallets *Solo* *p* *ff*

Timp. *Solo* *f* *pp* *mf* *ff*

S.D. *f* *f*

B.D. *f* *f*

Cym. *choke* *choke*



13

Picc.

Fl.

Ob.

1  
2  
Cla.

A.Cl.

B.Cl.

Ban.

1  
2  
A.Sax.

T.Sax.

Bar.Sax.

13

1  
2  
3  
Cor.

1  
2  
Hrn.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Chimes

Mallets

Timp.

S.D.  
B.D.

Cym.

to Trgl.

Trgl.

Cr.Cym.

(B.Cl.) pizz.

*f*, *ff*, *mp*, *p*, *sim.*, *pp*

*molto rit.* **164** *Maestoso*

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

*molto rit.* **164** *Maestoso*

1. *ff*

2. *ff*

3. *ff*

Hrn. *ff*

1. *ff*

2. *ff*

3. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbs. *ff*

1. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets *ff* *to Chimes:*

Timp. *alide to G* *ff*

S.D. *ff*

B.D. *ff*

Cym. *quickly to S.Cym.* *S.Cym.* *Cr.Cym.*

25

Picc. *f*

Fl. *f*

Ob. *f*

1 *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

1 *f*

2 *f*

T.Sax. *f*

Bar.Sax. *f*

25

1 *mp* *staccato* *sim.*

2 *mp* *staccato* *sim.*

3 *mp* *staccato* *sim.*

1 *mp* *staccato* *sim.*

2 *mp* *staccato* *sim.*

1 *mp* *staccato* *sim.*

2 *mp* *staccato* *sim.*

3 *mp* *staccato* *sim.*

1 *mp* *staccato* *sim.*

2 *mp* *staccato* *sim.*

3 *mp* *staccato* *sim.*

Bar. *mp* *play:* *f*

Tuba *mp* *arco*

St.B. *mp*

Mallets *f* *to Bells:*

Timp. *f* *to D - A* *mp*

S.D. *mf*

S.D. *mf*

Cym. *p*

**154**

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bar.

1

2

A.Sax.

T.Sax.

Bar.Sax.

**154**

1

2

3

Corn.

1

2

Hrn.

1

2

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

B.D.

Cym.

to Xylo.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
Cor.

1  
2  
Hrn.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cym.

to S.Cym.

44

Picc. *ppv*

Fl. *Soli*

Ob. *Soli*

1 *ppv*

2 *ppv*

3 *ppv*

A.Cl. *fp*

B.Cl. *fp*

Bsn. *fp* *div.*

1 *fp* *Solo*

2 *fp*

T.Sax. *fp*

Bar.Sax. *fp*

44

1 *sf*

2 *sf*

3 *sf*

1 *sf*

2 *sf*

1 *fp*

2 *fp*

3 *fp*

Bar. *fp*

Tuba *fp*

St.B. *fp* *pizz.* *p (Bsn.)*

Mallets *Solo* *ff*

Timp. *fp*

S.D. *sf*

B.D. *sf*

Cym. *fp* *Cr.Cym.*

136

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Com.

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallet

Timp.

S.D.  
B.D.

Cym.

sim.

f

ff

*pizz.*

arco

to Bb - F - G

Cr.Cym.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cor.

1

2

Hrn.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.



121 Slowly

Picc. *fp*

Fl. *fp*

Ob. *fp*

1. *fp* Solo *p*

2. *fp* Solo *p*

3. *fp* Solo *p*

A. Cl. *fp*

B. Cl. *fp*

Ban. *fp*

1. *fp* Solo *p*

2. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

121 Slowly

1. *fp*

2. *fp*

3. *fp*

Hrn. *fp*

1. *fp*

2. *fp*

Trbn. *fp*

1. *fp*

2. *fp*

3. *fp*

Bar. *fp*

Tuba *fp*

St. B. *fp*

Mallets *fp* to Vibes.

Timp. *fp*

S.D. *p*

B.D. *p*

Cym. *pp* S.Cym. Cr.Cym. S.Cym.

68

Picc.

Fl.

Ob.

1

2

3

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

2

3

A.Saxs.

T.Sax.

Bar.Sax.

68

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cym.

*f*

*p*

*fp*

*fp*

*pizz.*

*on head*

*slide to Eb to Bb*

*cresc. poco a poco* 107

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

*cresc. poco a poco* 107 *legato*

1

2

3

Cor.

1

2

Hrs.

1

2

Trbs.

1

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

S.Cym.

Cr.Cym.

*pp* *p* *mf* *f* *fff* *pp* *ppp*

*legato* *mf legato* *mf* *fff* *fff* *pp* *ppp*

to Chimes:

Picc.  
 Fl.  
 Ob.  
 1  
 2  
 Cla.  
 A.Cl.  
 B.Cl.  
 Bas.  
 1  
 2  
 A.Sax.  
 T.Sax.  
 Bar.Sax.  
 1  
 2  
 3  
 Cor.  
 Hns.  
 1  
 2  
 Trbs.  
 Bar.  
 Tuba  
 St.B.  
 Mallets  
 Timp.  
 S.D.  
 B.D.  
 Cym.

3379

*molto rit.* **93** *Andante moderato* ♩ = 86 *rit.*

*Picc.*  
*Fl.* 2 only Solo  
*Ob.* legato  
*Cl. 1* legato  
*Cl. 2* *p* legato  
*Cl. 3* *p* legato  
*A.Cl.* *mf*  
*B.Cl.* *mf* *p*  
*Bsn.* *p* *div.* *p* legato  
*A.Sax. 1* *fp* *p* *mf*  
*A.Sax. 2* *p* *mf*  
*T.Sax.* *p* *p*  
*Bar. Sax.* *mf* *p*

*Cor. 1* *div.* *f*  
*Cor. 2*  
*Cor. 3*

*Hrn. 1* *mf*  
*Hrn. 2* *f*  
*Trb. 1* *p*  
*Trb. 2* *p*  
*Trb. 3* *p*  
*Bar.* *f*  
*Tuba* *p*  
*St. B.* *p*

*Mallets*  
*Timp.*  
*S.D.*  
*B.D.*  
*Cym.* *choke* *Cr. Cym.*

Picc.  
 Fl.  
 Ob.  
 1  
 Cla. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bas.  
 1  
 A.Sax. 2  
 T.Sax.  
 Bar.Sax.  
 1  
 Cors. 2  
 3  
 Hns. 1  
 2  
 1  
 Trb. 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Mallets  
 Timp.  
 S.D.  
 B.D.  
 Cym. Cr.Cym.

Picc. Solo  
 Fl. Solo  
 Ob.  
 Cla. 1 Solo  
 Cla. 2  
 Cla. 3  
 A. Cl.  
 B. Cl.  
 Bas.  
 A. Sax. tutti  
 T. Sax. ff  
 Bar. Sax. ff  
 Cors. 1  
 Cors. 2  
 Cors. 3  
 Hns. 1  
 Hns. 2  
 Trbs. 1  
 Trbs. 2  
 Trbs. 3  
 Bar.  
 Tube  
 St. B. arco  
 Mallets  
 Timp.  
 S.D.  
 B.D.  
 Cym. on rims  
 S.Cym. f  
 Cr.Cym. f

128 Allegro ♩-144-156

rit.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ben.

1

2

A.Sax.

T.Sax.

Bar.Sax.

rit.

128 Allegro ♩-144-156

1

2

3

Corn.

1

2

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

Cr.Cym.

to Xylo.:



This page contains the musical score for measures 62 through 65. The instruments listed on the left are Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Saxs. (1, 2), T.Sax., Bar.Sax., Cora. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Sl.B., Mallets, Timp., S.D., B.D., and Trgl. The score features various dynamics such as *pp*, *p*, *f*, and *fp*. A specific instruction 'to Xylo.' is written above the Mallets staff in measure 64. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

Broaden 115 Maestoso ♩ = 96

Picc. *f*

Fl. *f*

Ob. *f*

1 *p*

2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p*

Ban. *p*

1 *mf*

2 *mf*

T.Sax. *p*

Bar.Sax. *p*

Broaden 115 Maestoso ♩ = 96

1 *mf*

2 *mf*

3 *mf*

1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

St.B. *p*

Mallets

Timp. *pp*

S.D.  
B.D.

Cym. *pp*

to S.Cym.    S.Cym.    Cr.Cym.

74

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

74

1

2

3

Cor.

1

2

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

to Ab - C - F

97 Tempo 103

Picc.

Fl.

Ob.

1  
2  
3

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

1  
2

A.Sax.

T.Sax.

Bar.Sax.

97 Tempo 103

1  
2  
3

Cor. 1  
2  
3

Hrn.

1  
2

Trbn.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cym.

S.Cym. Cr.Cym.

64

Picc.

Fl.

Ob.

1

2

3

Ctr.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

64

1

2

3

Corn.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.