

Full Conductor Score

AXON

by Jared Spears
A.S.C.A.P.

A1860

Andante, in a chorale style (♩ = ca. 84)

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante, in a chorale style (♩ = ca. 84)

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
Orchestra Bells
Chimes (opt.)

Timpani (2)

Snare Drum
Bass Drum

Percussion
Suspended Cymbal

3 Tom-toms (L-M-H)

* Optional note.

16 *espr.*

Fls. 1 *mp* *mf* *p*

Ob. *mf* *p*

1 *espr.* *mp* *mf* *p*

2 *p*

3 *p*

A.Cl. *p*

B.Cl. *p* *play*

Bsn. *A.Cl. p*

1 *p* *mf* *p* *mp* *p*

2 *mp* *p*

T.Sax. *p*

Bar.Sax. *p*

16 *st.mute* *mp* *mf* *p* *mute off (1 player) Solo* *espr.* *mp* *mf* *mp* *all*

Cors. 2 *mp*

3 *mp*

1 *p* *mp* *p*

Hns. 2 *p*

3 *p*

4 *p*

1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Mallets *O.Bells* *p*

Timp. *p* *mp* *p* *mp* *mf* *mp* *p*

S.D. *p* *mp* *mf* *p*

B.D. *p* *mp* *mf* *p*

S.Cym.

T.Tr. *p* *mp* *mf* *p*

24 Piu mosso (♩ - ca. 96)

Fls. 1 2

Ob.

Cl. 1 2

A. Cl. 3

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

24 Piu mosso (♩ - ca. 96)

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T. Ts.

O. Bells

B.D. to Tgl.

Tgl.

Timp. sticks *mp* play in center of heads

allargando 32 Meno mosso, drammatico (♩ = ca. 76)

Fls. 1 2

Ob.

Cl. 1 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

allargando 32 Meno mosso, drammatico (♩ = ca. 76)

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D. B.D.

S.Cym.

T.Tr.

Risoluto **allargando molto** 38 **Tempo primo** (♩=84)

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Risoluto **allargando molto** 38 **Tempo primo** (♩=84)

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Ts.

Chimes (O. Bells)

3378 * S.Cym. part plays through the band pause.

45 Piu mosso, flowing

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

45 Piu mosso, flowing

1.Hn.

Cors. 2 3

2.Hn.

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Ts.

Adagio (♩=60)

57 Allegro energico (♩=ca. 132-144)

1. *div.* *mf* *p*

Fls. 1 2

Ob.

1 2 3

Clas. (*p*)

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

Bar.Sax.

Adagio (♩=60)

57 Allegro energico (♩=ca. 132-144)

1 2 3

Cors.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

Mallets

Timp. *Solo* *f* *fp* *mf* *f* *mp cresc.* *cresc.*

S.D. *f* *mp cresc.*

B.D.

S.Cym.

T.Ts. *f* *mp cresc.*

S.D. sticks *f* *mp cresc.*

61 §

Fls. 1 2

Ob.

Clb. 1 2

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sex.

Detailed description: This section of the score covers measures 61 through 64. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music features dynamic markings such as *f*, *p*, *mp*, and *mf*. A *div.* (divisi) marking is present in the flute part at the beginning of measure 64.

61 §

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D. B.D.

S.Cym.

T.Ts.

Detailed description: This section of the score covers measures 61 through 64. It includes parts for Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Mallets, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (S.Cym.), and Tom-toms (T.Ts.). The music features dynamic markings such as *f*, *p*, *mp*, and *mf*. A *(stop sound)* instruction is noted for the Mallets in measure 61. A *2* (second ending) marking is present in the Snare Drum part in measure 64. A specific instruction *S.D. stick on edge* is noted for the Snare Drum in measure 64.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Ts.

71

71

a2

(stop sound)

f, *mf*, *sf*

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 2 3 *p* *mf*

A.Cl. *mf*

B.Cl. *p* *mf*

Bsn. *p* *mf* *mf-p* (Hn.)

A.Sax. *p* (Hn.) *mf-p*

T.Sax. *p* *mf*

Bar.Sax. *mf*

Cors. 1 2 3 *p* *mf* *mf*

Hns. 1 2 3 4 *p* *mf-p* *a2* *mf-p*

Trbs. 1 2 3 *p* *mf* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mallets

Timp.

S.D. *p* *mf*

B.D. *mf*

S.Cym.

T.Ts. *p* *mp* *mf*

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

* opt.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets (stop sound)

Timp.

S.D.

B.D.

S.Cym. yarn mallets

T.Ts.

allargando 88 a tempo

Fl. *fp* *mp* *f* *p*

Ob. *fp* *mp* *f* *p*

Cl. 1 *fp* *mp* *f* *p*

Cl. 2 *fp* *mp* *f* *p*

Cl. 3 *fp* *p* *mp* *mf* *f* *p*

A. Cl. *fp* *mp* *f*

B. Cl. *f* *mf* *fp* *mf* *fp* *f*

Bsn. *fp* *fp* *fp*

A. Saxs. 1 *f* *mp* *mf* *(p)* *mp* *f*

A. Saxs. 2 *f* *mp* *mf* *p* *mp* *mp* *mf* *(p)* *p* *f*

T. Sax. 1.Trb. *f* *mp* *mf* *(p)* *mp* *f*

Bar. Sax. *fp* *fp* *fp* *f*

allargando 88 a tempo

Cor. 1 *f* *p* *f* *f* *mf*

Cor. 2 *f* *p* *f* *f* *mf*

Cor. 3 *mp* *(p)* *f*

Hns. 1 *mp* *mf* *(p)* *mp* *mf*

Hns. 2 *mp* *mf* *(p)* *mp* *mf*

Hns. 3 *mp* *mf* *(p)* *mp* *mf*

Hns. 4 *mp* *mf* *(p)* *mp* *mf*

Trbs. 1 *mp* *mf* *p* *mf*

Trbs. 2 *mp* *mf* *p* *mf*

Trbs. 3 *mp* *mf* *p* *mf*

Bar. 2.Trb. *f* *fp* *f*

Tuba *fp* *fp* *fp* *f*

Mallets *fp* (stop sound) *fp* *fp* *f*

Timp. *fp* *fp* *fp* *f* *fp (subito)*

S.D. *f*

B.D. *f*

S.Cym.

T.Tr. *mf* *f*

Fls. 1 2 *mf* *mf*

Ob. *mf*

Cl. 1 2 3 *mf*

A.Cl.

B.Cl. *p* *mf*

Bsn. *p* *mf*

A.Sax. 1 2 *mf* *f*

T.Sax. *p* *f*

Bar.Sax. *mp* *mf*

Cors. 1 2

Hns. 1 2 3 4 *p* *mf*

Trbs. 1 2 3 *p* *mf* *mp* *mf*

Bar.

Tuba

Mallets

Timp.

S.D. *mf* *p* *mf* *p*

B.D.

S.Cym.

T.Ts. *p* *mf*

S.D. sticks *p* *mf*

Bar.Sax. *mp* *mf*

96

Fls. 1 2

Ob.

Cla. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

96

Corn. 1 2 3

Hrn. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

S.Cym.

T.Tr.

Fls. 1 2 *f-mf* *ff* *f* *a2*

Ob. *f* *ff* *f*

Cl. 1 2 3 *f-mf* *ff* *f*

A.Cl. *f* *f*

B.Cl. *mf* *f* *mf* *ff* *f*

Bsn. *f-mf* *ff* *f*

A.Sax. 1 2 *f-mf* *ff* *f*

T.Sax. (*f*) *mf* *f* *mf* *ff* *f*

Bar.Sax. *f-mf* *ff* *f*

Cor. 1 2 3 *mf* *f* *mf* *ff-f* *f*

Hns. 1 2 3 4 *f-mf* *ff* *f* *a2*

Trbs. 1 2 3 *f-mf* *ff-f* *f*

Bar. (*f*) *mf* *f* *mf* *ff* *f*

Tuba *f-mf* *ff* *f*

Mallets *f* (stop sound) *ff* (stop sound) *f* (stop sound)

Timp. *f-mf* *f* *ff* *f*

S.D. *f* *f* *f*

B.D. *f* *f* *f*

S.Cym. *mp* *f* *f* S.D. stick

T.Ts. *f* *f* *f*

This page contains a full orchestral score for 20 measures. The instruments and their parts are as follows:

- Fls.** (Flutes): Part 1 and 2. Part 1 has a melodic line with accents and breath marks. Part 2 is mostly rests.
- Ob.** (Oboe): Part 1. Melodic line with accents and breath marks.
- Cls.** (Clarinets): Part 1 and 2. Part 1 has a melodic line with accents and breath marks. Part 2 is mostly rests.
- A.Cl.** (Alto Clarinet): Part 1. Melodic line with accents and breath marks.
- B.Cl.** (Bass Clarinet): Part 1. Melodic line with accents and breath marks.
- Ban.** (Bassoon): Part 1. Melodic line with accents and breath marks.
- A.Saxs.** (Alto Saxophones): Part 1 and 2. Part 1 has a melodic line with accents and breath marks. Part 2 is mostly rests.
- T.Sax.** (Tenor Saxophone): Part 1. Melodic line with accents and breath marks.
- Bar.Sax.** (Baritone Saxophone): Part 1. Melodic line with accents and breath marks.
- Cors.** (Cor Anglais): Part 1, 2, and 3. Part 1 has a melodic line with accents and breath marks. Parts 2 and 3 are mostly rests.
- Hns.** (Horns): Part 1, 2, 3, and 4. Part 1 has a melodic line with accents and breath marks. Parts 2, 3, and 4 are mostly rests.
- Trbs.** (Trumpets): Part 1, 2, and 3. Part 1 has a melodic line with accents and breath marks. Parts 2 and 3 are mostly rests.
- Bar.** (Baritone): Part 1. Melodic line with accents and breath marks.
- Tuba**: Part 1. Melodic line with accents and breath marks.
- Mallets**: Part 1. Melodic line with accents and breath marks. Includes the instruction "(stop sound)".
- Timp.** (Timpani): Part 1. Melodic line with accents and breath marks. Includes the instruction "Solo" and a dynamic marking of *p*.
- S.D. / B.D.** (Snare Drum / Bass Drum): Part 1. Melodic line with accents and breath marks. Includes the instruction "(stop sound)".
- S.Cym.** (Snare Cymbal): Part 1. Melodic line with accents and breath marks. Includes the instruction "(stop sound)".
- T.Tr.** (Tom Tom): Part 1. Melodic line with accents and breath marks.

The score includes various musical notations such as accents, breath marks, and dynamic markings like *ff* (fortissimo) and *p* (piano). The page concludes with the instruction "D.S. al Coda" in the bottom right corner.

allargando

115 Allegro vivace (♩ = ca. 144)

Coda

Fls. 1 *fp* *fp* *ff* *f*

Ob. *fp* *mf* *ff*

Cls. 1 *fp* *mf-mp* *fp* *ff* *f*

2 *fp* *mf-mp* *fp* *ff* *f*

8 *fp* *mf-mp* *fp* *ff* *f*

A.Cl. *fp* *ff*

B.Cl. *f* *mf* *fp* *mf* *fp* *ff*

Bsn. *fp* *fp* *fp* *ff*

A.Saxs. 1 *f* *mp* *mf* *p* *ff* *f*

2 *f* *mp* *mf* *mf* *ff* *f*

T.Sax. *f* *mp* *mf* *mf* *ff*

Bar.Sax. *fp* *fp* *ff*

Coda

allargando

115 Allegro vivace (♩ = ca. 144)

Cors. 1 *f* *p* *ff* *f*

2 *f* *p* *ff* *f*

3 *mp* *mf* *ff* *f*

Hns. 1 *mp* *mf* *(p)* *mf* *ff*

2 *mp* *mf* *(p)* *mf* *ff*

3 *mp* *mf* *(p)* *mf* *ff*

Trbs. 1 *f* *mp* *mf-p* *mp* *ff*

2 *mp* *mf-p* *mf* *ff*

3 *mp* *mf-p* *f* *ff*

Bar. 1 *mp* *mf-p* *mf* *fp* *ff*

2 *mf* *fp* *ff*

Tuba *fp* *fp* *fp* *ff*

Mallets *f* *(stop sound)* *fp* *ff*

Timp. *fp* *fp* *(mf)* *fp* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

S.Cym. *p* *cresc.* *ff*

T. B. *mf* *f*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fls.** (Flute): 1st and 2nd staves, featuring a first ending marked 'a2'.
- Ob.** (Oboe): 1st and 2nd staves.
- Cl.** (Clarinet): 1st, 2nd, and 3rd staves.
- A.Cl.** (Alto Clarinet): 1st staff.
- B.Cl.** (Bass Clarinet): 1st staff.
- Bsn.** (Bassoon): 1st and 2nd staves.
- A.Sax.** (Alto Saxophone): 1st and 2nd staves, with dynamic markings *p* and *f*.
- T.Sax.** (Tenor Saxophone): 1st staff, with dynamic markings *p* and *f*.
- Bar.Sax.** (Baritone Saxophone): 1st staff.
- Cors.** (Cornet): 1st, 2nd, and 3rd staves.
- Hns.** (Horn): 1st, 2nd, 3rd, and 4th staves, with a first ending marked 'a2'.
- Trbs.** (Trumpet): 1st, 2nd, and 3rd staves, with dynamic markings *p* and *f*.
- Bar.** (Baritone): 1st staff.
- Tuba**: 1st staff.
- Mallets**: 1st staff.
- Timp.** (Timpani): 1st staff.
- S.D. B.D.** (Snare Drum / Bass Drum): 1st staff.
- S.Cym.** (Snare Cymbal): 1st staff.
- T.Ts.** (Tom-tom): 1st staff, with dynamic markings *f* and *mf*.

Fls. 1
2

Ob. *ff* (Ob. no trill) *ff-f* *ff*

Clas. 1
2
3

A.Cl. *ff*

B.Cl. *ff*

Ban. *ff*

A.Saxs. 1
2

T.Sax. *ff*

Bar.Sax. *ff*

Cor. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *ff*

Tuba *ff*

Mallets (stop sound) *ff* (stop sound)

Timp. Solo *p* *ff*

S.D. *ff*

B.D. *ff*

S.Cym. *ff*

T.Ts. *ff*