

Barnhouse Concert Band

PRAELUDIUM

Jared Spears

Price Archive Edition Set: \$80.00 – Extra Score \$7.00

Barnhouse Archive Edition



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PRÆLUDIUM

Full Conductor Score

Based on the Chorale "Praise Ye The Lord, the Almighty"

Jared Spears
A.S.C.A.P.**A1859**

Maestoso (♩=84)

allargando

Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone (3rd Trombone)

Tuba

Mallet Percussion
Chimes (O Bells)
(one player)

Timpani (2)

Snare Drum
Bass Drum,
Triangle

Percussion
Cymbals

2 Tom-toms
(L - H)

Chimes (O Bells)

S.D.
B.D.

Cr. Cyms.

to S.Cym. / yarn mallets

S.Cym.

9 Allegro (♩=112)

13

1. Soli *p*

1. Fis. *ff* (*mf*)

2. Ob. *ff*

1. Cls. *ff* (*mf*) *p*

2. Cls. *ff* (*f*)

3. A.Cl. *ff dim.* (*p*)

B.Cl. *ff dim.* *mp*

Bsn. *ff dim.* *p*

1. A.Saxs. *ff dim.* (*p*)

2. T.Sax. *ff dim.* *mf*

Bar.Sax. *ff dim.* *mp*

9 Allegro (♩=112)

13

1. Cors. *ff dim.* *mf*

2. Cors. *ff dim.* *mf*

3. Hns. *ff* *f*

1. Trbs. *ff dim.* *mp*

2. Bar. (3.Trb.) *ff dim.* *mf*

Tuba *ff dim.* *p*

Mallets *ff* *f* *mf* *mp* *p*

Timp. *ff* *f* *mp* *mf* *p* (to S.D. sticks)

S.D. *ff* *f* *mp* *mf* *p* near edge of head *mp p (subito)* to Trgl.

B.D., Trgl. *ff* *f* *mp* *mf* *p*

Cym. *ff* (L.v.)

2 T.Ts. *ff* *mp* *p*

19

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

19

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp. S.D. sticks, lightly on heads (L.v.)

S.D. B.D., Trgl. Trgl.

Cym.

2 T.Ts. (Timp.)

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25

1 2

Fis. *mf* *f*

Ob. *mf* *f*

1 2

Cls. *mf* *f*

3

A.Cl. *mf* *f*

B.Cl. *mf* *f*

Bsn. *mf* *f*

A.Sax. *mp* (2.Cor.) *mf* *f*

2

T.Sax. *mp* (3.Cor.) (1.Trb.) *mf* *f*

Bar.Sax. *mf* (Tuba) *mf* *f*

25

1 2

Cors. *mp* *mf* *f*

3

Hns. *mp* *mf* *f*

1 2

Trbs. *mp* *mf* *f*

Bar. (3.Trb.) *mf* *f*

Tuba *mf* *f*

Mallets

Timp. (no roll) *f*

S.D. *p* *mf* *f*

B.D., Trgl. *mf* *f* *mf cresc.* *f* *to R.D.*

Cym. *mp* *f* *S.Cym.*

2 T.Ts. *mp* *mf* *f*

allargando **34** Andante dramatico (♩=92)

Fls. 1 *mf* *f* 2. *mp*

Ob. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

A.Cl. *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A.Sax. 1 *mf* *f* *mp*

A.Sax. 2 *mf* *f* *mp*

T.Sax. *mf* *f* *mp*

Bar.Sax. *mf* *f* *mp*

allargando **34** Andante dramatico (♩=92)

Cors. 1 *mf* *f* (Hn.) *f*

Cors. 2 *mf* *f* (Hn.) *f*

Cors. 3 *mf* *f*

Hns. 1 *mf* *f* a2 *f*

Hns. 2 *mf* *f*

Trbs. 1 *mf* *f* *mp* *mp*

Trbs. 2 *mf* *f*

Bar. (3.Trb.) *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mallets *mf* *f*

Timp. *mf* *f*

S.D. B.D., Trgl. *mf* *f* B.D. to Trgl.

Cym. *mf* (l.v.) *f* S.Cym. /S.D. stick on dome *mp*

2 T.Ts. *mf* *f*

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A.Cl. 1

B.Cl. 1

Bsn. 1 2

A.Saxs. 1 2

T.Sax. 1

Bar.Sax. 1

Cors. 1 2 3

Hns. 1 2 (1.Hn.)

Trbs. 1 2

Bar. (3.Trb.) 1

Tuba 1

Mallets

Timp.

S.D. B.D., Trgl.

Cym.

2 T.Ts.

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50

The musical score is divided into several systems for different instruments:

- Flutes (Fls.):** Flute 1 plays a melodic line with notes marked a_2 and b_2 .
- Oboes (Ob.):** Oboe 1 has a melodic line with notes marked a_2 and b_2 , and a *div.* (divisi) section.
- Clarinets (Cls.):** Clarinets 1, 2, and 3 play various textures, including a *div.* section.
- Alto Saxophone (A.Cl.):** Plays a melodic line.
- Bass Clarinet (B.Cl.):** Plays a melodic line.
- Bassoon (Bsn.):** Plays a melodic line.
- Saxophones (A.Saxs., T.Sax., Bar.Sax.):** Clarinet 1 and Tenor Saxophone play melodic lines.
- Cornets (Corns.):** Cornets 1, 2, and 3 play rhythmic patterns.
- Horns (Hns.):** Horn 1 plays a melodic line with notes marked a_2 and b_2 .
- Trumpets (Trbs.):** Trumpets 1 and 2 play rhythmic patterns.
- Baritone (Bar. (3.Trb.)), Tuba, and Mallets:** The Baritone, Tuba, and Mallets (including O. Bells) play rhythmic patterns.
- Timpani (Timp.):** Plays a rhythmic pattern.
- String Percussion (S.D., B.D., Trgl., Cym., 2 T.Ts.):** Snare Drums (S.D.), Bass Drums (B.D.), Triangle (Trgl.), Cymbals (Cym.), and Tam-Tams (2 T.Ts.) play rhythmic patterns. Specific instructions include *Trgl. f*, *to B.D.*, and *yarn mallets / edge of Cym.*

Rehearsal mark **50** is located at the beginning of the second system.

allargando

Fls. 1 *mf* *fp*

Ob. *mf* *fp*

Cl. 1 *mf* *fp cresc.*

Cl. 2 *mf* *fp cresc.*

Cl. 3 *mf* *mp cresc.*

A. Cl. *mf* *f p cresc.*

B. Cl. *mf* *fp cresc.*

Bsn. *mf* *fp cresc.*

A. Saxs. 1 *mf* *(f)* *mf*

A. Saxs. 2 *mf* *mp cresc.*

T. Sax. *f* *p cresc.*

Bar. Sax. *mf* *fp cresc.*

allargando

Cor. 1 (1. Hn.) *mf* *f*

Cor. 2 (2. Hn.) *mf* *mf*

Cor. 3 *mf* *mf*

Hrn. 1 *mf* *mp cresc.* *a2*

Hrn. 2 *mf* *mp cresc.*

Trbs. 1 *mf* *mp cresc.*

Trbs. 2 *mf* *mp cresc.*

Bar. (3. Trb.) *mf* *mp cresc.*

Tuba *mf* *mp cresc.*

Mallets *mf* *fp cresc.* *mp cresc.*

Timp. *mf* *fp cresc.* *mp cresc.* *(f)*

S.D. *mf* *f* *mp cresc.* *to Trgl.* *Trgl.*

B.D., Trgl. *mf* *Trgl.*

Cym. *mf*

2 T. Ts. *(Timp.)* *mf* *f* *T. Ts.*

61 Allegro jubiloso ($\text{♩}=112$)

Fls. 1
2

Ob.

Cl. 1
2
3

A.Cl.
(ff)

B.Cl.
(ff)

Bsn.
(ff)

A.Sax.
1
2

T.Sax.
(ff)

Bar.Sax.
(ff)

61 Allegro jubiloso ($\text{♩}=112$)

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. (3.Trb.)
(ff)

Tuba
(ff)

Mallets
to O.Bells
O.Bells

Timp.
(ff)

S.D.
B.D., Trgl.
(ff)

Cym.
(mf)

2 T.Tr.
(ff)

69 82

Fls. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

69

Cors. 1
2
3

Hrn. 1
2

Trbs. 1
2

Bar. (3.Trb.)
Tuba

Mallets (stop sound)

Timp.

S.D.
B.D., Trgl.

Cym.

2 T.Ts.

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81

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

81

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (3.Trb.)

Tuba

Mallets

Timp.

S.D.
B.D., Trgl.

Cym.

2 T.Ts.

to Chimes (O. Bells)

mf *f*

allargando **molto**

Fls. 1 2

Ob.

Clis. 1 2 3

A.Cl. *mf cresc.*

B.Cl. *mp cresc.* *mf cresc.*

Bsn. *fp cresc.*

A.Saxs. (3.Cor.) (2.Cor.) *mf cresc.*

T.Sax. (1.Trb.) *mf cresc.*

Bar.Sax. *fp cresc.*

allargando **molto**

Cors. 1 2 3 *mf* *mf cresc.*

Hns. 1 2 *mf* *mf cresc.*

Trbs. 1 2 *mf* *mp cresc.*

Bar. (3.Trb.) *fp cresc.*

Tuba *fp cresc.*

Mallets

Timp. *fp cresc.* *mf*

S.D. B.D., Trgl. *f* *mf*

Cym. *mf cresc.*

2 T.Ts.

90 Grandioso *allargando molto*

Fls. 1 *ff* *a2*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

90 Grandioso *allargando molto*

Cors. 1 *ff*

Cors. 2 *ff*

Cors. 3 *ff*

Hns. 1 *ff* *a2*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. (3.Trb.) *ff*

Tuba *ff*

Mallets *ff* *Chimes (O.Bells)* *ff* *(no roll)*

Timp. *ff* *(no roll)* *Solo* *(no roll)*

S.D. *ff*

B.D., Trgl. *ff* *(no roll)*

Cym. *ff* *to Cr.Cyms.* *Cr.Cyms.* *(no roll)*

2 T.Ts. *ff* *(Timp.)*