

Barnhouse Concert Band

SECOND CENTURY

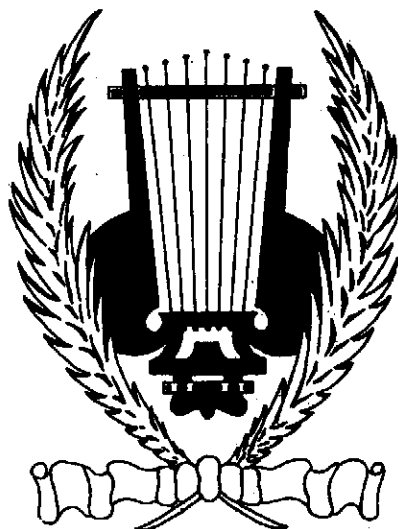
Alfred Reed

Price Complete Set : \$80.00 - Extra Score \$9.00

Set Catalog No. 012-1858-00AR

Score Catalog No. 012-1858-01AR

Barnhouse **Archive Edition**



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Oskaloosa, Iowa 52577 U.S.A.
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**SECOND CENTURY
Instrumentation**

Full Conductor Score	1
1st Flute	3
2nd Flute.....	2
C Piccolo.....	1
Eb Clarinet	1
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Bb Contrabass Clarinet.....	1
English Horn.....	1
1st Oboe	1
2nd Oboe.....	1
1st Bassoon	1
2nd Bassoon.....	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	2
2nd Bb Trumpet.....	2
3rd Bb Trumpet	2
1st Bb Cornet	2
2nd Bb Cornet	2
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone.....	1
Baritone B.C.	2
Baritone T.C.....	1
Tuba.....	5
String Bass.....	1
Snare Drum-Bass Drum.....	3
Pair of Cymbals	1
Bells.....	1
Timpani	1

SECOND CENTURY

Concert March

Full Conductor Score

by Alfred Reed
A. S. C. A. P.

A1858 March Tempo (♩ = circa 128-132)

Bright march tempo

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Eb.Cl.), Clarinet in B-flat (Bb.Cl.), Clarinet in C (A.Cl.), Clarinet in C (B.Cl.), Clarinet in C (Cb.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes staves for Horns (Hrn.), Trumpets (Tpt.), Cornets (Cora.), Trombones (Trbn.), Baritone (Bar.), Tuba (Tuba), Snare Drum (St.B.), Bells (Bells), Timpani (Timp.), Percussion (Pr.Cym.), and Double Bass (S.D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *mf*, and *mp*. A rehearsal mark with the number 12 is present at the beginning of the second system. Performance instructions like "(1st time only)" and "(both times)" are placed above the Bells and Timp. staves.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a measure number (20). The instruments listed on the left are:

- Fl.
- Picc.
- Oboe
- E.H.
- E♭Cl.
- B♭Cl.
- A.Cl.
- B.Cl.
- Cb.Cl.
- Bar.
- Ass.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Hrn.
- Tpts.
- Corn.
- Trbn.
- Bar.
- Tuba
- St.B.
- Bells
- Timp.
- Pr.Cym.
- S.D.
- B.D.

The score features various musical notations such as dynamics (e.g., *mf*, *cresc.*, *stim.*), articulation marks, and phrasing slurs. The percussion part includes a drum set (S.D., B.D.) and a pair of cymbals (Pr.Cym.). The woodwind and brass parts show complex rhythmic patterns and melodic lines. The overall texture is dense and dynamic.

6

30

Fl.

Picc.

Obs.

E.H.

E♭Cl.

B♭Cl.

A.Cl.

B.Cl.

Co.Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

Hus.

Tpts.

Cor.

Trbn.

Bar.

Tuba

St.B.

Bells

Timp.

Pr.Cym.

S.D.

B.D.

3376

This page of a musical score contains 24 staves of music. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.H.), E-flat Clarinet (E♭Cl.), B-flat Clarinet (B♭Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Co.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns (Hus.), Trumpets (Tpts.), Cor Anglais (Cor.), Trombones (Trbn.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Bells, Timpani (Timp.), Percussion Cymbals (Pr.Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *stn.* (sustained). A rehearsal mark '30' is located at the top center. The page number '6' is in the top left, and the number '3376' is in the bottom left.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), English Horn (E.H.), E-flat Clarinet (Eb.Cl.), B-flat Clarinet (Bb.Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bass.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns (Hns.), Trumpets (Tpts.), Cornets (Corns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Bells, Timpani (Timp.), Percussion/Cymbals (Pr.Cym.), and Snare Drum/Double Bass (S.D./B.D.).

The score is written in a standard musical notation with various dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as *choke* and *(let ring)* for the percussion section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties across measures.

1. 2.

Fla. 2

Picc. 2

Oboe 1 2

E.H. 2

E♭Cl. 1 2

B♭Cl. 1 2 3

A.Cl. 2

B.Cl. 2

Ch.Cl. 2

Bass 1 2

A.Sax. 1 2

T.Sax. 2

Bar.Sax. 2

Hrn. 1 2 3 4

Tpta. 1 2 3

Corn. 1 2

Trbn. 1 2 3

Bar. 2

Tuba 2

St.B. 2

Bells 2

Temp. 2

Fr.Cym. 2

P.D. 2

3376

52

Fl. 1
2

Picc.

Oboe 1
2

E.H.

E♭Cl.

B♭Cl. 1
2
3

A.Cl.

B.Cl.

Ch.Cl.

Bass 1
2

A.Sax. 1
2

T.Sax.

B♭.Sax.

Hrn. 1
2
3
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1000

(Hrn. may alternate from 52 through 115 so that only two parts play at a time)

p

(Hrn. may alternate from 52 through 115 so that only two parts play at a time)

p

Tpts.

Corn.

Trbn.

B♭.

(2 Tubas only)

plaz.

mf.

p

Solo (rubber mallets)

Temp.

Fr.Cym.

G.D.
B.D.

68

Fla. 1
2

Picc.

Obs. 1
2

E.H.

E♭Cl.

B♭Cb. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1
2

A.Sax.

T.Sax.

Bar. Sax.

69

Hrn.

Tpts.

Cor.

Trbn. 1
2
3

Bar.

Tuba

St. B.

Bells

Timp.

Pr. Cym.

S.D.
B.D.

cresc.

p

B.C.I.

Ban. 1

Ban. 2

Ban. 1, T. Sax.

Ban. 2, Bar. Sax.

Fl. *Soli*
Picc.
Ob. *stacc.*
E.H.
Eb Cl. *mf*
Bb Cl. *cresc.*
A Cl. *cresc.*
B Cl. *cresc.*
Cb Cl. *cresc.*
Bass. *mf*
A Sax. *mf*
T Sax. *mf*
Bar Sax. *mf*
Hrn. *(poco)*
Tpts.
Corns.
Trbn. *mf*
Bar.
Tuba
St. Dr.
Bells *Soli*
Timp. *mf*
Pr. Cym.
S.D.
B.D.

This musical score page, numbered 12, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 2-5.
- Piccolo (Pic.):** Part 1, measures 2-5.
- Oboe (Obs.):** Part 1, measures 2-5.
- E. Clarinet (E.Cl.):** Part 1, measures 2-5. Includes a **Soli** marking and a *mp* dynamic.
- B♭ Clarinet (B♭Cl.):** Part 1, measures 2-5. Includes a **Soli** marking and a *mp* dynamic.
- A. Clarinet (A.Cl.):** Part 1, measures 2-5. Includes a *mp* dynamic and an *expr.* marking.
- B. Clarinet (B.Cl.):** Part 1, measures 2-5.
- Ch. Clarinet (Ch.Cl.):** Part 1, measures 2-5.
- Bassoon (Bass.):** Part 1, measures 2-5. Includes a *p* dynamic, a *(poco)* marking, and a **Soli** marking with a *mp* dynamic.
- Alto Saxophone (A.Sax.):** Part 1, measures 2-5. Includes a **Soli** marking with a *mp* dynamic.
- Tenor Saxophone (T.Sax.):** Part 1, measures 2-5. Includes a **Soli** marking with a *mp* dynamic.
- Baritone Saxophone (Bar.Sax.):** Part 1, measures 2-5. Includes a *mp* dynamic and an **A. Cl. Bass.** marking.
- Drum Set (Hr.):** Part 1, measures 2-5. Includes a *sempre p* marking.
- Trumpet (Tpts.):** Part 1, measures 2-5.
- Cornet (Cora.):** Part 1, measures 2-5.
- Trumpet (Trba.):** Part 2, measures 2-5.
- Baritone (Bar.):** Part 1, measures 2-5. Includes a *mp* dynamic and an *expr.* marking.
- Tuba (Tuba):** Part 1, measures 2-5. Includes a *sempre p* marking.
- Snare Drum (St. B.):** Part 1, measures 2-5. Includes a *sempre p* marking.
- Bells (Bells):** Part 1, measures 2-5.
- Tom-tom (Timp.):** Part 1, measures 2-5.
- Small Cymbals (Pr. Cym.):** Part 1, measures 2-5.
- Snare Drum (S.D.):** Part 2, measures 2-5. Includes a *mp* dynamic.
- Bass Drum (B.D.):** Part 2, measures 2-5. Includes a *mp* dynamic.

Musical score for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Bassoon (B.S.), Clarinet in E-flat (EbCl.), Clarinet in B-flat (BbCl.), Clarinet in A (A.Cl.), Clarinet in B (B.Cl.), Clarinet in C (Cb.Cl.), Bass (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Horns (Hrn.), Trombones (Tpts.), Cornets (Corn.), Trumpets (Trbn.), Baritone (Bar.), Tubas (Tuba), Snare Drum (St.B.), Bells (Bells), Tom-toms (Timp.), Percussion/Cymbals (Pr.Cym.), and Snare Drum/Double Bass (S.D./B.D.).

Dynamic markings include *fz.*, *cresc.*, *1.*, *p*, and *(st. muto)*.

100

Fl. 1 2

Picc.

Obs. 1 2

E.H.

E♭Cl.

B♭Cl. 1 2 3

A.Cl.

B.Cl.

Ob.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

100

Hrn.

1 2 3 4

Tpt. 1 2 3

Corn. 1 2

Trbn. 1 2 3 4

Bar.

Tuba

St.B.

Bells

Timp.

Pr.Cym.

S.D.
E.D.

mp

Soli

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

100

cresc.

poco cresc.

poco cresc.

sempre pp

sempre pp

This page of a musical score contains the following instruments and parts:

- Fla. 1, 2
- Picc.
- Obs. 1, 2
- E.H.
- Eb Cl. 1, 2
- Bb Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Cl. Cl.
- Bass. 1, 2
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Corn. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. B.
- Bells
- Timp.
- Pr. Cym.
- S. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* and *mf*. The page number 3376 is located at the bottom left.

116

Fla. 1
Fla. 2
Picc.
Obs. 1
Obs. 2
E.H.
Eb Cl. 1
Eb Cl. 2
Bb Cl. 1
Bb Cl. 2
A. Cl.
B. Cl.
Cb. Cl.
Bass 1
Bass 2
A. Sax.
T. Sax.
Bar. Sax.

Detailed description: This section of the score covers measures 116 through 119. It features woodwind and string parts. The woodwinds include Flutes (1 and 2), Piccolo, Oboes (1 and 2), English Horn, E-flat Clarinets (1 and 2), B-flat Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The strings include Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *fer.* and *metal mallets*. Measure numbers 116, 117, 118, and 119 are clearly indicated at the top of the staves.

116

Hrn.
Tpts. 1
Tpts. 2
Cora.
Trbn. 1
Trbn. 2
Bar.
Tuba
Sl. B.
Bells
Timp.
Pr. Cym.
S.D.
B.D.

Detailed description: This section of the score covers measures 116 through 119, focusing on percussion and string parts. The percussion includes Horns, Trumpets (1 and 2), Cor Anglais, Trombones (1 and 2), Baritone, Tuba, Snare Drum (S.D.), and Bass Drum (B.D.). The strings include Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The score is marked with dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like *metal mallets* and *(all Tubas)*. Measure numbers 116, 117, 118, and 119 are clearly indicated at the top of the staves.

Fl.

Picc.

Obs.

E.H.

EbCl.

BbCl.

A.Cl.

B.Cl.

Cb.Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

Horn

Tpts.

Corn.

Trbn.

Bar.

Tuba

St.B.

Bells

Timp.

Pr.Cym.

S.D.

S.D.

3376

sempre f

128

Fl. 1
Fl. 2
Picc.
Oba. 1
Oba. 2
E.H.
E♭Cl.
B♭Cl. 1
B♭Cl. 2
A.Cl.
B.Cl.
Cb.Cl.
Bass.
A.Sax.
T.Sax.
Bar.Sax.

128

Hrn.
Tpts.
Cora.
Trbn.
Bar.
Tuba
S.B.
Bells
Timp.
Pr.Cym.
S.D.
B.D.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically and include the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Obs. 1 & 2 (Oboes)
- E.H. (English Horn)
- E♭ Cl. 1 & 2 (E-flat Clarinets)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bass. 1 & 2 (Basses)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3 (Trumpets)
- Cors. 1, 2 (Cornets)
- Trbn. 1, 2, 3 (Trumpet/Bass Trombone)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Trombone)
- Bells
- Timp. (Timpani)
- Pr. Cym. (Percussion/Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include "Soli" appearing in the B. Cl., Ch. Cl., Bar. Sax., Trbn. 1, 2, 3, and Tuba staves, and "cresc." in the Pr. Cym. staff. The page number "19" is located in the top right corner.

144

Fl. 1
2

Picc.

Obs. 1
2

E.H.

E♭Cl. 1
2

B♭Cl. 1
2

A.Cl.
B.Cl.
Cb.Cl.

Bass. 1
2

A.Sax.
2

T.Sax.
Bar.Sax.

144

Hrn. 1
2
3

Tpts. 1
2
3

Corn. 1
2

Trbn. 1
2
3

Bar. 1
2

Tuba

St.B.

Bells

Timp.

Pr.Cym.

S.D.
B.D.

Fl.

Pic.

Obo.

E.H.

Eb Cl.

Bb Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpts.

Corns.

Tbns.

Bar.

Tuba

St. B.

Bells

Timp.

Pr. Cym.

S.D.

S.D.

3376