

C.L. Barnhouse
Heritage of the March
SERIES

Barnhouse Concert Band

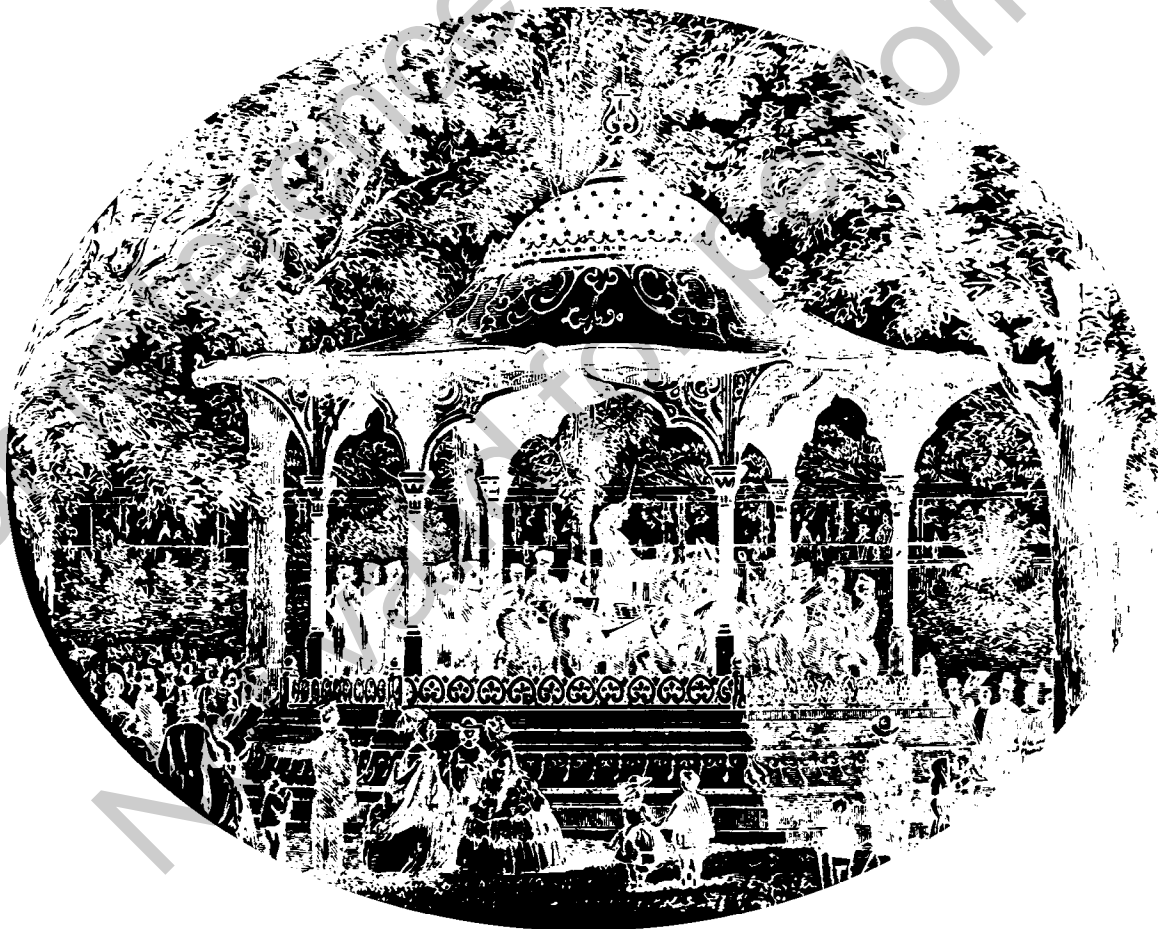
THE BATTLE OF SHILOH

March

C. L. Barnhouse

Edited by John P. Paynter

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C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886

THE BATTLE OF SHILOH, March

by C.L. Barnhouse

Edited by John P. Paynter

Founded in 1886 by C.L. Barnhouse Sr., the C.L. Barnhouse Publishing Co. has followed a long and distinguished history of service to the bands of the world. Mr. Barnhouse began his publishing business at the age of 21 by making his own engraving tools, learning the printing business, and composing most of the young firm's early music himself. This music consisted of wonderful marches, waltzes, rags and overtures which were very popular with the "city" bands at the turn of the century. He also was an excellent cornet soloist who wrote and arranged many sacred solos and duets which are still performed today in churches all over the U.S. and Canada.

"The Battle of Shiloh" was written and published originally in 1888 and was certainly one of the most unique marches ever written by C.L. Barnhouse. Having been born during the last year of the American Civil War, Barnhouse knew personally many of the veterans and surviving family members of that disastrous conflict. Shiloh was the second great battle of the war and the most bitterly fought engagement of the whole struggle. The name came from the Shiloh Church, a meetinghouse southwest of the community of Pittsburgh Landing, Tennessee. The battle began on Sunday morning, April 6, 1862, when Confederate soldiers, commanded by Generals A.S. Johnston and P.G.T. Beauregard, made a surprise attack, routing the Union troops under General U.S. Grant. The Confederates were routing the Federals until General Johnston was killed and General D.C. Buell arrived that night with 25,000 troops from Ohio. The Southerners, having lost 10,000 of their 40,000 soldiers on the second day, were forced to withdraw to Corinth, Mississippi. Nearly 13,000 of the 70,000 Union troops were killed during the two-day battle.

The original edition of the march included battlefield bugle calls, sounds of rifle firing and cannon shots. Despite its difficulty it was a very big seller in its day. It was later revised by Mr. Barnhouse in 1928, and this new arrangement by John Paynter, with its modern instrumentation, follows the 1928 edition very closely.

During the year 1986 we celebrate our company's rich musical heritage and honor the early achievements of our grandfather with the re-publication of one of his most outstanding march compositions.

The Publishers,
Bob and Chuck Barnhouse



Charles L. Barnhouse Sr.

REHEARSAL AND PERFORMANCE SUGGESTIONS

This brilliant march showpiece is typical of some of the virtuosic pieces written at the turn of the century for the unusually skilled brass performers of that time. It is important to remember that C. L. Barnhouse conceived THE BATTLE OF SHILOH as a descriptive, colorful, programmatic work. It should have real razzle-dazzle and "fire power."

The tempo should be a little faster than a military march; perhaps a true "quickstep" pace of about 144 beats per minute. Of course the most important thing is clarity of performance. It would be better to be a little slow than to be a little sloppy. Be careful to account for all of the dynamics and accents, including those that come up rapidly and unexpectedly.

The virtuoso cornetists in village bands of the 1890's would often display their awesome techniques by taking all of the sixteenth note passages (especially the running scales) in a completely staccato style. The use of this option, where excellent cornet/trumpet players are on hand, will enhance the style of this piece with added brilliance and showmanship.

The "gunshots" **MUST BE LOUD!** For indoor performances observe all rules of safety. Where possible add blank cartridges, heavy rim shots, or even a recorded version of musketry and gunfire. Outdoors, consider the use of rifles, shotguns, cap guns or toy cannons in addition to the rim shots scored for percussion. Enlist your local veteran's groups and yacht clubs. On Independence Day add fireworks or strings of Chinese crackers.

John P. Paynter

Instrumentation

Full Conductor Score	1	1st Bb Cornet	3
C Flute/Piccolo	6	2nd Bb Cornet	3
Eb Clarinet	1	3rd Bb Cornet	3
1st Bb Clarinet	4	1st & 2nd F Horns	2
2nd Bb Clarinet	4	3rd & 4th F Horns	2
3rd Bb Clarinet	4	1st Trombone	2
Eb Alto Clarinet	2	2nd Trombone	1
Bb Bass Clarinet	2	3rd Trombone	1
Eb Contrabass Clarinet	1	Baritone B.C	2
Bb Contrabass Clarinet	1	Baritone T.C	1
1st & 2nd Oboes	2	Tuba	5
Bassoon	2	String Bass	1
1st Eb Alto Saxophone	2	Percussion I	3
2nd Eb Alto Saxophone	1	Percussion II	2
Bb Tenor Saxophone	1	Percussion III	2
Eb Baritone Saxophone	1	Timpani	1

The Battle of Shiloh

March

Full Conductor Score

by C. L. Barnhouse
Edited by John P. Paynter

1853

1 2 3 4 5 6

Piccolo Flutes *ff*

Oboes *ff*

E₇ Clarinet *ff*

B_b Clarinets 1 *ff*

B_b Clarinets 2 *ff*

E₇ Alto Clarinet *ff*

B_b Bass Clarinet *ff*

Bassoons 1 *ff*

E₇ Alto Saxophones 1 *ff*

E₇ Alto Saxophones 2 *ff*

B_b Tenor Saxophone *ff*

E₇ Baritone Saxophone *ff*

B_b Cornets 1 *ff*

B_b Cornets 2 *ff*

B_b Cornets 3 *ff*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

F Horns 1 *ff*

F Horns 2 *ff*

F Horns 3 *ff*

F Horns 4 *ff*

Trombones 1 *ff*

Trombones 2 *ff*

Trombones 3 *ff*

Baritone *ff*

Tuba *ff*

String Bass *ff*

Mallets *ff*

Timpani *ff*

Snare Drum Wood Block *ff*

Cymbals Bass Drum *ff*

7 8 9 10 11 12

Picc. Fls.

Obs.

E♭ Cl.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. W.B.

Cyms. B.D.

3367

13 14 15 16 17 18

Picc. Fls. *ff* *mf* *cresc. poco a poco* *ff*

Obs. *ff* *mf* *cresc. poco a poco* *ff*

E♭ Cl. *ff* *mf* *cresc. poco a poco* *ff*

1 *ff* *mf* *cresc. poco a poco* *ff*

Cl. 2 *ff* *mf* *cresc. poco a poco* *ff*

3 *ff* *mf* *cresc. poco a poco* *ff*

A. Cl. *ff* *mf* *cresc. poco a poco* *ff*

B. Cl. *ff* *mf* *cresc. poco a poco* *ff*

Bsns. 1 *ff* *mf* *cresc. poco a poco* *ff*

2 *ff* *mf* *cresc. poco a poco* *ff*

A. Saxs. 1 *ff* *mf* *cresc. poco a poco* *ff*

2 *ff* *mf* *cresc. poco a poco* *ff*

T. Sax. *ff* *mf* *cresc. poco a poco* *ff*

Bar. Sax. *ff* *mf* *cresc. poco a poco* *ff*

13 14 15 16 17 18

Cors. 1 *ff* *mf* *cresc. poco a poco* *ff*

2 *ff* *mf* *cresc. poco a poco* *ff*

3 *ff* *mf* *cresc. poco a poco* *ff*

Hns. 1 *ff* *mf* *cresc. poco a poco* *ff*

2 *ff* *mf* *cresc. poco a poco* *ff*

3 *ff* *mf* *cresc. poco a poco* *ff*

4 *ff* *mf* *cresc. poco a poco* *ff*

Trbs. 1 *ff* *mf* *cresc. poco a poco* *ff*

2 *ff* *mf* *cresc. poco a poco* *ff*

3 *ff* *mf* *cresc. poco a poco* *ff*

Bar. *ff* *mf* *cresc. poco a poco* *ff*

Tuba *ff* *mf* *cresc. poco a poco* *ff*

St. B. *ff* *mf* *cresc. poco a poco* *ff*

Mallets *ff* *mf* *cresc. poco a poco* *ff*

Timp. *ff* *mf* *cresc. poco a poco* *f* *cresc. poco a poco* *ff*

S.D. *ff* *mf* *cresc. poco a poco* *ff*

W.B. *ff* *mf* *cresc. poco a poco* *ff*

Cyms. *ff* *mf* *cresc. poco a poco* *ff*

B.D. *ff* *mf* *cresc. poco a poco* *ff*

choke

3367 *ff* *mf* *cresc. poco a poco* *ff*

19 20 21 22 23 24

Picc. Fls. *mf* *ff* *mf* *ff* *mf cresc. poco a poco*

Obs. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

E♭ Cl. *mf* *ff* *mf* *ff* *mf cresc. poco a poco*

1 Cls. *mf* *ff* *mf* *ff* *mf cresc. poco a poco*

2 Cls. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

3 Cls. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

A. Cl. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

B. Cl. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Bsns. 1 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

2 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

A. Saxs. 1 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

2 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

T. Sax. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Bar. Sax. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

1 Cors. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

2 Cors. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

3 Cors. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Hns. 1 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

2 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

3 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

4 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Trbs. 1 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

2 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

3 *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Bar. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Tuba *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

St. B. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Mallets *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Timp. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

S.D. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

W.B. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

Cyms. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

B.D. *mf* *ff* *mf* *ff* *mf³ cresc. poco a poco*

3367

25 26 27 28 29 30 31

Picc. Fls. *ff* *mf-p*

Obs. *ff* *mf-p*

E♭ Cl. *ff* *mf* *mf-p*

1 *ff* *mf* *mf-p*

2 *ff* *mf* *mf-p*

3 *ff* *mf* *mf-p*

A. Cl. *ff* *mf* *mf-p*

B. Cl. *ff* *mf* *mf-p*

Bsns. 2 *ff* *mf* *mf-p*

1 *ff* *mf* *mf-p*

2 *ff* *mf* *mf-p*

T. Sax. *ff* *mf* *mf-p*

Bar. Sax. *ff* *mf* *mf-p*

1 *ff* *mf* *mf-p*

2 *ff* *mf* *mf-p*

3 *ff* *mf* *mf-p*

Hns. 1 *ff* *mf* *mf-p*

2 *ff* *mf* *mf-p*

3 *ff* *mf* *mf-p*

4 *ff* *mf* *mf-p*

1 *ff* *mf* *mf-p*

2 *ff* *mf* *mf-p*

3 *ff* *mf* *mf-p*

Bar. *ff* *mf* *mf-p*

Tuba *ff* *mf* *mf-p*

St. B. *ff* *mf* *mf-p*

Mallets *ff* *mf-p* Bells *mf-p*

Timp. *ff* *mf-p*

S.D. *ff* *mf-p* *mf-p*

Trgl. *ff* *mf-p* *mf-p*

Cyms. *ff* *mf-p* *mf-p* scrape Cym. w/ Trgl. beater *mf-p*

B.D. *ff* *mf-p* *mf-p*

3367

39 40 41 42 43 44

Picc. Fls.

Obs.

E♭Cl.

1

2

3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

Bar.Sax.

39 40 41 42 43 44

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets Xylo.

Timp.

S.D. W.B.

Cyms. B.D.

3367

45 46 47 48 49 50

Picc. Fls. *mf cresc.* *ff*

Obs. *mf cresc.* *ff*

E♭ Cl. *mf cresc.* *ff*

1 Cls. *mf cresc.* *ff*

2 Cls. *mf cresc.* *ff*

3 Cls. *mf cresc.* *ff*

A. Cl. *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Bsns. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

A. Saxs. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

Bar. Sax. *mf cresc.* *ff*

1 Cors. *mf cresc.* *ff*

2 Cors. *mf cresc.* *ff*

3 Cors. *mf cresc.* *ff*

Hns. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

3 *mf cresc.* *ff*

4 *mf cresc.* *ff*

1 Trbs. *mf cresc.* *ff*

2 Trbs. *mf cresc.* *ff*

3 Trbs. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

St. B. *mf cresc.* *ff*

Mallets *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

S. D. W. B. *mf cresc.* *ff*

Cyms. B. D. *mf* *choke* *mf > cresc.* *ff* *L.v.*

51 52 53 54 55 56

Picc. Fls.

Obs.

E♭Cl.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A.Saxs.

2

T.Sax.

Bar.Sax.

51 52 53 54 55 56

1

2

3

Hns.

1

2

3

4

Trbs.

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
W.B.

Cyms.
B.D.

57 **1.** **2.** 59 **Trio** 60 61 62

Picc. Fls.
Obs.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsns. 1
Bsns. 2
A. Saxs. 1
A. Saxs. 2
T. Sax.
Bar. Sax.

57 **1.** **2.** 59 **Trio** 60 61 62

Cors. 1
Cors. 2
Cors. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St. B.
Mallets
Timp.
S.D.
W.B.
Cyms.
B.D.

(Xylo.)
R.S.
Pistol or 2nd R.S.

69 70 71 72 73 74

Picc. Fls.

Obs.

E♭Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

Bsns.

1 A.Saxs.

2 A.Saxs.

T.Sax.

Bar.Sax.

69 70 71 72 73 74

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. W.B.

Cyms. B.D.

3367

81 82 83 84 85 86

Picc. Fls. *p*

Obs.

E♭Cl. *p*

1 *p*

Cl. 2

3

A.Cl.

B.Cl.

Bsns. 1 2

1

A.Sax.

2

T.Sax.

Bar.Sax.

1 81 82 83 84 85 86

2

3

Cors. *p*

1 2 3

Hns. *p*

1 2 3 4

Trbs. *p*

1 2 3

Bar. *p*

Tuba *p*

St.B. *p*

Mallets Chimes (or Bells) 2nd time only *pp*

Timp.

S.D.

W.B.

Cyms. B.D.

94 1. 95 2. 96 97 98 99

Picc. Fls.

Obs.

E♭Cl.

1. Cls. 2. 3.

A.Cl.

B.Cl.

Bsns. 1. 2.

1. A.Saxs. 2.

T.Sax.

Bar.Sax.

94 1. 95 2. 96 97 98 99

Cors. 1. 2. 3.

Hns. 1. 2. 3. 4.

1. Trbs. 2. 3.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. W.B.

Cyms. B.D.

3367

100 101 102 103 104 105

Picc. Fls.

Obs.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

100 101 102 103 104 105

1

2

3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. W.B.

Cyms. B.D.

3367

106 107 108 109 110 111

Picc. Fls.

Obs.

E♭Cl.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

Bsns.

1 A.Saxs.

2 A.Saxs.

T.Sax.

Bar.Sax.

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

St.B.

Mallets (Xylo.)

Timp.

S.D. W.B.

Cyms. B.D.

3367

R.S.

Nat.

L.v.

*Optional Cannon