

SYMPHONIC SCENARIO

A1852

With energy $\text{♩} = 108$

by John Cacavas
A.S.C.A.P.

Flute (Piccolo) *ff*

Flutes *ff*

Oboes *ff*

E♭ Clarinet *ff*

B♭ Clarinets *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoons *ff*

E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets *f*

F Horns *ff*

Trombones *ff*

Baritone *ff*

Tuba *ff*

String Bass *ff*

Chimes *ff*

Timpani *ff*

Snare Drum *ff*

Bass Drum *ff*

Cymbals *ff*

Cr.Cym. *ff*

5 *div.*

5 *div.*

unis.

5 *mp*

The image shows a page of a musical score, likely for a symphony or concert band. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Fl. (Picc.)
- Fls.
- Obs.
- E♭ Cl.
- B♭ Cls.
- A. Cl.
- B. Cl.
- Bens.
- A. Saxs.
- T. Sax.
- Bar. Sax.
- Tpts.
- Hns.
- Trbs.
- Bar.
- Tuba
- St. B.
- Chimes
- Timp.
- S.D.
- B.D.
- Cym.
- S.Cym.
- Cr.Cym.

The score contains musical notation, including notes, rests, and dynamic markings such as *ff*. A rehearsal mark "13" is present in the upper right area of the page. The page number "4" is located at the top left corner. The number "3366" is printed at the bottom left corner.

a tempo

21

Fl. (Picc.) 3
 Fls. 1 2
 Obs. 1 2
 Eb Cl. 1
 Bb Cls. 2 3
 A. Cl. 1
 B. Cl. 1
 Bsns. 1
 A. Saxs. 1 2
 T. Sax. 1
 Bar. Sax. 1

a tempo

21

Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbns. 1 2 3
 Bar. 1
 Tuba 1
 St. B. 1
 Chimes
 Glock.
 Timp.
 S.D.
 B.D.
 Cym.

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

Eb Cl. 1

Bb Cls. 2 3

A. Cl. 1

B. Cl. 1

Bsns. 1

A. Saxs. 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St. B. 1

Chimes Glock.

Timp.

S.D. B.D.

Cym.

3366

29

Musical score for woodwinds, including Fl. (Picc.), Fls., Obs., EbCl., BbCls., A.Cl., B.Cl., Bsns., A.Saxs., T.Sax., and Bar.Sax. The page features a repeating rhythmic pattern in the woodwinds and strings, with various dynamics and articulations.

29

Musical score for brass and percussion instruments, including Tpts., Hns., Trbs., Bar., Tuba, St.B., Glock., Timp., S.D. B.D., and Cym. This section includes the instruction "Tutti" in several places and "Soli" for the Horns. The percussion parts feature complex rhythmic patterns.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Picc.) 3
- Fls. 1, 2
- Ob. 1, 2
- E♭Cl. 1
- B♭Cls. 2, 3
- A.Cl. 1
- B.Cl. 1
- Bans. 1
- A.Saxs. 1, 2
- T.Sax. 1
- Bar.Sax. 1
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar. 1
- Tuba 1
- St.B. 1
- Glock. 1
- Timp. 1
- S.D. 1
- B.D. 1
- Cym. 1

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of musical notations, including sixteenth-note patterns, eighth-note runs, and sustained notes. Dynamic markings such as *mf* and *ff* are present. A rehearsal mark '37' is located at the top right of the page. The bottom left corner of the page is labeled '3366'.

This page of a musical score contains the following parts and markings:

- Fl. (Picc.):** Flute in Piccolo, 3 staves.
- Fls.:** Flutes, 2 staves.
- Obs.:** Oboes, 2 staves.
- E♭Cl.:** E-flat Clarinets, 1 staff.
- B♭Cls.:** B-flat Clarinets, 2 staves.
- A.Cl.:** Alto Clarinet, 1 staff.
- B.Cl.:** Bass Clarinet, 1 staff.
- Bsns.:** Bassoons, 2 staves.
- A.Saxs.:** Alto Saxophones, 2 staves. Includes marking "a2 Soli" and "mf".
- T.Sax.:** Tenor Saxophone, 1 staff.
- Bar.Sax.:** Baritone Saxophone, 1 staff.
- Tpts.:** Trumpets, 3 staves. Includes marking "1°" and "p".
- Hns.:** Horns, 4 staves.
- Trbs.:** Trombones, 3 staves. Includes marking "(1°)" and "p".
- Bar.:** Baritone, 1 staff. Includes marking "(1°)".
- Tuba:** Tuba, 1 staff. Includes marking "p".
- St.B.:** Snare Drum, 1 staff.
- Chimes Glock.:** Chimes and Glockenspiel, 1 staff.
- Timp.:** Timpani, 1 staff.
- S.D. B.D.:** Snare Drum and Bass Drum, 1 staff.
- Cym.:** Cymbals, 1 staff.

3366

45

Fl. (Picc.)

Fl.

Obs.

E♭Cl.

B♭Cls.

A.Cl.

B.Cl.

Bass.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

3366

53

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

E♭Cl. 1

B♭Cl. 2 3

A.Cl. 1

B.Cl. 1

Bass. 1

A.Sax. 1 2

T.Sax. 1

Bar.Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St.B. 1

Chimes

Glock.

Timp.

S.D.

B.D.

S.Cym. soft mallets

Cr.Cym.

Tutti

div.

"brassy"

3366

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Picc.), Fls., Obs., EbCl., BbCls., A.Cl., B.Cl., Bsns., A.Saxs., T.Sax., Bar.Sax., Tpts., Hns., Trbs., Bar., Tuba, St.B., Chimes Glock., Timp., S.D. B.D., and Cym. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *to Coda* (indicated by a double bar line and a Coda symbol). The music is arranged in a multi-measure rest format, with many notes beamed together in groups. The page number '12' is located at the top left, and the number '3366' is at the bottom left.

61

Fl. (Picc.)

1

2

Obs.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bans.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

61

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

S.Cym.

Slowly (♩ = 84)

77

Fl. (Picc.) 3
 Fl. 1
 Obs. 1
 2
 Eb Cl. 1
 Solo
 2
 Bb Cls. 2
 3
 A. Cl. 1
 B. Cl. 1
 Bsn. 1
 A. Saxs. 1
 T. Sax. 1
 Bar. Sax. 1
 (Bsn. 2)

Slowly (♩ = 84)

77

Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar. 1
 Tuba 1
 St. B. 1
 Chimes
 Glock.
 Timp.
 S.D.
 B.D.
 Cym.

85

Fl. (Picc.) *mp*

Fls. 1 *mp* 2 *mf*

Obs. 1 *mp* 2 *mp*

E♭Cl. *mp*

B♭Cls. 1 *mp* 2 *mf* 3 *mf*

A.Cl. *mp*

B.Cl. *mp*

Bass. *mp*

A.Saxs. 1 *mp* 2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Fls. 1
2

Obs. 1
2

No Solo *div.*

unis.

85

1

2

3

Hns. 1 2 3 4

1

2

3

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

St.B. 1 2 3

Chimes
Glock.

Timp.

S.D.
B.D.

Cym.

93

Fl. (Picc.) 3

Solo Fl.

Fls. 1 2

Obs. 1 2

E♭Cl. 1

B♭Cl. 2 3

A.Cl.

B.Cl.

Horn. 1 2 3 4

A.Sax. 1 2

T.Sax.

Bar.Sax.

93

Tpts. 1 2 3

Hns. 1 2 3 4

(Hn.1,2) mp

Trbs. 1 2 3

Bar. 1°

Tuba 1°

St.B. mp

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

3366

Fl. (Picc.)

Fls. 1 2 unis. cresc. mf

Obs. 1 2 cresc. mf

EbCl. Solo div. cresc. mf

BbCls. 1 2 cresc. mf

A.Cl. cresc. mf

B.Cl. cresc. mf

Bans. cresc. mf

A.Saxs. 1 2 div. a2 cresc. mf

T.Sax. cresc. mf

Bar.Sax. cresc. mf

Tpts. 1 2 unis. cresc. mf

3 mp mf

Hns. 1 2 3 4 a2 cresc. mf

Trbs. 1 2 3

Bar. Tutti

Tuba Tutti cresc.

St.B.

Chimes Glock.

Timp.

S.D. B.D.

Cym.

101 *grad. accel.* **Tempo I**

Fl. (Picc.) *to Piccolo* *Picc.*

Fls.

Obs.

E♭Cl.

B♭Cls.

A.Cl.

B.Cl.

Bans.

A.Sax. *div.*

T.Sax.

Bar.Sax.

101 *grad. accel.* **Tempo I**

Tpts.

Hns.

Trbs.

Bar.

Tuba

St. B.

Chimes
Glock.

Timp.

S.D.
B.D.

Cym.

Cr.Cym.

Coda 117

Fl. (Picc.) 3
Fls. 1 2
Obs. 1 2
Eb Cl. 1
Bb Cls. 2 3
A. Cl.
B. Cl.
Bsns.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
St. B.
Chimes Glock.
Timp.
S. D.
B. D.
Cym.

This page of a musical score, numbered 22, is arranged for a large orchestra. The instruments are listed on the left side of the page, including:

- Fl. (Picc.)
- Fl.
- Obs.
- E♭ Cl.
- B♭ Cls.
- A. Cl.
- B. Cl.
- Bsns.
- A. Saxs.
- T. Sax.
- Bar. Sax.
- Tpts.
- Hns.
- Trbs.
- Bar.
- Tuba
- St. B.
- Chimes Glock.
- Timp.
- S. D.
- B. D.
- Cym.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *unis.* (unison). A rehearsal mark '125' is placed above the woodwind and brass staves. The percussion section includes Chimes, Glockenspiel, Timpani, Snare Drum, Bass Drum, and Cymbals. The page number '3366' is located at the bottom left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Piccolo), Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Chimes, Glockenspiel, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score is written in a single system with multiple staves per instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '23' is located in the top right corner.