

IN PRAISE OF AUTUMN

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A 1850

Andante espressivo (♩ = 48-56)

Slight rit.

The musical score is arranged in two systems. The first system includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpets (1, 2, 3), F Horns (1, 2), Baritone, Trombones (1, 2, 3), Bass, Timpani, Chimes, Bells, Vibraphone, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, and Crash Cymbals. The score features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like 'Solo' and 'let ring'. The percussion parts are marked with 4/4 time signatures.

7 a tempo

Fl.

Ob.

E♭Cl.

1
B♭Cls.

2
3

A.Cl.

B.Cl.

C♭.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

7 a tempo

1
Tpts.

2
3

1
Hns.

2

Bar.

1
Trbs.

2
3

Bass

Timp.

21 Slightly faster

poco a poco rit.

Fl. *p* *f*

Ob. *p* *f*

E♭Cl. *p* *f*

1 B♭Cls. *p* *f*

2 B♭Cls. *p* *f*

A.Cl. *p* *f* *p*

B.Cl. *p* *f* *p*

Cb.Cl.

Ban. *mf* *f* *p*

A.Sax. *p* *f* *p*

T.Sax. *p* *f* *p*

Bar.Sax.

21 Slightly faster

poco a poco rit.

1 Tpts. *p* *f* *p*

2 Tpts. *p* *f* *p*

3 Tpts.

1 Hns. *p* *f* *p*

2 Hns. *p* *f* *p*

Bar. *mf* *f* *p*

1 Trbs. *mf* *f* *p*

2 Trbs. *p* *f* *p*

3 Trbs.

Bass *f* *p*

Timp.

23 a tempo

div.

Fl. *pp*

Ob.

E♭ Cl.

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

A. Cl.

B. Cl.

Cb. Cl. *p* *mf*

Ben.

A. Sax. 1 only *p*

T. Sax.

Bar. Sax.

24 a tempo

Tpts. 1 *pp*

Tpts. 2

Tpts. 3

Hns. 1 *pp*

Hns. 2 *pp*

Bar. *Solo* *mf*

Trbs. 1

Trbs. 2

Trbs. 3

Bass *p* *mf*

Timp.

Vibes *f*

to Vibes

35 Majestically

Fl.

Ob.

E♭Cl.

B♭Cls. 1

B♭Cls. 2

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Bar.

Trbs. 1

Trbs. 2

Trbs. 3

Bass

Timp.

Vibes.

3/4

3/4

3/4

41 Allegro (♩-120-132)

Fl. *rit.*

Ob.

E♭Cl.

1
2
3 B♭Cls.

A.Cl.

B.Cl.

C♭.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

41 Allegro (♩-120-132)

1
2
3 Tpts.

1
2 Hns.

1
2 Trbs.

Bass

Timp.

S.D.
B.D.

Trgl.
Cr.Cyms.

Cr.Cyms.

Trgl. *p* damp

Fl.

Ob.

E♭Cl.

B♭Cls. 1

B♭Cls. 2

A.Cl.

B.Cl.

Cb.Cl.

Ban.

A.Sax.

T.Sax.

Bar.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Bar.

Trbs. 1

Trbs. 2

Bass

Timp.

S.D.

Trpt. damp

Fl.

Ob.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Bar.

Trbs. 1

Trbs. 2

Bass

Timp.

S.D.

55

mf

mf

p

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into five measures across the top. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- E♭Cl.** (E-flat Clarinet): Rests in all measures.
- B♭Cls. 1, 2, 3** (B-flat Clarinets): Part 1 has a melodic line in the first measure, then rests. Parts 2 and 3 have rests.
- A.Cl.** (Alto Clarinet): Rests in all measures.
- B.Cl.** (Bass Clarinet): Rests in all measures.
- Cb.Cl.** (C Bass Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- A.Sax.** (Alto Saxophone): Melodic line in the first measure, then rests.
- T.Sax.** (Tenor Saxophone): Rests in all measures.
- Bar.Sax.** (Baritone Saxophone): Rests in all measures.
- Tpts. 1, 2, 3** (Trumpets): Part 1 has a melodic line in the first measure, then rests. Parts 2 and 3 have rests.
- Hns. 1, 2** (Horns): Rests in all measures.
- Bar.** (Baritone): Rhythmic accompaniment in the first measure, then rests.
- Trbs. 1, 2, 3** (Trombones): Rhythmic accompaniment in the first measure, then rests.
- Bass**: Rhythmic accompaniment in the first measure, then rests.
- Timp.** (Timpani): Rests in all measures.
- S.D.** (Snare Drum): Rhythmic accompaniment in the first measure, then rests.

66 Andante (♩=60)

FL.

Ob.

E♭Cl.

1
2
3
B♭Cls.

A.Cl.

B.Cl.

C♭.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

66 Andante (♩=60)

1
2
3
Tpts.

1
2
Hns.

Bar.

1
2
3
Trbs.

Bass

Timp.

Bells

S.D.
B.D.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cls. (B-flat Clarinets, numbered 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), Ban. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Bar. (Baritone), Trbs. (Trombones, numbered 1, 2, 3), Bass, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), and S.Cym. (Small Cymbal) and Cr.Cym. (Crash Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoeifach), as well as articulation marks like accents and slurs. The percussion parts at the bottom show rhythmic patterns for the snare and bass drums, and cymbal effects.

72 Allegro (♩-120-132)

Fl. *ff*

Ob. *ff*

E♭Cl. *ff*

1 B♭Cls. *ff*

2 B♭Cls. *ff*

A.Cl. *mf*

B.Cl. *mf*

Cb.Cl. *mf*

Ban. *mf*

A.Saxs. *ff*

T.Sax. *f*

Bar.Sax. *mf*

72 Allegro (♩-120-132)

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *f*

2 Hns. *f*

Bar. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Bass *mf*

Timp.

S.D. *f*

B.D. *f*

S.Cym. *f*

Cr.Cyms. *f*

This page of a musical score, numbered 16, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures across the top. Dynamic markings are placed throughout the score to indicate volume changes. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamic markings: *mf*, *ff*
- Ob. (Oboe):** Part 1, dynamic markings: *mf*, *ff*
- E♭ Cl. (E-flat Clarinet):** Part 1, dynamic markings: *mf*, *ff*
- B♭ Cls. (B-flat Clarinets):** Parts 1, 2, 3, dynamic markings: *mf*, *ff*
- A. Cl. (Alto Clarinet):** Part 1, dynamic markings: *fp*, *ff*
- B. Cl. (Bass Clarinet):** Part 1, dynamic markings: *fp*, *ff*
- Cb. Cl. (C♭ Clarinet):** Part 1, dynamic markings: *fp*, *ff*
- Bsn. (Bassoon):** Part 1, dynamic markings: *fp*, *ff*
- A. Sax. (Alto Saxophone):** Part 1, dynamic markings: *mf*, *ff*
- T. Sax. (Tenor Saxophone):** Part 1, dynamic markings: *mf*, *ff*
- Bar. Sax. (Baritone Saxophone):** Part 1, dynamic markings: *fp*, *ff*
- Tpts. (Trumpets):** Parts 1, 2, 3, dynamic markings: *mf*, *ff*
- Hns. (Horns):** Parts 1, 2, dynamic markings: *mf*, *ff*
- Bar. (Baritone):** Part 1, dynamic markings: *fp*, *ff*
- Trbs. (Trombones):** Parts 1, 2, 3, dynamic markings: *fp*, *ff*
- Bass:** Part 1, dynamic markings: *fp*, *ff*
- Timp. (Timpani):** Part 1, dynamic markings: *ff*
- S.D. (Snare Drum):** Part 1, dynamic markings: *mf*, *ff*
- B.D. (Bass Drum):** Part 1, dynamic markings: *mf*, *ff*
- S.Cym. (Snare Cymbal):** Part 1, dynamic markings: *p*, *damp*

84 poco rit. e decresc.

86 Andante espressivo (♩ = 48-56)

Fl.

Ob.

E♭Cl.

B♭Cls. 1

B♭Cls. 2

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

84 poco rit. e decresc.

86 Andante espressivo (♩ = 48-56)

1

2

3

Hns. 1

Hns. 2

Bar. 1

Trbs. 1

Trbs. 2

3

Bass

Timp.

Bells

S.D.

B.D.

Cr.Cyms.

