

YULTIDE FÊTE

Arr. by Leland Forsblad
A.S.C.A.P.

A1844

Allegro festoso ♩.c.112

The musical score is arranged in systems. The first system includes C Piccolo, C Flute, Oboe, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets 1, 2, & 3, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, and Tuba. The third system includes String Bass, Mallets (Bells, Chimes), Timpani (F.C.), Snare Drum (S.D.), Sleigh Bells, Suspended Cymbal (Cr.Cym.), and Percussion (Crash Cymbals, Bass Drum). The score features various dynamics such as *mf*, *f*, *ff*, and *ffz*, and includes performance markings like *viv.* and *viv.* throughout.

10 Here We Came a - Caroling

$\text{♩} = \text{♩}$

Picc.
Fl.
Ob.
1
2
3
Cts.
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxs.
T.Sax.
Bar.Sax.

Detailed description: This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto Saxophones 1, 2, Tenor Saxophone, Baritone Saxophone). The Tenor Saxophone part features a 'Soli' section starting at measure 10. Dynamics markings like 'v' and 'f' are present throughout.

10 Here We Came a - Caroling

1st X only

1
2
3
Corns.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Mallets
Timp.
Perc.

Detailed description: This section of the score covers brass instruments and percussion. It includes parts for Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, and St. Bass. The Horns and Trumpets parts feature 'Soli' sections starting at measure 10. The Percussion part includes Mallets, Timpani, and other percussion instruments. Dynamics markings like 'v' and 'f' are present throughout.

18

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cor.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

Perc.

S.Cym.

mf *f* *mp*

26

1. rit. 2.

Picc. *f* *mf* *mf* *p*

Fl. *f* *mf* *mf* *p*

Ob. *f* *mf* *mf* *p*

1. 2. 3. Cts. *f* *mf* *mf* *p*

8. A. Cl. *f* *mf* *mf* *p*

B. Cl. *f* *mf* *mf* *p*

Bsn. *f* *mf* *mf* *p*

1. 2. A. Saxs. *f* *mf* *mf* *p*

T. Sax. *f* *mf* *mf* *p*

Bar. Sax. *f* *mf* *mf* *p*

26

1. 2. rit.

1. 2. 3. Cors. *f* *mf* *mf* *p*

1. 2. 3. 4. Hns. *f* *mf* *mf* *p*

1. 2. 3. Trbs. *f* *mf* *mf* *p*

Bar. *f* *mf* *mf* *p*

Tuba *f* *mf* *mf* *p*

St. B. *f* *mf* *mf* *p*

Bells *f* *mf* *mf* *p*

Mallets *f* *mf* *mf* *p*

Timp. *f* *mf* *mf* *p*

Perc. *f* *mf* *mf* *p*

3352

S.Cym. soft mallets *pp*

Lo, How a Rose

34 Andantino espr. (freely) ♩-c.80

39

Picc.

Fl.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

Lo, How a Rose

34 Andantino espr. (freely) ♩-c.80

39

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

Perc.

44

poco rit. a tempo

rall.

allargando

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Sax.

T. Sax.

Bar. Sax.

44

poco rit. a tempo

rall.

allargando

open

1

2

3

Cors.

1

2

3

4

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

Perc.

Trgl. p

51 Allegro jubilante J.c.126

Picc. *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

A.Cl. *mp* *ff*

B.Cl. *mp* *ff*

Bsn. *mp* *ff*

1. *p* *f* *ff*

2. *p* *f* *ff*

T.Sax. *p* *f* *ff*

Bar.Sax. *mp* *ff*

51 Allegro jubilante J.c.126

1. *ff*

2. *ff*

3. *ff*

1. *a2* *p* *ff*

2. *a2* *p* *ff*

3. *p* *ff*

1. *mp* *ff*

2. *mp* *ff*

3. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

St.B. *ff*

Mallets *Bells* *p* *ff* *Chimes* *ff*

Timp. *ff*

Perc. *S.D.* *mp* *S.Cym. sticks* *p* *Cr.Cym.* *ff*

56 Shepherd Now Be Joyful

8va

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

1 *sim.*

2 *sim.*

3 *sim.*

A. Cl. *sim.*

B. Cl. *sim.*

Bsn. *sim.*

1 *sim.*

2 *sim.*

A. Saxs. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

56 Shepherd Now Be Joyful

Cors. 2 *sim.*

3 *sim.*

Hns. 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Trbs. 1 *Soli sim.*

2 *Soli sim.*

3 *Soli sim.*

Bar. *Soli sim.*

Tuba *sim.*

St. B. *sim.*

Mallets *sim.* + Bells

Timp. *sim.* Chimes Bb - Eb

Perc. *sim.* sticks S.Cym. Cr.Cym.

64

Picc. *mf* *div. gva* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1. A. Sax. *mf* *ff*

2. A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

64

1. Cors. *mf* *ff*

2. Cors. *mf* *ff*

3. Cors. *mf* *ff*

1. Hns. *mf* *ff*

2. Hns. *mf* *ff*

3. Hns. *mf* *ff*

4. Hns. *mf* *ff*

1. Trbs. *ff*

2. Trbs. *ff*

3. Trbs. *ff*

Har. *mf* *ff*

Tuba *ff*

St. B. *ff*

Mallets

Timp. *mf* *ff*

Perc. *ff*

rall. on repeat

molto rit.

"The Sleep of the Christ Child"

[77] Andante espr. ♩-c.69

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsn. 1 2 A.Sax. T.Sax. Bar.Sax.

rall. on repeat

molto rit.

"The Sleep of the Christ Child"

[77] Andante espr. ♩-c.69

1 2 3 Hns. 1 2 3 Trbs. Bar. Tuba St.B. Mallets Bells Timp. Perc.

Larghetto

97 Allegro festoso ♩.-112

Picc. *pp* *ff* *loco*

Fl. *pp* *ff*

Ob. *pp* *ff*

1. *pp* *ff*

2. *pp* *ff*

3. *pp* *ff*

A.Cl. *pp* *ff*

B.Cl. *pp* *ff*

Bsn. *pp* *ff*

1. *pp* *ff*

2. *pp* *ff*

A.Saxs. *pp* *ff*

Hn. *pp* *ff*

T.Sax. *pp* *f* *ff*

Bar.Sax. *pp* *ff*

Larghetto

97 Allegro festoso ♩.-112

1. *pp* *mf* *open* *ff*

2. *pp* *mf* *ff*

3. *pp* *mf* *ff*

1. *pp* *mf* *a2* *ff*

2. *pp* *mf* *a2* *ff*

3. *pp* *mf* *ff*

1. *pp* *f* *ff*

2. *pp* *f* *ff*

3. *pp* *f* *ff*

Bar. *pp* *f* *ff*

Tuba *pp* *f* *ff*

St.B. *pp* *f* *ff*

Mallets *ff* *Bells*

Timp. *F-C* *Chimes* *mf* *ff*

Perc. *Sleigh Bells* *f* *S.D.* *C.Cym.* *ff* *B.D.*

117

Picc. *ff*

Fl. *ff* *div.*

Ob. *ff* *p*

1. *ff*

2. *ff* *p* *div.*

3. *ff* *p*

A.CI. *mf* *p*

B.CI. *mf* *p*

Bsn. *mf* *p*

1. *ff* *mf* *p*

2. *ff* *mf* *mf* *p*

T.Sax. *ff* *mf* *mf* *p*

Bar.Sax. *mf* *mf* *p*

117

1. *ff*

2. *ff*

3. *ff*

1. *ff* *mf* *mf* *p*

2. *ff* *mf* *mf* *p*

3. *ff* *mf* *mf* *p*

4. *ff* *mf* *mf* *p*

1. *ff* *mf* *mf* *p*

2. *ff* *mf* *mf* *p*

3. *ff* *mf* *mf* *p*

Bar. *ff* *mf* *mf* *p*

Tuba *mf* *p*

St.B. *mf* *p*

Mallets *ff*

Timp. *ff* *mp* *mp* *p*

Perc. *ff* *mp*

