

# C'EST NOEL! (It Is Christmas!)

Andre' Jutras

**B1842**

**Allegro** (♩ = 144)

C Piccolo

C Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion  
Glockenspiel and Chimes  
(2 Players)

Timpani

Percussion

Snare Drum

Susp. Cymbal

Crash Cymbal

Triangle

Bass Drum  
(1 Player)

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fls.**: Flutes (1, 2)
- Obs.**: Oboes (1, 2)
- Cls.**: Clarinets (1, 2, 3)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoons (1, 2)
- A. Saxs.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Cors.**: Horns (1, 2, 3)
- Hns.**: Horns (4, 5)
- Trbs.**: Trumpets (1, 2, 3)
- Bars.**: Trombones (1, 2, 3)
- Tuba**: Tuba
- St. Bass**: String Bass
- Perc.**: Percussion (Glock., Chimes, Timp., S. D., Cyms., Trgl., B. D.)

Dynamic markings include *fp*, *ff*, and *mp(sub)*. A **Soli** section is marked for the Horns. The score includes a rehearsal mark **15** and a **ff** marking for the Snare Drum.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., Bsns. (1 and 2), A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bars., Tuba, St. Bass, Glock. Chimes, and Perc. (Timp., S. D., Cym., Trgl., B. D.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The percussion section at the bottom includes specific rhythmic patterns for the snare drum, cymbals, triangle, and bass drum.

Ritenuto ..... [25] **Meno mosso** (♩ = 96-100)

Picc. *(Solo)*

Fls. 1 *(Solo)*

Fls. 2 *mp (legato)*

Obs. 1 *(Solo)*

Obs. 2 *mp (legato)*

Ob. *(Ob.)*

Cl. 1 *P (legato)*

Cl. 2 *P (legato)*

Cl. 3 *P (legato)*

A. Cl. *P (legato)*

B. Cl. *(div.) (uniss.) P (legato)*

Bsns. 1 *P (legato)*

Bsns. 2 *P (legato)*

A. Saxs. 1 *(Solo)*

A. Saxs. 2 *mp (legato)*

T. Sax. *ff*

Bar. Sax. *ff*

Ritenuto ..... [25] **Meno mosso** (♩ = 96-100)

Cors. 1

Cors. 2

Cors. 3

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1

Trbs. 2

Trbs. 3

Bars. *(B. Cl.)*

Tuba *F*

St. Bass

Glock. *Chimes*

Chimes *ff*

Perc. Timp.

S. D.

Cyms

Trgl. *mp (L.V.)*

B. D.

accelerando ..... molto ..... al

Picc. *fp* *f*

Fls. *fp* *f* Tutti *a2*

Obs. *fp* *f* Tutti *a2*

Cls. *fp* *f* Tutti *a2*

A. Cl. *mp* *cresc.* *fp* *f*

B. Cl. *mp* *cresc.* *fp* *f*

Bsns. *mp* *cresc.* *fp* *f* *div.*

A. Saxs. *f* *fp* *f* Tutti

T. Sax. *f* *fp* *f*

Bar. Sax. *mp* *cresc.* *fp* *f*

accelerando ..... molto ..... al

Cors. *f* *fp*

Hns. *f* *fp*

Trbs. *fp* *f*

Bars. *mp* *cresc.* *fp* *f* Tutti

Tuba *mp* *cresc.* *fp* *f*

St. Bass *mp* *cresc.* *fp* *f*

Glock. Chimes *Chimes* *fp* *f* Glock.

Perc. Timp. *fp* *f*

S. D. *fp* *f*

Cyms. *fp* *f*

Trgl. B. D. *f* B.D.

36 Tempo I°

Picc. *mp(sub)*

Fls. 1 *f* *(div.)* *mp(sub)*

Obs. 1 *f* *(div.)* *mp(sub)*

Clars. 1 *f* *mp(sub)*

Clars. 2 *f* *mp(sub)*

Clars. 3 *f* *mp(sub)*

A. Cl. *f* *mp(sub)*

B. Cl. *f* *mp(sub)*

Bsns. 1 *f* *mp(sub)*

Bsns. 2 *f* *mp(sub)*

A. Saxs. 1 *f* *mp(sub)*

A. Saxs. 2 *f* *mp(sub)*

T. Sax. *f* *mp(sub)*

Bar. Sax. *f* *mp(sub)*

36 Tempo I°

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Hns. 1 *f* *mp(sub)*

Hns. 2 *f* *mp(sub)*

Hns. 3 *f* *mp(sub)*

Hns. 4 *f* *mp(sub)*

Trbs. 1 *f* *mp(sub)*

Trbs. 2 *f* *mp(sub)*

Trbs. 3 *f* *mp(sub)*

Bars. *f* *mp(sub)*

Tuba *f* *mp(sub)*

St. Bass *f* *mp(sub)*

Glock. *et.*

Chimes *et.*

Timp. *f*

Perc. S.D. *f* *mp(sub)*

Cyms. *f* *mp(sub)*

Trgl. *f* *mp(sub)*

B.D. *f* *mp(sub)*

dim. . . . . et . . . . . rit. 49 Andante (♩ = 76-80)

Picc. *p*

Fls. *a2*

Obs. *ppp*

1 *div.* *uniss.*

2 *div.* *uniss.* *ppp*

3 *div.* *ppp* *uniss.*

A. Cl. *ppp*

B. Cl. *ppp*

Bsns. *ppp*

A. Saxs. *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

dim. . . . . et . . . . . rit. 49 Andante (♩ = 76-80)

1 *p dolce*

2 *p dolce*

3 *p dolce*

1 *a2* *p dolce*

2 *a2* *p dolce*

3 *p dolce*

1 *p dolce*

2 *p dolce*

3 *p dolce*

Bars. *p dolce*

Tuba *p dolce*

St. Bass *ppp*

Glock. *Chimes* *ff*

Chimes *Glock.*

Timp.

Perc. S. D.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cyms.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Trgl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. D.

57

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

57

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Perc. Timp. S. D. Cyms. Trgl. B. D.



65

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

65

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Perc. Timp.

S. D.

Cyms.

Trgl. B. D.

73

Picc. *mf* *f*

Fls. 1 *mp* *f* *div.*

2 *mp* *f*

Obs. 1 *mp* *f*

2 *mp* *f*

Cls. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsns. 1 *mp* *f*

2 *mp* *f*

A. Saxes. 1 *mp* *f (sonore)*

2 *mp* *f (sonore)*

T. Sax. *mp* *f (sonore)*

Bar. Sax. *mp* *f*

73

Cors. 1 *f*

2 *f*

3 *f*

Hns. 1 *f (sonore)*

2 *mp* *f (sonore)*

3 *f (sonore)*

4 *f (sonore)*

Trbs. 1 *f*

2 *f*

3 *f*

Bars. *f*

Tuba *f*

St. Bass *mp* *f*

Glock. *f*

Chimes *pp* *f*

Perc. Timp. *pp* *f*

S. D. *pp*

Cyms. *pp* *f*

Trgl. *f*

B. D. *f*

Susp. Cym. *pp*

81

Picc.

Fls. 1 2

Obs. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

81

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. (Glock.)

Chimes (Chimes)

Perc. Timp.

S. D.

Cyms.

Trgl. B. D.

Susp. Cym.

Picc. *cresc.* *ff* Solo

Fls. 1 *cresc.* *ff* *p(sub)*

Obs. 2 *cresc.* *ff* Solo

Clas. 1 *cresc.* *ff* *p(sub)*

2 *cresc.* *ff* *p(sub)*

3 *cresc.* *ff* *p(sub)* (b)

A. Cl. *cresc.* *ff* *p(sub)*

B. Cl. *cresc.* *ff* *p(sub)*

Bsns. 1 *cresc.* *ff* *p(sub)*

2 *cresc.* *ff* *p(sub)*

A. Saxes. 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Cors. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bars. *cresc.* *ff* (B. Cl.)

Tuba *cresc.* *ff* *p(sub)*

St. Bass *cresc.* *ff*

Glock. *cresc.* *ff*

Chimes *cresc.* *ff*

Perc. Timp. *ff*

S. D. *ff*

Cyms. *ff*

Trgl. *ff*

B. D. *ff*

*accelerando* ..... *poco a poco* [98] **Allegro** (♩ = 144)

Picc. *mf* **Tutti**

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Clars. 1 *mf* **Tutti**

Clars. 2 *mf*

Clars. 3 *mf*

A. Cl. *mp*

B. Cl. *mp* *f marc.*

Bsns. 1 *mp* *f marc.*

Bsns. 2 *mp* *f marc.*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf* *f marc.*

Bar. Sax. *mp* *cresc.* *f marc.*

*accelerando* ..... *poco a poco* [98] **Allegro** (♩ = 144)

Cors. 1 *f marc.*

Cors. 2 *f marc.*

Cors. 3 *f marc.*

Hns. 1 *mf* *f marc.*

Hns. 2 *mf* *f marc.*

Hns. 3 *mf* *f marc.*

Hns. 4 *mf* *f marc.*

Trbs. 1 *mf* *f marc.*

Trbs. 2 *mf* *f marc.*

Trbs. 3 *mf* *f marc.*

Bars. *mp* *cresc.* *f marc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Glock. Chimes

Perc. Timp.

S. D. *mf*

Cyms.

Trgl. B. D.

Picc. *mf*

Fls. 1 *(div.) mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bars. *f*

Tuba *f*

St. Bass *f*

Glock. *mf*

Chimes *mf*

Perc. *f*

S.D. *f*

Cyms. *f*

Trgl. *f*

B.D. *f*

Glock. (only)

Crash Cym.

112

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

112

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Perc. Timp.

S. D.

Cyms.

Trgl. B. D.

Crash Cym.

118

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

118

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Timp.

Perc. S. D. Cyms. Trgl. B. D.



126

Picc. (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Fls. (1) (2)

Obs. (1) (2)

Cls. (1) (2) (3)

A. Cl. (1) (2)

B. Cl. (1) (2)

Bsns. (1) (2)

A. Saxs. *ff marc.* (1) (2)

T. Sax. (1) (2)

Bar. Sax. (1) (2)

Cors. (1) (2) (3) *(div.) f marc.* *f marc.* *f marc.*

Hns. (1) (2) (3) (4) *ff marc.* *ff marc.*

Trbs. (1) (2) (3)

Bars. (1) (2)

Tuba (1) (2)

St. Bass (1) (2)

Glock. Chimes (1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Perc. Timp. S. D. Cyms. Trgl. B. D.

126

allargando al fine

Picc. (2) (3) (4) *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 2 *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

allargando al fine

Cors. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bars. *ff*

Tuba *ff*

St. Bass *ff*

Glock. Chimes (2) (3) (4) *ff*

Perc. Timp. *ff*

S. D. *ff*

Cyms. *ff*

Trgl. B. D. *ff*