

Premiere Concertante

Full Conductor Score
(No Condensed Score published)

1

John Cacavas

A1827

With energy $\text{♩} = 108$

(Picc.) 5

C Piccolo

C Flute

Oboes 1
2

E \flat Clarinet 1

B \flat Clarinets 2
3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1
2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets 1
2
3

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

String Bass

Percussion I
Glockenspiel,
Suspended Cymbals
Triangle

Timpani

Percussion II
Snare Drum
Bass Drum
Cymbals

With energy $\text{♩} = 108$

un. soli

f marcato

div.

un. soli

Glock.

S.D.

Ab-E \flat (if larger drum is available, play E \flat 8" bass)

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Picc.

Fl.

Obs. 1
2

E♭Cl.

B♭Cls. 1
2

A.Cl.

B.Cl.

Brs.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

div.

unis.

3309

to Flute

13

Soli

mf

Picc.

Fl.

Obs. 1

2

E♭Cl.

1

2

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

Bar.Sax.

13

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St.B. pizz. arco pizz.

Perc. I

Timp.

Perc. II

Picc. *mp cresc.*
 Fl. *mp cresc.*
 Obs. 1 *mp cresc.*
 Obs. 2 *mp cresc.*
 EbCl. *mp cresc.*
 1 *mp cresc.*
 BbCl. 2 *mp cresc.*
 3 *mp cresc.*
 A.Cl. *mp cresc.*
 B.Cl. *mp cresc.*
 Bsn. *mp cresc.*
 A.Sax. 1 *mp cresc.*
 2 *mp cresc.*
 T.Sax. *mp cresc.*
 Bar.Sax. *mp cresc.*
 Tpts. 1 *mp cresc.*
 2 *mp cresc.*
 3 *mp cresc.*
 Hns. 1 *mp cresc.*
 2 *mp cresc.*
 3 *mp cresc.*
 4 *mp cresc.*
 Trbs. 1 *mp cresc.*
 2 *mp cresc.*
 3 *mp cresc.*
 Bar. *mp cresc.*
 Tuba *mp cresc.*
 St. B. *mp cresc.*
 arco *pizz. mp cresc.*
 Perc. I *mp cresc.*
 Timp. *mp cresc.*
 Perc. II *mp cresc.*
 S.D. *mp cresc.*
 B.D. *mp cresc.*
 Cym. *mp cresc.*

Picc. *mp cresc.*

Fl. *mp cresc.*

Obs. 1 *mp cresc.*

Obs. 2 *mp cresc.*

E♭Cl. 1 *mp cresc.*

E♭Cl. 2 *mp cresc.*

B♭Cl. 3 *mp cresc.*

A.Cl. *mp cresc.*

B.Cl. *mp cresc.*

Bsn. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *mp cresc.*

T.Sax. *mp cresc.*

Bar.Sax. *mp cresc.*

Tpts. 1 *mp cresc.*

Tpts. 2 *mp cresc.*

Tpts. 3 *mp cresc.*

Hns. 1 *mp cresc.*

Hns. 2 *mp cresc.*

Hns. 3 *mp cresc.*

Hns. 4 *mp cresc.*

Trbs. 1 *mf cresc.*

Trbs. 2 *mf cresc.*

Trbs. 3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mp cresc.*

St.B. *mp cresc.*

Perc. I

Timp. *mp cresc.*

Perc. II

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, A. Cl., B. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., Perc. I, Timp., and Perc. II. The score is written in a common time signature with a key signature of two flats. It features complex melodic lines with many slurs and ties, and dynamic markings such as *f* and *mf*. The percussion parts include patterns for snare drum and timpani.

45

Picc. *mp cresc.*

Fl. *mp cresc.*

Obs. 1/2 *mp cresc.*

E♭Cl. *mp*

1 *mp cresc.*

B♭Cl. 2 *mp cresc.*

3 *mp cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

Ban. *mf cresc.*

A.Sax. 1 *mp cresc.*

2 *mp cresc.*

T.Sax. *mp cresc.*

Bar.Sax. *mp cresc.*

45

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

Hns. 1/2 *mp cresc.*

3 *mf cresc.*

4 *mf cresc.*

1 *mf cresc.*

Trbs. 2 *mf cresc.*

3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

St.B. *mf cresc.*

Perc. I Glock. *mp cresc.*

Timp. *mp cresc.*

Perc. II *mp cresc.*

♩ Slowly ♩ = 80-84

Picc. *f*

Fl. *f*

Obs. 1 *f*

Obs. 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

8 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

♩ Slowly ♩ = 80-84

1 *f*

2 *f*

3 *f* *div.*

Hns. 1 *f*

2 *f* *a2*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St. B. *f*

Perc. I *f*

Timp. *f*

Perc. II *f*

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53

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

Soli
mp

B♭ Cls. 2
mp

3
mp unis.

A. Cl.
mp

B. Cl.

(cued in Bar. Sax. part)

Bsn.
mp

A. Saxes. 1
2

T. Sax.

Bar. Sax.

53

1

Tpts. 2
3

(cued in 1., 2. A. Sax. parts)

Hns. 1
2
3
4
(#2)

Trbs. 1
2
3

(cued in T. Sax. part)

Bar.

Tuba

St. B.

Perc. I

Timp.

Perc. II

61

Picc. *Soli*

Fl. *Soli*

Obs. 1 2

E♭Cl. *mf* *div.* *unis.*

B♭Cls. 2 *mf*

3 *mf* *unis.*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 2

T.Sax.

Bar.Sax.

61

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1.

Tuba

St.B.

Perc. I

Timp.

Perc. II

69

Picc. *mf*

Fl. *mf*

Obs. *mf*

E♭Cl. *mf*

B♭Cls. 1 *mf*

B♭Cls. 2 *mf*

A.Cl. *f*

B.Cl. *f*

Bar. *f*

A. Sax. 1 *mf*

T. Sax. *f*

Bar. Sax. *f*

69

Tpts. 1 *f*

Tpts. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

St. B. *mf* *pizz.*

Perc. I *f* S.Cym. (soft mallets)

Timp. *f*

Perc. II *f*

77 *cresc.*

Picc.

Fl.

Obs. 1
2

E♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

77 *cresc.*

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Perc. I

Timp.

Perc. II

3309

This page of a musical score, numbered 15, contains measures 85 through 90. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trba.), Baritone (Bar.), and Tuba. The string section includes String Bass (St. B.), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '85' is placed above the Piccolo staff at the beginning of the page, and another '85' is placed above the Trumpets staff at the start of measure 85. A large, faint watermark is visible across the center of the page.

Picc.
 Fl.
 Obs. 1
 2
 Eb Cl.
 1
 Bb Cls. 2
 1
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Perc. 1
 Timp.
 Perc. II

div.
mf
mf
mf

(cued in 2. A. Sax., Bar. Sax. parts)
 1.
 2. (cued in 1. A. Sax. part)

93 Tempo I ♩=108

Picc. *to Piccolo*

Fl.

Obs. 1
2

E♭Cl.

1 *un.*

B♭Cl. 2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

D.C. al Coda

93 Tempo I ♩=108

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

St.B.

Perc. 1 *Glock.*

Tymp.

Perc. II *Soli*

D.C. al Coda

Coda

Picc.

Fl.

Obs. 1
2

E♭Cl.

B♭Cls. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Coda

1
2
3

Hns. 1
2
3
4

1
2
3

Trbs.

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

Trgl.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

Picc.
 Fl.
 Obs. 1
 2
 Eb Cl.
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn. *unis.*
 A. Saxes 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3 *div.* *unis.*
 Hns. 1
 2
 3
 4 *a2*
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Perc. I *Glock.*
 Timp.
 Perc. II

ritard.

Picc.

Fl.

Obs. 1
2

E♭Cl.

B♭Cls. 1
2

A.Cl.

B.Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

ritard.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Perc. I
Glock.

Timp.

Perc. II