

Full Conductor Score

Heritage Hills

Overture

by Jared Spears
A.S.C.A.P.

A 1824 **Allegro marcato**

Flutes 1 2

Oboe

B \flat Clarinets 1 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
O. Bells
Xylophone (if available)
Tinpani (2) B \flat -E \flat
(if 3 Timpani are available
tune F-B \flat -E \flat)
I: Snare Drum
II: Bass Drum

Percussion III: Acc.
IV 3 Tom Toms (H-M-L)

O. Bells L. V.

Sn. Dr.

Sus./Cym./Yarn Mallets L. V.

T. Ts./Yarn Mallets

f *mp* *mf* *p* *a2*

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Cors.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tu.

M. Perc.

Timp.

I II

Perc. III IV

p cresc.

mp cresc.

mf cresc.

fp

a2

a2

Musical score for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Corsets (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Trombone (Tu.), M. Perc., Timp., and Perc. III/IV. The score shows dynamics such as *ff*, *dim.*, and *mf*.

Fls. 1, 2

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tu.

M. Perc.

Timp.

I

II

Perc. III

IV

(L. V.) to Tri.

Triamf.

3306

Fls. 1
2

Ob.

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2
T. Sax.
Bar. Sax.

1
Cors. 2
3

1
Hns.
2
3
4

1
Trbs. 2
3

Bar.
Tu.

M. Perc.
Timp.

I
II
Perc. III
IV

39

Fls. 1/2

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax. *mf*

Bar. Sax.

1

Cors. 2

3

1

Hns. 2 *mf*

3 *mf*

4

1

Trbs. 2 *mf*

3

Bar. *mf*

Tu.

M. Perc.

Xylo. (O. Bells) *f*

Timp. *mf*

I

II

Perc. III *f*

IV *mf*

Fls. 1
2

Ob.

1
Cls. 2
3

A. Cl.
B. Cl.

Bsn.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

1
Cors. 2
3

1
Hns.
2
3
4

1
Trbs. 2
3

Bar.
Tu.

M. Perc.
Timp.
I
II
Perc. III
IV

Sus. Cym. / Yarn Mallets

mf
f

L. V.
f

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, and Trombone. The percussion section includes M. Perc., Timp., and four sets of Percussion (I, II, III, IV). The Percussion III part includes instructions for 'Sus. Cym. / Yarn Mallets' with dynamic markings of *mf* and *f*, and a 'L. V.' (Larghetto) instruction with a *f* marking. A large diagonal watermark 'Not for Performance' is overlaid on the score.

Fls. 1 2 *a2* *a2* *Soli* *Lightly*

Ob.

Cls. 1 2 3 (1st A. cue)

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *Soli*

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tu.

M. Perc. O. Bells *Play on D. S. only*

Timp. *mf* *f* *S. D. Play on D. S. only*

Perc. III I II *to Tria.* *Tria.* *p*

IV

mf *f*

Fls. 1

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

* St. mute

* St. mute

Cors. 1

Cors. 2

Cors. 3

(Play both times)

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

(B. Cl. cue)

Bar.

Tu.

M. Perc.

1st time only
Change Eb to F/Eb to Bb

Timp.

(on head)

Play both times

Perc. III

Perc. IV

* Optional

This page of a musical score, numbered 11, is titled "to Coda". It contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Trombone, Timpani, and Percussion (I, II, III, and IV). The score includes various dynamic markings such as *f*, *mp*, *p*, *mf*, *fp*, and *p cresc.*. A large watermark "Not for Sale" is visible across the page. At the bottom right, there is a note: "to Sus. Cym/Yarn Mallets".

Allargando [85] A Tempo

Fls. 1 2 *mf* *f* *ff-f*

Ob. *mf cresc.* *f*

Cls. 1 *mf cresc.* *(ff) f*

2 *mf cresc.* *(ff) f*

3 *mf cresc.* *(ff) f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Saxes. 1 *mf cresc.* *(ff) f*

2 *mf* *f* *(ff) f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Cors. 1 *mf cresc.* *ff* *f*

2 *mf cresc.* *ff* *f*

3 *mf cresc.* *ff* *f*

Hns. 1 *f* *(ff) f* *a2*

2 *f* *(ff) f*

3 *f* *(ff) f*

4 *f* *(ff) f*

Trbs. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Bar. *ff* *f*

Tu. *ff* *f*

M. Perc. *ff* *f*

Timp. *mf cresc.* *ff* *f*

I *mf cresc.* *ff* *f*

II *mf* *ff* *f*

Perc. III *mf* *ff* *f* *L. v. f*

IV *mf* *ff-f*

This page of a musical score, rehearsal mark 93, features a variety of orchestral parts. The woodwind section includes Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), and Horns (1, 2, 3, and 4). The brass section consists of Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes M. Perc., Timp., and Percussion III and IV. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. A large watermark reading "For Reference Only! Not for Performance." is overlaid on the page. The rehearsal mark "93" is located at the top center, and the page number "13" is in the top right corner.

Fls. 1 2 *mf* *fp* *mf* *f* *div.*

Ob. *fp* *mf* *f*

1 *mf* *fp* *mf* *f*

Cls. 2 *mf* *fp* *mf* *f*

3 *fp* *mf* *f*

A. Cl. *mf* *f* (*mf*) *fp* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

A. Saxes. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

Cors. 2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

4 *mf* *f* *mf* *f*

Trbs. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tu. *mf* *f* *mf* *f*

M. Perc. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. III *mf* *mp* *mf* *mp* *mf* *f*

IV *mf* *mp* *mf* *mp* *mf* *f*

rit. poco a poco

Fls. 1 2

Ob.

mf

molto

rit. poco a poco

Cls. 1 2 3

A. Cl.

B. Cl.

mf

espress. Solo

p

mf

molto

Bsn.

rit. poco a poco

mf

mf

mp

p

molto

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(B. Cl. cue)

mf

mp

p

espress. Solo

p

mf

p

rit. poco a poco

Cors. 1 2 3

Hns. 1 2 3 4

rit. poco a poco

molto

rit. poco a poco

(Bsn. cue) *espress. Solo*

mf

f

mp

p

rit. poco a poco

Trbs. 1 2 3

mf

f

mp

p

rit. poco a poco

Bar.

espress. Solo

mf

f

mp

p

molto

Tu.

mf

M. Perc.

Timp.

Perc. I II III IV

113 Andante Sostenuto

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tu.

M. Perc.

Timp.

Perc. I II III IV

Tria.

* Sus. Cym. / Coin or Tria. beater to Yarn Mallets

mp *mf* *(p)* *a2* *mp*

p *mp* *(p)* *p* *mp* *p*

p *mp* *(p)* *p* *mp* *p*

mp-p *(1st Hn. cue)* *mf p* *(2nd Cl. cue)* *(p)* *(3rd Cl. cue)* *p* *mp* *p* *(mp)*

mp-p *(Bsn. cue)* *(1 player or section Solo)* *p* *mp* *p* *mp* *(1st Hn. cue)* *(mp)*

mf p *1.* *p* *mp* *(p)* *mp* *(p)*

(Bsn. cue) *p* *(mp)*

(Bsn. cue) *p* *(mp)*

mp-p *(B. Cl. cue)* *p* *p* *mp* *(mp)*

p

mp *Tria.* *mf* *p* *mp* *p*

This page of a musical score includes the following parts and markings:

- Fls. 1/2:** Flute parts with dynamics *mf*, *mp*, *f*, *mf*, *mp*, and *p*.
- Ob.:** Oboe part with dynamics *mp*, *f*, *mf*, *mp*, and *(p)*.
- Cl. 1/2/3:** Clarinet parts with dynamics *mp*, *mf*, *f*, *mf*, *mp*, and *p*.
- A. Cl.:** Alto Clarinet part with dynamic *mp*.
- B. Cl.:** Bass Clarinet part with dynamic *p*.
- Bsn.:** Bassoon part with dynamic *mp*.
- A. Saxes. 1/2:** Alto Saxophone parts with dynamics *mp*, *mf*, *mp*, *f*, *mf*, *mp*, and *p*.
- T. Sax.:** Tenor Saxophone part with dynamic *mp*.
- Bar. Sax.:** Baritone Saxophone part with dynamic *mp*.
- Cors. 1/2/3:** Horn parts. Cors. 1 has a *p* dynamic. Cors. 2 and 3 include cues: "(1st Hn. cue)", "(mp)", and "(1st Hn. cue)". Cors. 1 has a *Solo espress.* section with dynamics *mp*, *mf*, and *mp*.
- Hns. 1/2/3/4:** Trumpet parts. Hns. 1 and 2 include cues: "(Bsn. cue)", "(1.)", and "a2". Hns. 3 and 4 include cues: "(3rd Hn. cue)". Dynamics include *mp*, *mf*, *mp*, and *p*.
- Trbs. 2/3:** Trombone parts with dynamics *mp* and *p*. Trb. 2 includes a cue: "(2nd Hn. cue)".
- Bar.:** Baritone part with dynamic *mp*.
- Tu.:** Tuba part with dynamic *mp*.
- M. Perc.:** Muffled Drums part with dynamic *p*.
- Timp.:** Timpani part.
- Perc. III/IV:** Percussion parts. Perc. III includes cues: "L. V.", "to Tria.", and "Tria." with dynamics *mp* and *p*.

Allargando

128 A Tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tu.

M. Perc.

Timp.

I II

Perc. III IV

S. Cym.

L. V.

p cresc.

f to Xylo.

espress. **140** Tempo primo (allegro) marcato

1. Solo (all) 1. 2. p

Fls. 1 2

Ob.

1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 1 2 3

Hns. 1 2 3 4

(Bar. cue)

1 2 3

Trbs. 1 2 3

Bar. Solo

Tu.

M. Perc.

Timp.

I II

Perc. III IV

to Tria. Tria. mp

Sus. Cym. / Y. M. L. V.

mp

p mp

Coda

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A. Cl.
B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs. 1
2
3

Bar.

Tu.

M. Perc. (Xylo. or O. Bells)

Timp.

I
II
III
IV

Perc.

S. Cym.

Solo

f, *mf*, *f-mp*, *ff*

a2 168

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Cors.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tu.

M. Perc.

Timp.

I II

Perc. III IV

L. V.

mf *f* *mf* *f*

p *p* *p*

mf *f* *mf* *f*

This page contains the musical score for measures 175 through 185. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombone, Baritone, Tuba, M. Perc. (Xylophone/O. Bells), Timp., and Percussion III & IV. The music is in a key with one flat and a 2/4 time signature. Dynamics range from *mf* to *ff*. The percussion parts include xylophone and timpani patterns, with the xylophone part starting with a *p cresc.* marking. A large watermark is visible across the center of the page.

