

PRELUDIO

Full Score
(Time - c. 4: 40)

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A.S.C.A.P.

1817

Maestoso (♩ = c. 69)

C Piccolo

C Flutes

Oboe

Clarinets

1 B♭

2 B♭

3 B♭

E♭ Alto

B♭ Tenor

Bassoon

Saxophones

1 E♭ Alto

2 B♭ Tenor

E♭ Baritone

1817

Maestoso (♩ = c. 69)

B♭ Cornets

1 B♭

2 B♭

3 B♭

Horns in F

1 F

2 F

Trombones

1 B♭

2 B♭

3 B♭

Baritones

Tuba

Mallet Percussion

Bells


Chimes

Timpani

S.D.

Percussion Cym.

B.D.

It is important that all  figures (unless otherwise marked) be played with a long dotted eighth note.

mf *f* *rit.* *ff* *subito allegro*

C Picc.

C Fls.

Ob.

Clars.

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

E^b Alto

B^b Bass

Bsn.

Saxs.

1 *mf* *f* *ff*

2 *mf* *f* *ff*

B^b Ten.

E^b Bar.

1 *mf* *f* *ff* *rit.* *subito allegro*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Hns. in F

1 *mf* *f* *ff*

2 *mf* *f* *ff*

Tbns.

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

Bar.

Tuba

Mallet Perc.

Bells *mf* *f* *ff*

Timp. *f* *ff* *rit.* *subito allegro*

Perc. *mf* *f* *ff*

10

C Picc.

C Fls.

Ob. *smoothly*
mp *mp*

Clars.
1 *smoothly*
mp *mp*
2 *smoothly*
mp *mp*
3 *smoothly*
mp *mp*

E^b Alto *p*

B^b Bass

Bsn. *p*

Saxs.
1 *smoothly*
mp *mp*
2 *p*
B^b Ten. *p*
E^b Bar. *p*

10

B^b Cnts. 1 *p* *p*
2 *p* *p*
3 *p* *p*

Hns. in F 1 *p*
2 *p*

1 *p*
Tbns. 2 *p*
3 *p*

Bar. *p*

Tuba

Mallet Perc.

Timp. *pp* *pp*

Perc.

C Picc.

C Fls.

Ob.

Clars.

B \flat

1

2

3

E \flat Alto

B \flat Bass

Bsn.

Saxs.

E \flat Alto

B \flat Ten.

E \flat Bar.

B \flat Cnts.

1

2

3

Soli

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Xylo

Timp.

Perc.

20

C Picc.

C Fls.

Ob.

Clars.

1

2

3

Bb

Eb Alto

Bb Bass

Bsn.

Saxs.

1

2

Eb Alto

Bb Ten.

Eb Bar.

20

1

2

Bb Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

This page of a musical score is for a concert band, marked with the number 6 at the top. It contains parts for the following instruments:

- C Picc.
- C Fls.
- Ob.
- Clars. (1, 2, 3)
 - Bb
 - Eb Alto
 - Bb Bass
- Bsn.
- Saxs. (1, 2, 3)
 - Eb Alto
 - Bb Ten.
 - Eb Bar.
- Bb Cnts. (1, 2, 3)
- Hns. in F (1, 2)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. (c.c., S.C.)

The score includes various musical notations such as dynamics (p, mp), articulation (accents), and performance instructions like "S.C." and "c.c.". A boxed "28" is present in the upper right area of the score.

C Picc.

C Fls.

Ob.

Clars.

1 Bb

2 Bb

3 Eb Alto

Bb Bass

Bsn.

Saxs.

1 Eb Alto

2 Bb Ten.

3 Eb Bar.

Bb Cnts.

1 Hns. in F

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

mp *mf* *mp* *mf* *mf* *mp* *mf*

40

C Picc.

C Fls.

Ob.

Clars.

B \flat 1

B \flat 2

B \flat 3

E \flat Alto

B \flat Bass

Bsn.

Saxs.

E \flat Alto 1

E \flat Alto 2

B \flat Ten.

E \flat Bar.

B \flat Cnts. 1

B \flat Cnts. 2

B \flat Cnts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mallet Pec.

Timp.

Perc.

46

Opt 8va

C Picc.

C Fls.

Ob.

Clars.

Bb 1

Bb 2

Bb 3

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto 1

Eb Alto 2

Bb Ten.

Eb Bar.

f *mp* *p* *f* *mp* *f*

Soli

3

Opt 8va

46

a2

Bb Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

f *p* *f* *ff* *f* *f* *f* *f*

Xylo

W.B.

C Picc. *ff*

C Fls. *ff* *mf*

Ob. *ff*

Clars. 1 *ff* *ff* *mp*

2 *ff* *ff* *mp*

3 *ff* *ff* *mp*

Eb Alto *ff* *ff* *mp*

Bb Bass *ff* *ff* *mp*

Bsn. *ff* *ff* *mp*

Saxs. Eb Alto 1 *ff* *ff* *mp*

2 *ff* *ff* *mp*

Bb Ten. *ff* *ff* *mp*

Eb Bar. *ff* *ff* *mp*

Bb Cnts. 1 *ff* *ff* *mp*

2 *ff* *ff* *mp*

3 *ff* *ff* *mp*

Hns. in F 1 *ff* *ff* *mp*

2 *ff* *ff* *mp*

Tbns. 1 *ff* *ff* *mp*

2 *ff* *ff* *mp*

3 *ff* *ff* *mp*

Bar. *ff* *ff* *mp*

Tuba *ff* *ff* *mp*

Mallet Perc. *ff* *ff* *mp*

Timp. *ff* *ff* *mp*

Perc. *ff* *ff* *mp*

This page of a musical score for a symphony includes the following instruments and parts:

- C Picc.** (C Piccolo)
- C Fls.** (C Flutes)
- Ob.** (Oboe)
- Clars.** (Clarinets): 1 Bb, 2 Bb, 3 Eb Alto, Bb Bass
- Bsn.** (Bassoon)
- Saxs.** (Saxophones): 1 Eb Alto, 2 Bb Ten., Eb Bar.
- Bb Cnts.** (Bassoons)
- Hns. in F** (Horns in F)
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score features various musical notations, including dynamic markings (*mf*, *f*, *ff*) and performance instructions such as *Opt 8va* and *a2*. The music is arranged in a multi-staff format with a common key signature and time signature.

60

C Picc.

C Fls.

Ob.

Clars.

Bb 1

Bb 2

Bb 3

Eb Alto

Bb Bass

Bsn.

Saxs.

Eb Alto 1

Eb Alto 2

Bb Ten.

Eb Bar.

Bb Cnts. 1

Bb Cnts. 2

Bb Cnts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

60

C Picc. *loco* *poco rit.*

C Fls. *loco*

Ob.

Clars. 1 2 3

E♭ Alto

B♭ Bass

Bsn.

Saxs. 1 2 3

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet Perc.

Timp. *F-G-C* *poco rit.*

Perc. *ff* *R.S.* *W.B.* *S.C.* *p*

68 Poco allegretto (not too slow)

poco rit.

C Picc.

C Fls.

Ob.

Clars.

1 Bb

2 Bb

3 Eb Alto

Bb Bass

Bsn.

Saxs.

1 Eb Alto

2 Bb Ten.

Eb Bar.

68 Poco allegretto (not too slow)

poco rit.

Bb Cnts.

Hns. in F

Tbns.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Gong

a tempo

C Picc.

C Fls.

Ob.

Clars.

B^b 1

B^b 2

B^b 3

E^b Alto

B^b Bass

Bsn.

Saxs.

E^b Alto 1

E^b Alto 2

B^b Ten.

E^b Bar.

B^b Cnts. 1

B^b Cnts. 2

B^b Cnts. 3

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

a tempo

mp

mf

p

Soli

poco rit. 79 *poco allargando*

C Picc.

C Fls.

Ob. *f* *p* *Solo* *p*

Clars.

1 *f* *p*

2 *f* *p*

3 *f* *p*

E♭ Alto *f* *p*

B♭ Bass *f* *p* *mp*

Bsn. *f* *p* *mp*

Saxs.

1 *f* *p* *mp*

2 *f* *p*

B♭ Ten. *f* *p*

E♭ Bar. *f* *p* *mp*

poco rit. 79 *poco allargando*

B♭ Cnts. 1 *f*

2 *f*

3 *f*

Hns. in F 1 *f* *p* *mp*

2 *f* *p* *mp*

Tbns. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. *f* *p* *mp*

Tuba *f* *p* *mp*

Mallet Perc.

Timp. *poco rit.* *poco allargando* *f* *p*

Perc. *mf* *p*

poco rit. **84** *a tempo*

C Picc. *f*

C Fls. *f*

Ob. *mp* *f*

Clars. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

E♭ Alto *mp* *f*

B♭ Bass *mp* *f*

Bsn. *f*

Saxs. 1 *mp* *f*

2 *mp* *f*

B♭ Ten. *mp* *f*

E♭ Bar. *f*

poco rit. **84** *a tempo*

B♭ Cnts. 1 *mf*

2 *mf*

3 *mf*

Hns. in F 1 *mp* *a2* *f*

2 *mp* *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *poco rit.* *a tempo* *mp* *mf* *p* *mf*

Perc. *mf*

rit. e cresc.

rall.

subito allegro

C Picc.

C Fls.

Ob.

Clars.
1
2
3

E♭ Alto

B♭ Bass

Bsn.

Saxs.
1
2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts.
1
2
3

Hns. in F
1
2

Tbns.
1
2
3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

rit. e cresc.

rall.

92 *subito allegro*

cresc. poco a poco

C Picc. *p* *f* *8va* *f*

C Fls. *p* *f* *8va* *f*

Ob. *p* *f* *f*

Clars. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

E♭ Alto *p* *mf* *ff*

B♭ Bass *p* *mf* *ff*

Bsn. *p* *mf* *ff*

Saxs. E♭ Alto 1 *p* *f* *f*

2 *p* *f* *f*

B♭ Ten. *mf* *f*

E♭ Bar. *p* *mf* *ff*

cresc. poco a poco

B♭ Cnts. 1 *mf*

2 *mf*

3 *mf*

Hns. in F 1 *p* *mf* *a2*

2 *p* *mf*

Tbns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar. *p* *mp* *mf*

Tuba *p* *mf*

Mallet Perc. *f* Xylo *ff*

cresc. poco a poco

Timp. *mf* *ff*

Perc. *mf* *ff*

C Picc. *ff*

C Fls. *ff*

Ob. *ff*

Clars. 1 *ff*

2 *ff*

3 *ff*

E♭ Alto

B♭ Bass

Bsn. *8va*

Saxs. 1 *ff*

2 *ff*

B♭ Ten. *ff*

E♭ Bar.

B♭ Cnts. 1 *ff*

2 *ff*

3 *ff*

Hns. in F 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp.

Perc.

C Picc.

C Fls.

Ob.

Clars.

1

Bb

2

3

Eb Alto

Bb Bass

Bsn.

Saxs.

1

Eb Alto

2

Bb Ten.

Eb Bar.

Bb Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

ff

ff

a2 ff

ff

109

C Picc.

C Fls.

Ob.

Clars.

1

2

3

E♭ Alto

B♭ Bass

Bsn.

Saxs.

1

2

E♭ Alto

B♭ Ten.

E♭ Bar.

109

1

2

3

B♭ Cnts.

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Chimes *ff*

Timp.

Perc.

C Picc.

C Fls.

Ob.

Clars.

1

2

3

E♭ Alto

B♭ Bass

Bsn.

Saxs.

1

2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts.

1

2

3

Hns. in F

1

2

Tbns.

1

2

3

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

R.S.