

# CEREMONIUM

Full Conductor Score

Performance time: 4:00

John Edmondson  
A. S. C. A. P.

**A 1811** Majestically (♩ = 92-100)

Piccolo

Flute

Oboe

B♭ Clarinets  
1  
2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 92-100)

B♭ Cornets  
1  
2  
3

F Horns  
1  
2  
3  
4

Trombones  
1  
2  
3

Baritone

Basses

String Bass

Mallet Percussion  
Bells

Timpani  
Tune: B♭, F

Drums  
S.D.  
B.D.  
Cym.

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Picc. *f* *p* *marcato* *f*

Fl. *f* *p* *marcato* *f*

Ob. *f* *p* *marcato* *f*

Cl. 1 *f* *p* *marcato* *f*

Cl. 2 *f* *p* *marcato* *f*

Cl. 3 *f* *p* *marcato* *f*

A.Cl. *mf* *sempre marcato* *p* *f*

B.Cl. *mf* *sempre marcato* *p* *f*

Bsn. *mf* *sempre marcato* *p* *f*

A.Sax. 1 *mf* *sempre marcato* *p* *f*

A.Sax. 2 *mf* *sempre marcato* *p* *f*

T.Sax. *mf* *sempre marcato* *p* *f*

Bar.Sax. *mf* *sempre marcato* *p* *f*

Cors. 1 *mf* *sempre marcato* *p* *f*

Cors. 2 *mf* *sempre marcato* *p* *f*

Cors. 3 *mf* *sempre marcato* *p* *f*

Hns. 1 *mf* *sempre marcato* *p* *f*

Hns. 2 *mf* *sempre marcato* *p* *f*

Hns. 3 *mf* *sempre marcato* *p* *f*

Hns. 4 *mf* *sempre marcato* *p* *f*

Trbs. 1 *mf* *sempre marcato* *p* *f*

Trbs. 2 *mf* *sempre marcato* *p* *f*

Trbs. 3 *mf* *sempre marcato* *p* *f*

Bar. *mf* *sempre marcato* *p* *f*

Basses *mf* *sempre marcato* *p* *f*

St.B. *arco* *mf* *marcato* *p* *f*

Mallet Perc. *f* *p* *f*

Timp. *fp* *mf* *f*

Drs. *f* *mf* *p* *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*  
2 *mf*  
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*  
2 *mf*  
3 *mf*

Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Trbs. 1 *mf*  
2 *mf*  
3 *mf*

Bar. *mf*

Basses *mf*

St. B. *mf*

Mallet Perc. *mf*

Timp. *mf*

Drs. *mf*

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet), with staves 1, 2, and 3.
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxs.** (Alto Saxophones), with staves 1 and 2.
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cornets), with staves 1 and 2.
- Hns.** (Horns), with staves 1, 2, 3, and 4. Some staves are marked with '(a2)'. The first staff has a rehearsal mark '19'.
- Trbs.** (Trumpets), with staves 1, 2, and 3.
- Bar.** (Trombone)
- Basses** (Trombone)
- St. B.** (Trombone)
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Drs.** (Drums)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present, with '19' appearing in the top right and on the Horns staff. The bottom left corner of the page is numbered '3290'.



Picc. *f* *mf*<sup>3</sup>

Fl. *f* *mf*<sup>3</sup>

Ob. *f* *mf*<sup>3</sup>

Cl. 1 *f* *mf*<sup>3</sup>

Cl. 2 *f* *mf*<sup>3</sup>

Cl. 3 *f* *mf*<sup>3</sup>

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

A.Sax. 1 *f* *mf*

A.Sax. 2 *f* *mf*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

Cors. 1 *mf*<sup>3</sup>

Cors. 2 *mf*<sup>3</sup>

Cors. 3 *mf*<sup>3</sup>

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Hns. 3 *f* *mf*

Hns. 4 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Bar. *f* *mf*

Basses *f* *mf*

St.B. *f* *mf*

Mallet Perc. *f*

Timp. *f* *mf*

Drs. *f* *mf*

3290

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1 and 2), A. Cl., B. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1 and 2), Hus. (1 and 2), Trbs. (1 and 2), Bar., Basses, St. B., Mallet Perc., Timp., and Drs. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (p for piano, f for forte), and articulation marks. The music is arranged in a standard orchestral layout, with the woodwinds and strings in the middle and the brass and percussion in the front.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

Bar.Sax. *p*

Cors. 1 *p*

Cors. 2 *p*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p*

Basses *p*

St. B. *p*

Mallet Perc. *p*

Timp. *mf*

Drs. *mf*

3290







Picc. *mf*<sup>3</sup>

Fl. *mf*<sup>3</sup>

Ob. *mf*<sup>3</sup>

Cl. 1 *mf* *div.*

Cl. 2 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mf*<sup>3</sup>

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Cors. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Basses *mf*

St.B. *mf*

Mallet Perc. *mf*

Timp. *mp*

Drs. *mf*

56

Picc. *f* *mf* *sf*

Fl. *f* *mf* *sf* *div.*

Ob. *f* *mf* *sf*

1 Cls. *f* *mf* *sf*

2 Cls. *div.* *f* *a2* *mf* *sf*

3 Cls. *f* *mf* *sf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

1 A.Sax. *div.* *f* *a2* *mf* *sf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

Bar.Sax. *f* *mf*

56

1 Cors. *f* *mf* *a2*

2 Cors. *f* *mf*

3 Cors. *f* *mf*

1 Hns. *f* *mf* *a2*

2 Hns. *f* *mf*

3 Hns. *f* *mf*

4 Hns. *f* *mf*

1 Trbs. *f* *mf* *a2*

2 Trbs. *f* *mf*

3 Trbs. *f* *mf*

Bar. *f* *mf*

Basses *f* *mf* *div.*

St.B. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Drs. *f* *mf*

3290

Picc.  
Fl.  
Ob.  
Cls. 1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax. 1  
2  
T.Sax.  
Bar.Sax.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bar.  
Basses  
St.B.  
Mallet Perc.  
Timp.  
Drs.

3290

64

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

3 Cls. *f* *mf*

A. Cl. *f* *mf* *simile*

B. Cl. *f* *mf* *simile*

Bsn. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* *simile*

64

1 Cors. *f* *mf*

2 Cors. *f* *mf*

3 Cors. *f* *mf*

1 Hns. *f* *mf*

2 Hns. *f* *mf*

3 Hns. *f* *mf*

4 Hns. *f* *mf*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f* *mf* *simile*

Basses *f* *mf* *simile*

St. B. *f* *mf* *simile*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Drs. *f* *mf*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A.Cl. *f* *mf*

B.Cl. *f*

Bsn. *f* *mf*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f* *mf*

Bar.Sax. *f*

Cors. 1

Cors. 2

Cors. 3

Hns. 1 *f* *mf* *a2* *mf*

Hns. 2 *f* *mf* *a2* *mf*

Hns. 3 *f* *mf* *a2* *mf*

Hns. 4 *f* *mf* *a2* *mf*

Trbs. 1 *mf* *f* *mf* *a2*

Trbs. 2 *mf* *f* *mf* *a2*

Trbs. 3 *mf* *f* *mf* *a2*

Bar. *f* *mf*

Basses *f*

St.B. *f*

Mallet Perc. *mf* *f*

Timp. *f*

Drs. *f*

72

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. 1 *mf* 3

Cl. 2 *a2* *mf* 3

Cl. 3 *mf* 3

A. Cl. *mf* 3

B. Cl. *mf* 3

Bsn. *mf* 3

A. Sax. 1 *a2* *mf* 3

A. Sax. 2 *mf* 3

T. Sax. *mf* 3

Bar. Sax. *mf* 3

72

Cors. 1 *mf* 3

Cors. 2 *mf* 3

Cors. 3 *mf* 3

Hns. 1 *a2* 3

Hns. 2 *a2* 3

Hns. 3 *a2* 3

Hns. 4 *a2* 3

Trbs. 1 *a2* 3

Trbs. 2 *a2* 3

Trbs. 3 *a2* 3

Bar. *a2* 3

Basses *div.* *mf* 3

St. B. *mf* 3

Mallet Perc. *mf* 3

Timp. *mf* 3

Drs. *mf* 3



Picc.

Fl.

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

*div.*

*p*

*f*

*fp*

3290



Picc.

Fl.

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

3290

opt. repeat to  $\S$  Final ending

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Bar.

Basses

St.B.

Mallet Perc.

Timp.

Drs.

3290