

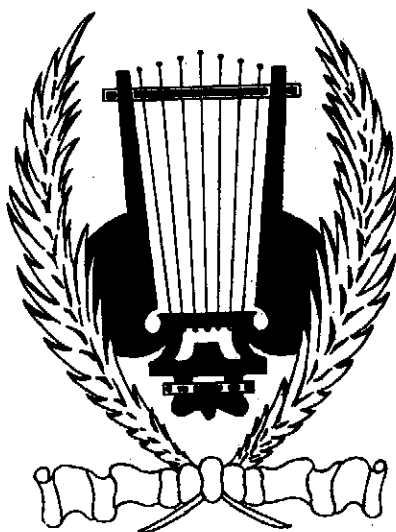
Barnhouse Concert Band

GLORY

John Cacavas

Price Archive Edition Set: \$80.00 – Extra Score \$7.00

Barnhouse Archive Edition




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GLORY

Concert March

Note to Conductor

Inspired by the great slow marches of England "Glory" is a work that can be performed by bands of all levels of experience and by those with limited instrumentations. Although the work is an original composition, its themes are similar to early folk marching songs.

Rehearsal Suggestions

In order to achieve the emotional impact intended, great care must be taken to observe the proper tempo as indicated. The incessant drum pattern is the mainstay of this rhythm and careful rehearsal will avoid the "rushing" that is quite often a problem when playing marches. The more snare drum players used, the more exciting the performance will become.

Wherever the legato sections occur, the phrasing must be very legato and flowing. (Such as bar 37 through bar 52 and again in the section beginning at bar 57). The effect should be that of an "orchestral" nature.

If the tempo has inadvertently increased, a good place to slow it down again would be at the Grandioso section.

Due to the extensive cross-scoring, dynamics may have to be adjusted in various places to allow the melody instruments to be heard. This will be up to the discretion of the conductor.

John Cacavas

John Cacavas

One of the foremost composers of music for motion pictures and television, John Cacavas lends his many writing talents now to the educational field. As an undergraduate at Northwestern University, John Cacavas studied composition with Paul Hindemith and Pulitzer Prize winning composer Robert Mills Delaney. Following graduation, Cacavas served as a member of the armed forces, with the renowned United States Army Band in Washington as an arranger. During this period he became increasingly more active as a composer/arranger. After his release from the Army, Cacavas began his career as a composer/arranger in New York City where he worked in a variety of musical assignments for record companies, commercials, performers and music publishers. Since that time he has won a variety of awards for his composing talents, including a Grammy Award.

Currently, John Cacavas is guest lecturer in film scoring for the Academy of Motion Picture Arts and Sciences and also is a frequent guest lecturer at U.C.L.A.'s film scoring seminars and at the Los Angeles Film Exposition as well as at other colleges and universities throughout the country.



John Cacavas

Full Conductor Score
(No Condensed Score Published)
Time of Perf. 3:45

GLORY

Concert March

John Cacavas
A.S.C.A.P.

Slow march tempo ($\text{♩} = 92$)

A 1810

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow march tempo ($\text{♩} = 92$)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Glockenspiel

Solo 1st time - Tutti, 2nd time

Snare Drums *mp* - *mf*

Bass Drum

Cymbals

Picc.

Fls. 1
2

Obs. 1
2

Engl. Horn

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Glock.

S. D.
B. D.
Cym.

13

13

Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Glock.

S. D.
B. D.
Cym.

21

Picc. *mf*

Fls. 1 2 *mf* a2

Obs. 1 2 *mf* a2

E♭Cl. 1 *mf*

Cl. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 2 *mf* a2

T.Sax. *mf*

Bar.Sax. *mf*

21

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

St.B. *f* pizz.

Glock.

S.D.
B.D.
Cym.

29

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

E♭Cl. *mf*
1

Cl. 2 *mf*
3

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*
2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

div.

29

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar. *Bsn.*

Tuba

St.B. *pizz.*

Glock.

S.D.
B.D.
Cym.

Picc. 37
 Fls. 1 2
 Obs. 1 2
 Eb Cl. 1
 Cls. 2 3
 A. Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 A. Saxes 1 2
 T. Sax. *ff*
 Bar. Sax. *ff*
37
 Tpts. 1 2 3 *div.*
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar. *ff*
 Tuba *ff*
 St. B. *ff*
 Glock. *ff*
 S.D. *ff*
 B.D. *ff*
 Cym. *ff*

45

Picc. *Soli*

Fls. 1 *Soli* *f* *div.*

Fls. 2 *Soli* *f* *div.*

Obs. 1 *Soli* *f* *div.*

Obs. 2 *Soli* *f* *div.*

E♭Cl. *Soli* *f*

Cl. 1 *Soli* *f*

Cl. 2 *Soli* *f*

Cl. 3 *Soli* *f*

A.Cl. *Soli* *mf*

B.Cl. *Soli* *mf*

Bsn. *Soli* *mf*

A.Sax. 1 *Soli* *f* *div.* *x2*

A.Sax. 2 *Soli* *f* *div.*

T.Sax. *Soli* *f*

Bar.Sax. *Soli* *f*

45

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Glock.

S.D. *mf*

B.D.

Cym.

cresc. 53 *dim.*

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2 ²

T.Sax.

Bar.Sax.

cresc. 53 *dim.*

Tpts. 1
2
3

Hrs. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Glock.

S.D.
B.D.
Cym.

(♩.♩.) L'istesso

Picc.
Fls. 1
2
Obs. 1
2
EbCl. 1
2
Cl. 2
3
A.Cl.
B.Cl.
Rm.
A.Sax.
T.Sax.
Bar.Sax.

(♩.♩.) L'istesso

Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
St.B.
Glock.
S.D.
B.D.
Cym.

61

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

1

Cl. 2
3

A.Cl.
mp cresc.

B.Cl.
mp cresc.

Bsn.
mp cresc.

A.Saxs. 1
2
mp cresc.

T.Sax.
mp cresc.

Bar.Sax.
mp cresc.

61

Tpts. 1
2
3

Hns. 1
2
3
4
mf

Trbs. 1
2
3
(1.Hn.)
(3.Hn.)
(Bar.)

Bar.
mf

Tuba
mf

St.B.
mf

Glock.

S.D.
B.D.
Cym.
mf

69

Picc. *p* *f*

Fis. 1 *p* *f*

Obs. 1 *p* *f*

2

E♭Cl. *p* *f*

1

Cl. 2 *mp* *mf*

3 *mp* *mf*

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax. *mp*

Bar.Sax.

69

1 *p* *mf*

2 *p* *mf*

3

Hns. 1 *p* *mf*

2 *p* *mf*

3

4

1.Hn.

2.Hn.

Trbs. 1

2

3 (Bar.Sax.)

Bar. *p* *mf* *div.*

Tuba *p* *mf*

St.B. *p* *mf*

Glock. *p* *mf*

S.D.

B.D.

Cym.

3289 *p* *mf*

77

Picc.

Fls. 1
2

Obs. 2

E♭Cl. 1

Cl. 2
3

A.Cl.

B.Cl.

Ban.

A.Sax. 2

T.Sax.

Bar.Sax.

77

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B. arco

Glock.

S.D.
B.D.
Cym.

85

Picc. *mf*

Fls. 1 *mp* *f* *mf*

Fls. 2 *mp* *f* *mf*

Obs. 1 *mp* *f* *mf* *div.*

Obs. 2 *mp* *f* *mf*

E♭Cl. 1 *mp* *f* *mf*

E♭Cl. 2 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

A.Cl. *mp* *f*

B.Cl. *mp* *f*

Ban. *mp* *f*

A.Sax. 1 *mp* *f* *mf*

A.Sax. 2 *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

Bar.Sax. *mp* *f*

85

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Tpts. 3 *mp* *f*

Hns. 1 *mp* *f*

Hns. 2 *mp* *f*

Hns. 3 *mp* *f*

Hns. 4 *mp* *f*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Trbs. 3 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

St. B. *pizz. mp* *f*

Glock. *mp* *f*

S.D. *mp*

B.D. *mp*

Cym. *mp*

3289

2. 96

Picc.
Fls. 1
2
Obs. 1
2
EbCl.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxs. 1
2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hrns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
St. B.
Glock.
S.D.
B.D.
Cym.

3289

L'istesso (♩ = ♩) **107** **Grandioso**

Picc. 1
Fls. 1 2
Obs. 1 2
Eb Cl. 1
Cls. 2 3
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Saxs. 1 2
T. Sax. 1
Bar. Sax. 1
L'istesso (♩ = ♩) **107** **Grandioso**
Tpts. 1 2 3
Hns. 1 2 3 4
Trba. 1 2 3
Bar. 1
Tuba 1
St. B. 1
Glock.
S.D.
B.D.
Cym.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Glock.

S.D.
B.D.
Cym.

div.

p

div.

div.

div.

div.

115

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl. 1
2

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

115

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Glock.

S.D.
B.D.
Cym.

131

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 2

T.Sax.

Bar.Sax.

131

Tpts. 1
2
3

Quasi Horn

Hrs. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Glock.

S.D.
B.D.
Cym.

cresc. **139**

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E♭Cl. 1 *ff*

2 *ff*

Cl. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

cresc. **139**

Tpts. 1 *ff* *div.*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Glock. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

Maestoso

147

Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭Cl. 1

Cl. 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 2

T.Sax.

Bar.Sax.

Maestoso

147

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Glock.

S.D.
B.D.
Cym.

Picc. *pp* *rit.*

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

E♭Cl. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Sax. 1 *pp*

A.Sax. 2 *pp*

T.Sax. *pp*

Bar.Sax. *pp*

rit.

Trpts. 1 *pp*

Trpts. 2 *pp*

Trpts. 3 *pp*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Bar. *pp*

Tuba *pp*

St.B. *pp*

Glock. *pp*

S.D. *pp*

B.D. *pp*

Cym. *pp*