

Full Conductor Score  
(no Condensed Score published)  
Performance time: 3:40

# REFLECTIONS

James Swearingen  
A.S.C.A.P.

A1791

With emotion  $\text{♩} = 76 - 80$

Rit. **5** A tempo

C Piccolo  
C Flute  
Oboe  
1 Bb Clarinets 2  
3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
1 Eb Alto Saxophones  
2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1 Bb Cornets 2  
3  
1 F Horns 2  
3 4  
1 Trombones 2  
3  
Baritone  
Tuba  
Mallet Percussion (Bells)  
Timpani Db-C-F (Db to C) (C to Bb)  
Snare Drum Cymbals (Cr.) (S.Cym.) (Yarn mallets)

Picc. *mp* *mf* *mp*  
 Fl. *mf* *mp*  
 Ob. *mp*  
 1 *mp*  
 Cls. 2 *mp*  
 3 *p*  
 A.Cl. *mf* *p* *mp*  
 B.Cl. *mf* *p* *mp*  
 Bsn. *mf* *p* *mp*  
 1 *mf* *p* *mp*  
 A.Sax. 2 *mf* *p* *mp*  
 T.Sax. *mf* *p* *mp*  
 Bar.Sax. *p* *mf* *p* *mp*  
 1 (Soli) *mp*  
 Cors. 2 (Soli) *mp*  
 3 *mp*  
 1 *div.* *mf* *p*  
 Hns. 2 *div.* *mf* *p*  
 1 *mf* *p* *mp*  
 Trbs. 2 *p* *mf* *p* *mp*  
 3 *p* *mf* *p* *mp*  
 Bar. *mf* *p* *mp*  
 Tuba *p* *mf* *p* *mp*  
 Mallets *mp*  
 Timp. *mp*  
 S.D. *mp*  
 Cym. *p* *mp l.v.*

(Solo)

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

1. *mp* *mf* *mp*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

A.Cl. *p* *mf* *mp*

B.Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

T.Sax. *p* *mf* *mp*

Bar.Sax. *opt. (tr)* *p* *mf* *mp*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

3. *p* *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

3. *p* *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

3. *p* *mf* *mp*

4. *p* *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

3. *p* *mf* *mp*

4. *p* *mf* *mp*

Mallets *mp*

Timp. *mp*

S.D. Cym. *p* *mp* *l.v.*

*Poco rit.* **21** *Piu mosso*

Picc. *mf* (Soli)

Fl. *mf* (Soli)

Ob. *mf* (Soli)

1 *mf* (Soli)

2 *mf* (Soli)

3 *mf* (Soli)

A. Cl. *mf* (Soli) *f*

B. Cl. *mf* *f*

Ban. *mf* *f*

1 *mf* (Soli) *f*

2 *mf* (Soli) *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

*Poco rit.* **21** *Piu mosso*

1 *mf* (Soli) *f*

2 *mf* (Soli) *f*

3 *mf* (Soli) *f*

1 *mf* (#2) (Soli) *f*

2 *mf* (a2) (Soli) *f*

3 *mf* (Soli) *f*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mallets *f*

Timp. *f*

S.D. *mf*

Cym. *mf* *f* *l.v.* (Cr.)

Rit. **29** Tempo I

Picc.  
Fl.  
Ob.  
1  
2  
3  
Cts.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Sax.  
T.Sax.  
Bar.Sax.

Rit. **29** Tempo I

1  
2  
3  
Cors.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
4  
Trbs.  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
Cym.

Picc. *mp* *mf* *mp* [37]

Fl. *mf* *mp*

Ob. *mp*

1. *mp*

2. *mp*

3. *p*

A.Cl. *mf* *p* *mp*

B.Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

1. *mf* *p* *mp*

2. *mf* *p* *mp*

T.Sax. *mf* *p* *mp*

Bar.Sax. *p* *mf* *p* *mp* [37]

1. (Soli) *mp*

2. (Soli) *mp*

3. *mp*

1. *div.* *mf* *p*

2. *div.* *mf* *p*

3. *p* *mf* *p* *mp*

4. *p* *mf* *p* *mp*

1. *mf* *p* *mp*

2. *p* *mf* *p* *mp*

3. *p* *mf* *p* *mp*

Bar. *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Mallets *mp*

Timp.

S.D. Cym.

S.Cym. *p* *mp* l.v.

(Solo)

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

A.Cl. *p* *mf* *mp*

B.Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1 *p* *mf* *mp*

2 *p* *mf* *mp*

T.Sax. *p* *mf* *mp*

Bar.Sax. *p* *mf* *mp* opt. (v)

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

1 *p* *mf* *mp*

2 *p* *mf* *mp*

3 *p* *mf* *mp*

4 *p* *mf* *mp*

1 *p* *mf* *mp*

2 *p* *mf* *mp*

3 *p* *mf* *mp*

Bar. *p* *mf* *mp*

Tuba *p* *mf* *mp*

Mallets *mp*

Timp. *mp*

S.D. Cym. *p* *mp* l.v.

*Poco rit.* **45** *A tempo* *Gradual rit.*

Picc. *mf* *f* *Soli* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A.Cl. *mf* *f*

B.Cl. *p* *f* *p* *pp*

Bsn. *p* *f* *p* *pp*

1 *mf* *f* *pp*

2 *mf* *f* *pp*

T.Sax. *p* *f* *pp*

Bar.Sax. *p* *f* *pp*

*Poco rit.* **45** *A tempo* *Gradual rit.* (cup mute)

1 *p* (cup mute) *pp*

2 *p* (cup mute) *pp*

3 *p* (cup mute) *pp*

1 *a2* *mf* *f* *p* *pp*

2 *a2* *mf* *f* *p* *pp*

3 *mf* *f* *p* *pp*

4 *mf* *f* *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Mallets (opt.) (Solo) *pp*

Timp. *mf* *f* *pp*

S.D. *mf* *f* *pp*

Cym. *mf* *f* *pp*

S.Cym. *pp*