

Full Conductor Score
(No Condensed Score published)
Performance time - 6:00

AVENTURA

James Swearingen
A.S.C.A.P.

Largo ♩ = 63-66

Instrumentation: Piccolo, Flute, Oboe, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallets (Chimes), Timpani (F-C-F), Snare Drum, Bass Drum, Cymbals (S.Cym. (yarn mallets), Cr.Cym.), Tom-Toms (2 pitches) hard mallets.

Tempo: Largo ♩ = 63-66

Section: (Soli)

Performance time: 6:00

molto rall.

9 Presto ♩ -176

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

molto rall.

9 Presto ♩ -176

1

2

3

1

2

3

4

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym.

T. T.

(Soli)

(Chimes)

S.Cym.

choke

19

Picc. *f*

Fl. *div. f*

Ob. *f*

1 *f*

Cl. 2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bar. *f*

1 *f*

A.Saxs. 2 *f*

T.Sax. *f*

Bar.Sax. *f*

19

1 *f*

Cors. 2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

1 *f* (Soli)

Trbns. 2 *f* (Soli)

3 *f* (Soli)

Bar. *f* (Soli)

Tuba *f*

Mallets

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f* Cr.Cym. *mf*

T.T. *f*

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym.
Cr.Cym.

T.T.

27 31

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

27 31

1

2

3

Cors.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Cym.

T.T.

Change C to Ab

choke

(to Claves)

Small Trgl. (light beater)

Claves

3231

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
Bar.Sax.
1
2
3
Cors.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
Mallets
Timp.
S.D.
B.D.
Trgl.
Claves

3231

42

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

1 *f*

2 *f*

3 *f*

A. Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 *leggiere*

1 *mf*

2 *mf*

3 *mf*

Hns. *a2 espressivo* *a2 f espressivo* *f espressivo*

1 *f espressivo*

2 *f espressivo*

3 *f espressivo*

Trb. *p* *f espressivo*

Bar. *Trb.3* *p* *(play)* *f espressivo*

Tuba *p* *(play) (one only)* *(all) f*

Mallets (Bells) *mf* *f*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Trgl. (end of Trgl.)

Claves (to Tamb.) (Tamb. on head w/knuckles) *mf*

3231

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

(opt.)

(opt.)

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

Tamb.

molto rit. e cresc.

50

Fi.

Ob.

1. Cls.

2. Cls.

3. Cls.

A.Cl.

B.Cl.

Bsn.

1. A.Saxs.

2. A.Saxs.

T.Sax.

Bar.Sax.

molto rit. e cresc.

50

1. Cors.

2. Cors.

3. Cors.

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Mallets (Bells & Chimes) (octaves)

(Bells)

Timp. (Change Ab to C)

S.D.

B.D.

Cym. Cr.Cym.

S.Cym.

Tamb. (to Tom-Toms)

56 a tempo

Picc. (Soli) *f*

Fl. (Soli) *f*

Ob. (Soli) *f*

1 (Soli) *f* (opt.)

2 (Soli) *f*

3 (Soli) *f*

A.Cl. (Soli) *f*

B.Cl. (Soli) *f*

Bsn. (Soli) *f*

1 (Soli) *f*

A.Sax. (Soli) *f*

2 (Soli) *f*

T.Sax. (Soli) *f*

Bar.Sax. (Soli) *f*

56 a tempo

1 (Soli) *f*

2 (Soli) *f*

3 (Soli) *f*

Hns. 1 (Soli) *f*

2 (Soli) *f*

3 (Soli) *f*

4 (Soli) *f*

1 (Soli) *f*

2 (Soli) *f*

3 (Soli) *f*

Bar. (Soli) *f*

Tuba (Soli) *f*

Mallets (Xylo.) (hard mallets) (Soli) *f*

(Chimes) *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. choke *f*

T.T. *f*

div.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxs. 1, 2, T. Sax., Bar. Sax., Cors. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Mallets, Timp., S.D., B.D., Cym., and T. T. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *f*, *p*, and *mp* are placed throughout the score to indicate volume. There are also various performance instructions like accents and slurs. The bottom left corner of the page has the number 3231.

72 Adagio espressivo ♩=72

Picc. *sf* *ff* (Solo) *mf*

Fl. *sf* *ff* *mf*

Ob. *sf* *ff*

1 *sf* *ff* *div.*

2 *sf* *ff*

3 *sf* *ff*

A.Cl. *sf* *ff*

B.Cl. *sf* *ff* (Tuba) *p*

Bsn. *sf* *ff*

1 *sf* *ff*

2 *sf* *ff*

T.Sax. *sf* *ff* *p* (Bar.) Solo

Bar.Sax. *sf* *ff*

72 Adagio espressivo ♩=72

1 *sf* *ff* *div.*

2 *sf* *ff*

3 *sf* *ff*

Hns. *a2* *sf* *ff*

1 *sf* *ff* (Bar.) Solo *p*

2 *sf* *ff*

3 *sf* *ff*

Trbs. *sf* *ff*

Bar. *sf* *ff* (Solo) *p*

Tuba *sf* *ff* *p*

Mallets (Xylo.) *ff*

Timp. *mp* *ff*

S.D. *mp* *ff*

B.D. *mp* *ff*

Cym. *mp* *ff* Gr.Cym. *choke*

T.T. *mp* *ff*

3231

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

T.T.

3231

(all)

p *mp*

(play) (one only)

p

(Hn.1) *mp*

(1. only) *mp*

(3. only) *mp*

(one only) *p*

(one only) *p*

(one only) *p*

rit. e dim.

80

Picc. *mf*

Fl. *div.* *mf*

Ob. *f*

1 *p*

Cls. 2 *p*

3 *p*

A.Cl. *p*

B.Cl. (all) *p*

Bsn. *p*

1 (play) *mf*

A.Saxs. *f*

2 *mf*

T.Sax. (play) (all) *p*

Bar.Sax. *f*

80

1 *p*

Cors. *f*

2 *f*

3 *f*

1 (all) *mf*

2 (all) *mf*

3 (all) *mf*

4 (all) *mf*

Hns. *f*

1 (all) *f*

2 (all) *f*

3 (all) *f*

4 (all) *f*

Trbs. *f*

Bar. *f*

Tuba *f*

Mallets *f*

(Bells)

Timp. *p*

S.D. *f*

B.D. *f*

Cym. S.Cym. *p* Cr.Cym. *f* l.v.

T.T. *f*

rit. e dim.

84 a tempo

rit. (sub. - div.)

Picc. (Solo) *mf*

Fl. *mf*

Ob.

1 (Solo) *mf*

2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. (Tuba) *p* *pp* (play)

Bsn. *pp*

1 *pp*

A. Saxs. *pp*

2 *pp*

T. Sax. (Bar.) *p* *pp* (play)

Bar. Sax. *pp*

84 a tempo

rit. (sub. - div.)

1 *pp*

Cors. 2 *pp*

3 *pp*

1 *pp*

Hns. 2 *pp*

3 *pp*

4 (Bar.) Solo *p* *pp* (play)

1 *pp*

Trbs. 2 *pp*

3 *pp*

(Solo) *p*

Bar. *pp* (all) *pp*

Tuba *pp*

Mallets (Brass mallet) (Bells) (opt.) *pp*

Timp. *pp*

S.D. *pp*

B.D. *pp*

Cym. *pp*

T.T. *pp*

90 Tempo I

94

Picc. *leggiero*

Fl. *mf*

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

espressivo

mf espressivo

mf espressivo

mf

p

p

p

p

90 Tempo I

94

1

Cors. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

(Bar.Sax.) *p*

Mallets

Timp.

S.D.

B.D.

Trgl. *Small Trgl. (Small beater)* *p*

Claves *Claves* *p*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.
B.D.

Trgl.

Claves

mf

105

Picc.

Fl.

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

105 *leggiero*

Cors.

1

2

3

mf
mf leggiero
mf leggiero
mf

Hns.

1

2

4

a2 *espressivo*
a2 *f espressivo*
f espressivo

Trbs.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Trgl.

Claves

p *f espressivo* *f*

p *f espressivo* *f*

p *f espressivo* *f*

p *f espressivo* *f*

p *f* *f*

p *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

(end of Trgl.)

(to Tamb.)

(Tamb. on head w/knuckles)

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1, 2, 3 (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Ban. (Bassoon)
- 1, 2 (A.Saxs. - Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1, 2, 3 (Cors. - Cor Anglais)
- 1, 2, 3, 4 (Hns. - Horns)
- 1, 2, 3 (Trbs. - Trumpets)
- Bar. (Baritone)
- Tuba
- Mallets
- Timp. (Timpani)
- S.D. B.D. (Snare Drum, Bass Drum)
- Cym. (Cymbals)
- Tamb. (Tambourine)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some parts for Baritone and Trumpets are marked with "(opt.)". The bottom left corner of the page contains the number "3237".

113

Picc. *f* *div.*

Fl. *f* *div.*

Ob. *f* *div.*

1

Cls. 2

3

A.Cl. *f*

B.Cl.

Hsn. *f*

1

A.Saxs. *f*

2

T.Sax. *f*

Bar.Sax.

113

Cors. 2 *f*

3 *f*

1 *div.*

Hns. 2 *div.*

3

4

1

Trbs. 2

3

Bar.

Tuba

Mallets (Bells & Chimes) (octaves) *f*

Timp. (Change Ab to C) (Change Ab to C)

S.D. *f*

B.D.

Cym. *f* Cr.Cym.

Tamb. (to Tom-Toms) *f*

molto rit. e cresc.

119 a tempo

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
Bar.Sax.

molto rit. e cresc.

119 a tempo

1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
Mallets
Timp.
S.D.
B.D.
Cym.
T.T.

div. *a2* *div.* *fp* *choke* (Bells) (Chimes)

(Soli) *f*

Picc.

Fl.

Ob.

1.

2.

3.

A.Cl.

B.Cl.

Ban.

1.

2.

A.Saxs.

T.Sax.

Bar.Sax.

1.

2.

3.

Cors.

Hns.

1.

2.

3.

4.

Trbs.

Bar.

Tuba

Mallets (Xylo. (hard mallets))

Timp.

S.D.

B.D.

Cym.

T.T.

3231

130 Largo $\text{♩} = 63-66$

molto rit.

Picc. *sfz* *ff* *mf*

Fl. *sfz* *ff* *mf*

Ob. *sfz* *ff* *mf*

1. Cls. *sfz* *ff* *mf*

2. Cls. *sfz* *ff* *mf*

3. Cls. *sfz* *ff* *mf*

A. Cl. *sfz* *ff* *mf*

B. Cl. *sfz* *ff* *mf*

Bsn. *sfz* *ff* *mf*

1. A. Saxs. *sfz* *ff* bring out *mf*

2. A. Saxs. *sfz* *ff* bring out *mf*

T. Sax. *sfz* *ff* *mf*

Bar. Sax. *sfz* *ff* *mf*

molto rit.

130 Largo $\text{♩} = 63-66$

1. Cors. *sfz* *ff* *mf*

2. Cors. *sfz* *ff* *mf*

3. Cors. *sfz* *ff* *mf*

1. Hns. *sfz* *ff* bring out *mf*

2. Hns. *sfz* *ff* bring out *mf*

3. Hns. *sfz* *ff* bring out *mf*

4. Hns. *sfz* *ff* bring out *mf*

1. Trbs. *sfz* *ff* *mf*

2. Trbs. *sfz* *ff* *mf*

3. Trbs. *sfz* *ff* *mf*

Bar. *sfz* *ff* *mf*

Tuba *sfz* *ff* *mf*

Mallets (Bells) *sfz* *ff* *mf*

Timp. *sfz* *ff* *mf*

S.D. B.D.

Cym. S.Cym. *sfz* *ff* l. v. *mf* S.Cym. *mf* l. v.

molto rall.

137 Tempo giusto

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

(Soli)

1

2

3

Cors.

1

2

3

4

Hns.

(Trb.)

1

2

3

Trbs.

Bar.

Tuba

Mallets (Chimes)

(Bells)

Timp.

S.D.

B.D.

Cym.

T.T.

(Xylo.)

S.Cym. mf

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 3
 A.Saxs.
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Cors.
 Hns.
 1
 2
 3
 4
 Trbs.
 Bar.
 Tuba
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 T.T.

mf, *sfz*, *f*, *sfzp*, *ff*, *div.*, *choke*, *mp*, *Cr.Cym.*, *(Bells)*, *(Chimes) (octaves)*