

Barnhouse Concert Band

BRAVADA ESPRIT

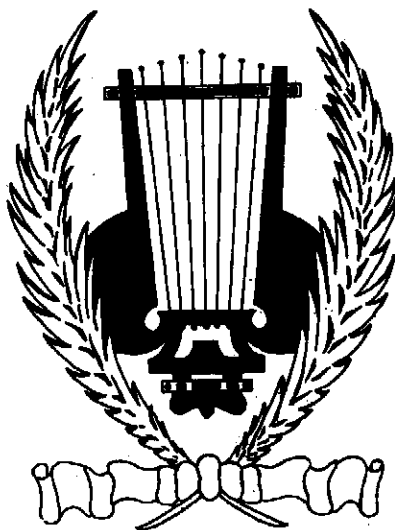
David Shaffer

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Barnhouse **Archive Edition**



C.L. BARNHOUSE COMPANY®
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Full Conductor Score
(no Condensed Score published)

BRAVADA ESPRIT

David Shaffer
A.S.C.A.P.

1776

Expressive $\text{♩} = 80$

C Piccolo

C Flute

Oboe

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone (C1.1)

E♭ Baritone Saxophone (B.C.)

Expressive $\text{♩} = 80$

B♭ Cornets 1 & 2

F Horns 1 & 2

Trombones 1, 2 & 3

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

The score is written for a full band and includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Cornets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The woodwinds and saxophones have melodic lines with dynamics like *p* and *f*, and some are marked with *Soli*. The brass section is mostly silent in this section. The percussion section is also mostly silent, with some notation for the String Bass and Mallet Percussion.

10

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

(play)

T.Sax.

(play)

Bar.Sax.

(play)

11

1

2

3

Corn.

1

2

3

Hrn.

1

2

3

Trbn.

1

2

3

Bar.

Tuba

St.B.

Mallets Perc.

Bells

Timp.

S.Cym.

Crash

S.D. Cym.

B.D.

18

Picc. 
 Fl. 
 Ob. 
 1 
 2 
 A.Cl. 
 B.Cl. 
 Bar. 
 1 
 A.Sax. 
 2 
 T.Sax. 
 Bar.Sax. 

18

1 
 2 
 3 
 1 
 2 
 3 
 1 
 2 
 3 
 Bar. 
 Tuba 
 Sr.B. 
 Mallets 
 Perc. 
 Timp. 
 S.D. 
 Cym.
 B.D.

Poco rit.

22

Picc. *div.*

Fl.

Ob.

1
2
3

Cl. 1
2
3

A.Cl.
B.Cl.

Bsn.

1
2

A.Sax.
T.Sax.
Bar.Sax.

1 only

22

Poco rit.

1
2
3

Corn.

1
2

Hrn.

1
2

1
2
3

Trbn.

Bar. (play)

1
2
3

Tabu.

1
2
3

St. B.

Mallets Perc.

Bells

Timp.

S.D. Cym. *pp*

B.D.

3229

29 *a tempo* 33 *Allegro energetico* ♩-160

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

29 33 *Allegro energetico* ♩-160

1

2

3

Cors.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets Perc.

Timp.

S.D.

Cym.

B.D.

3229

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cor.

Hns.

1

2

3

Trbs.

Ban.

Tuba

St.B.

Mallets Perc.

(hard rubber) Xylo.

Timp.

S.D. Cym.

B.D.

3229

40

40

f *fp* *p* *ff* *div. a* *pizz.*

45

Picc. *fp*

Fl. *fp* *div.*

Ob. *fp*

1 *fp*

2 *fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Ben. *div.*

1 *fp*

2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

46

1 *fp*

2 *fp*

3 *fp*

Hrn. *fp*

1 *fp*

2 *fp*

3 *fp*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf* *div.*

St. B. *mf* *arco*

Mallets Perc. *fp* *to Chimes*

Timp. *fp*

S.D. Cym.

B.D.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Hrn.

Trbn. 1

Trbn. 2

Bar.

Tuba

St. B.

Mallets Perc.

Timp.

S.D. Cym.

B.D.

3229

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 A.Cl.
 B.Cl. *stacc.* *sim.*
 Bass.
 1
 A.Sax.
 2
 T.Sax.
 Bar.Sax. *stacc.* *sim.*
 53
 1
 Cors. 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 3
 Bar. *mp*
 Tuba *mp* *stacc.* *sim.*
 St.B. *mp*
 Mallets Perc. *to Bells*
 Timp.
 S.D. *mp*
 Cym. // // // //
 B.D. // // // //
 3229 *mp*

Picc.
 Fl.
 Ob.
 1
 2
 Cls.
 3
 A.Cl.
 B.Cl.
 Bas.
 1
 A.Sax.
 2
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Cors.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Mallets Perc.
 to Bells
 Timp.
 S.D.
 Cym.
 B.D.

3229

67 71

Picc.

Fl.

Ob.

1
2
3

Cl.

A.Cl.

B.Cl.

Bsn.

1
2

A.Sax.

T.Sax.

Bar.Sax.

67 71

1
2
3

Cor.

1
2

Hrn.

1
2
3

Cl.

Bar.

Tuba

St.B.

Mallets
Perc.

Timbales

S.D.
Cym.

B.D.

sol

sol *f* (no rim)

(rim)

sol

Timp.

ff

S.Cym.

ppp

Cymb.

77

Musical score for multiple instruments including Picc., Fl., Ob., Cl. 1/2, A. Cl., B. Cl., Bar. Sax., Cor. 1/2/3, Hrn. 1/2, Trbn. 1/2, Bar., Tuba, St. B., Mallets Perc., Timp., S.D. Cym., and B.D. The score includes various musical notations such as dynamics (ff, f, mp, piz.), articulation (accents), and performance instructions (pizz., to Xylo.).

This page of a musical score includes staves for the following instruments: Piccolo, Flute, Oboe, Clarinet 1 and 2, Alto and Bass Clarinets, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Baritone, Tuba, Snare Drum, Mallets and Percussion, Tom-tom, Side Drum and Cymbals, and Bass Drum. The score is written in 4/4 time and features a variety of dynamic markings such as *mp*, *fp*, *f*, *mf*, and *sfz*. Performance directions include *stagger breathing*, *arco*, and *choke*. The bottom left corner of the page is marked with the number 3229.

3229

86

Picc. *ff*

Fl. *ff* *div.* *p*

Ob. *ff*

1. *ff* *p*

2. *ff* *p*

3. *ff* *p*

A.Cl. *ff*

B.Cl. *ff* *sim.* *f*

Ban. *ff* *f*

1. *ff* *p*

2. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

87 *Expressive Solo*

1. *ff*

2. *ff*

3. *ff*

Hns. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbs. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff* *sim.* *f*

St.B. *pizz.* *f*

Mallets Perc. *ff*

Timp. *ff*

S.D. Cym. *ff*

B.D. *ff*

Flc.

Fl.

Ob.

1

Cl.

2

A.Cl.

B.Cl.

Ban.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

Cor.

2

3

Hrn.

1

2

Trbn.

2

3

Bar.

Tuba

St.B.

Mallets Perc.

Timp.

S.D. Cym.

B.D.

3229

100 Andante J-ss

Picc.

Fl.

Ob.

1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

100 Andante J-ss

1

Cor. 2

3

Hrn.

1

2

Trbn.

3

Bar.

Tuba

St.B.

Mallets Perc.

Timp.

S.D.

Cym.

B.D.

choke

choke

Bells

p

S.Cym.

106

Picc.

Fl.

Ob.

1
2
3

Cl.

A.Cl.

B.Cl.

Bar.

1
2

A.Sax.

T.Sax.

Bar.Sax.

106 expressive

1
2
3

Corn.

1
2

Hrn.

1
2
3

Trbs.

Bar.

Tuba

St.B.

Mallets
Perc.

Timp.

S.D.
Cym.

B.D.

let ring

Picc. *div.*

Fl.

Ob.

1

2

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Cor.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets Perc.

Timp.

S.D. Cym.

B.D.

S.Cym.

118 Poco piu mosso **122 a tempo**

Picc. *Solo* *f* *Solo* *mp*

Fl. *Solo* *f* *Solo* *mp*

Ob. *Solo* *f* *Solo* *mp*

1 *Solo* *f* *Solo* *mp*

2 *Solo* *f* *Solo* *mp*

A.Cl. *Solo* *f* *Solo* *mp*

B.Cl. *Solo* *f* *Solo* *mp*

Ben. *Solo* *f* *Solo* *mp*

1 *Solo* *f* *Solo* *mp*

2 *Solo* *f* *Solo* *mp*

A.Sax. *Solo* *f* *Solo* *mp*

T.Sax. *Solo* *f* *Solo* *mp*

Bar.Sax. *Solo* *f* *Solo* *mp*

118 Poco piu mosso **122 a tempo**

1 *Solo* *f* *Solo* *mp*

2 *Solo* *f* *Solo* *mp*

3 *Solo* *f* *Solo* *mp*

Hrn. *Solo* *f* *Solo* *mp*

1 *Solo* *f* *Solo* *mp*

2 *Solo* *f* *Solo* *mp*

3 *Solo* *f* *Solo* *mp*

Trbn. *Solo* *f* *Solo* *mp*

1 *Solo* *f* *Solo* *mp*

2 *Solo* *f* *Solo* *mp*

3 *Solo* *f* *Solo* *mp*

Bar. *Solo* *f* *Solo* *mp*

Tuba *Solo* *f* *Solo* *mp*

St.B. *Solo* *f* *Solo* *mp*

Mallets
Perc. *Solo* *f* *Solo* *mp*

Timp. *Solo* *f* *Solo* *mp*

S.D.
Cym. *Solo* *f* *Solo* *mp*

B.D. *Solo* *f* *Solo* *mp*

big cresc. *mp* *ff* *Cresc.* *f* *mp* *ff*

3229

128 Allegro brillante J.160

Picc.
Fl.
Ob.
1.
Cl.
2.
A.Cl.
B.Cl.
Bar.
1.
A.Sax.
2.
T.Sax.
Bar.Sax.

128 Allegro brillante J.160

1.
Cor.
2.
3.
Hrn.
1.
2.
Trbs.
Bar.
Tuba
St.B.
Mallets Perc.
Timp.
S.D.
Cym.
B.D.

Xylo. Solo

134

Picc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

134

Corr.

Hns.

Trba.

Bar.

Tuba

St.B.

Mallets Perc.

Timp.

S.D. Cym.

B.D.

140

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bas.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

Corn.

1

2

Hrn.

1

2

3

Trbn.

Bar.

Tuba

St.B.

Mallets Perc.

Xylo.

Solo

Timp.

S.D. Cym.

sus. cym.

cr. cym.

let ring

B.D.

3229

Flc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bar.

A.Sax.

T.Sax.

Bar.Sax.

Cors.

Hrn.

Trbn.

Bar.

Tuba

Sl.B.

Mallets Perc.

Timp.

S.D. Cym.

B.D.

choke

3229

Maestoso J.76

Picc.

Fl.

Ob.

1
Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1
A.Sax.

2

T.Sax.

Bar.Sax.

1
Cor.

2

1
Hrn.

2

1
Trbn.

2

Bar.

Tuba

St.B.

Mallets Perc.

Trmp.

S.D.
Cym.

B.D.

pizz.

arco

choke

to Chorus

Maestoso J.76

158 Presto

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Ban.
 1
 2
 A.Sax.
 T.Sax.
 Bar.Sax.
 1
 2
 3
 Hrn.
 1
 2
 3
 Trbe.
 Bar.
 Tuba
 St.B.
 Mallets
 Perc.
 Timp.
 S.D.
 Cym.
 B.D.

Musical score for Presto, page 26. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (1, 2, 3), Trumpet (1, 2, 3), Baritone, Tuba, Eb Trombone, Mallets/Drums, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a 'Presto' tempo. Dynamics range from piano (p) to fortissimo (fff). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 158. The key signature has one flat (Bb).

Picc.

Fl.

Ob.

1

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Cors.

2

3

Hrn. 1

Hrn. 2

1

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Mallets Perc.

to Trgl.

Timp.

S.D. Cym.

B.D.

3229