

Full Conductor Score  
(no Condensed Score published)

# A BAYSIDE PORTRAIT

BY ROBERT SHELDON

Playing time: 4:30

**Allegro moderato** ♩ = 112

The score is divided into two systems. The first system includes:

- Flute Piccolo (+Picc.)
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1, 2, & 3
- F Horn
- Trombones 1, 2, & 3
- Baritone
- Tuba
- Timpani
- Mallet Percussion
- Triangle
- Suspended Cymbal (S.Cym.)
- Snare Drum
- Crash Cymbals
- Bass Drum

Dynamic markings include *f*, *mf*, *mp*, and *ff*. Performance instructions include *Trgl.* and *soft mallet*. The score features various musical notations such as slurs, accents, and triplets.





**B**

Solo

Fl. Picc. *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl.

1 *mf*

2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

**B**

1

2

3 *mf*

Hn. *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. *p*

Cr.Cyms.

B.D.

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Fl. Picc. *Fl. a2* *mf* *f* *+Picc.*

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *f*

3 *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 *f*

2 *f*

3 *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Timp.

Mallets

Trgl. S.Cym.

S.D. *mf*

Cr.Cyms.

B.D.

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D

(- Picc.)

This page contains a musical score for a full orchestra, starting at measure 4. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl.) and Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 2), Clarinet in A (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Bells-Brass Mallets), and Trigonometric/Symphonic Cymbals (Trgl. S.Cym.). The string section (S.D., Cr. Cym., B.D.) is indicated at the bottom. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and triplets in the brass and percussion. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A key signature change to one flat is visible in the brass parts. A rehearsal mark 'D' is placed above the first measure, and a performance instruction '(Picc.)' is placed above the flute part.

**E** Moderato ♩=72

Fl. Picc. *decresc.*

Ob. *decresc.*

Bsn. *decresc.* *rall.* *p*

1 Cls. *decresc.*

2 Cls. *decresc.*

3 Cls. *decresc.*

A.Cl. *decresc.* *rall.* *p*

B.Cl. *decresc.* *rall.* *p*

1 A.Saxs. *decresc.* *rall.* *p*

2 A.Saxs. *decresc.* *rall.* *p*

T.Sax. *decresc.* *rall.* *p*

Bar.Sax. *decresc.* *rall.* *p*

**E** Moderato ♩=72

1 Tpts. *decresc.*

2 Tpts. *decresc.*

3 Tpts. *decresc.*

Hn. *decresc.*

1 Trbs. *decresc.* *rall.* *p*

2 Trbs. *decresc.* *rall.* *p*

3 Trbs. *decresc.* *rall.* *p*

Bar. *decresc.* *rall.* *p*

Tuba *decresc.* *rall.* *p*

Timp. *mf rall. and dim.* *p*

Mallets *mf* Chimes

Trgl. S.Cym.

S.D. *mp*

Cr.Cyms. *p*

B.D.

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Fl. Picc.

Ob.

Bsn.

1  
2  
3  
Cl. *mf*

A.Cl. *mf*

B.Cl. *mp* *mf*

1  
2  
A.Saxs. *mf* *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1  
2  
3  
Tpts.

Hn.

1  
2  
3  
Trbs. *mf* *mf* *mf*

Bar. *mf*

Tuba *mp* *mf*

Timp.

Mallets

Trgl. S.Cym.

S.D.  
Cr.Cym.  
B.D.

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Fl.  
Picc.

Ob.

Bsn.

1  
Cls. 2  
3

A.Cl.  
B.Cl.

1  
A.Saxs. 2  
T.Sax.  
Bar.Sax.

1  
Tpts. 2  
3

Hn.

1  
Trbs. 2  
3

Bar.  
Tuba

Timp.  
Mallets  
Trgl.  
S.Cym.  
S.D.  
Cr.Cyms.  
B.D.

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Fl.  
Picc.

Ob.

Bsn.

1  
Cls. 2  
3

A.Cl.

B.Cl.

1  
A.Saxs. 2

T.Sax.

Bar.Sax.

1  
Tpts. 2  
3

Hn.

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

Mallets

Trgl.  
S.Cym.

S.D.  
Cr.Cyms.  
B.D.

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Fl. Picc.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D.  
Cr.Cyms.  
B.D.  
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*mp*

*mf*

*p*

+2.

Fl. Picc. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1 *mf*

2

3

Tpts.

Hn. *mf* *f*

1 *mf*

2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp.

Mallets

Trgl. *mf*

S.Cym. *mf* *l.v.*

S.D. Cr.Cyms.

B.D.



**Allegro moderato** ♩ = 112

Fl. Picc. *f marcato*

Ob. *f marcato*

Bsn. *f pesante* *f marcato* *marcato*

1. Cls. *f marcato*

2. Cls. *f marcato*

3. Cls. *f marcato*

A.Cl. *f pesante* *f marcato*

B.Cl. *f pesante* *marcato*

1. A.Saxs. *f pesante*

2. A.Saxs.

T.Sax. *marcato*

Bar.Sax. *f pesante* *marcato*

**Allegro moderato** ♩ = 112

1. Tpts. *f marcato*

2. Tpts. *f marcato*

3. Tpts. *f marcato*

Hn. *f marcato*

1. Trbs. *pp* *f marcato*

2. Trbs. *pp* *f marcato*

3. Trbs. *pp* *f marcato*

Bar. *pp* *f pesante* *marcato*

Tuba *pp* *f pesante* *marcato*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. *mf* *f* *sft*

B.D. 3228

Fl. Picc.

Ob.

Bsn.

1 Cl. 2

8

A.Cl.

B.Cl.

1 A.Sax. 2

T.Sax.

Bar.Sax.

1 Tpts. 2 3

Hn.

1 Trbs. 2 3

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr. Cym. B.D. 3228

(+Picc.)

f sfz



Fl. Picc.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn.

1

2

3

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D.

Cr.Cyms.

B.D.

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*ff*

*f*

*mf*

*marcato*

*l.v.*

- Picc. **M** Solo

Fl. Picc. *p* *mf*

Ob. *p*

Bsn. *p* *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *p*

1 *mf*

2 *mf*

T.Sax. *p* *mp*

Bar.Sax. *p* *mp*

**M**

1

2

3

Hn. *mp*

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Bar. *p* *mp*

Tuba *p*

Timp.

Mallets

Trg. S.Cym.

S.D. Cr.Cyms. B.D. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Mallets, Triangle/Snare Cymbal, and Snare Drum/Cymbals/Bass Drum. The score features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like '- Picc.' and 'Solo'. A large 'M' in a box appears twice, likely indicating a rehearsal mark. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings (partially visible at the bottom) play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

**N**

Fl. Picc. *a2* *mf* *f* (+Picc.)

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *f*

3 *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f*

A.Saxs. 2 *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 *f*

Tpts. 2 *f*

3 *f*

Hn. *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Timp.

Mallets Xylo. (hard mallet) *f*

Trgl. S.Cym.

S.D. Cr.Cyms. *mf*

B.D.

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This page of a musical score, numbered 22, contains the following parts and staves:

- Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinets in Bb, Bb, and Bb
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- A.Sax. 1, 2**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- Bar.Sax.**: Baritone Saxophone
- Tpts. 1, 2, 3**: Trumpets in Bb, Bb, and Bb
- Hn.**: Horns in F
- Trbs. 1, 2, 3**: Trombones in F, Bb, and Bb
- Bar.**: Baritone in Bb
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- Trgl. S.Cym.**: Triangle and Snare Drum
- S.D. Cr.Cym. B.D.**: Snare Drum, Cymbal, and Bass Drum

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The bottom left corner of the page contains the number 3228.

