

A JUBILANT TRIBUTE

Full Conductor Score
Performance time: Approx. 5:15

By Anne McGinty
(A.S.C.A.P.)

A 1761

Allegro con brio (♩=132)

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and saxophones (Eb Alto, Bb Tenor, Eb Baritone) play melodic lines with dynamic markings of *f* and *mf*. The brass section (Bb Cornets, F Horns, Trombones, Baritone, Basses) provides harmonic support with rhythmic patterns. The percussion section includes Mallets (Bells, Xylo, Chimes), Timpani (Tune: Eb, Bb, Eb), Drums (S.D., B.D., Wd. Bk., Temple Bk.), and Auxiliary Percussion (Cr. Cym., Sux. Cym., Tamb., Tom-Toms). The String Bass part includes an *arco* section. The tempo is marked *Allegro con brio* at 132 beats per minute.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.
E♭ to F, B♭ to C

Drs.

Aux. Perc.

13 a tempo

Picc. *f* *molto rit.* *mf*

Fl. *f* *molto rit.* *mf*

Ob. *f* *molto rit.* *mf*

1 Cls. *molto rit.* *mf*

2 Cls. *molto rit.* *mf*

3 Cls. *molto rit.* *mf*

A.Cl. *molto rit.* *mf*

B.Cl. *molto rit.* *mf*

Bsn. *molto rit.* *mf*

A.Saxs. 1, 2 *molto rit.* *mf* Hn.1,3

T.Sax. *molto rit.* *mf* Hn.2

Bar.Sax. *molto rit.* *mf* Hn.4

1 Cors. *molto rit.* *mf*

2 Cors. *molto rit.* *mf*

3 Cors. *molto rit.* *mf*

1 Hns. *molto rit.* *mf*

2 Hns. *molto rit.* *mf*

3 Hns. *molto rit.* *mf*

4 Hns. *molto rit.* *mf*

1 Trbs. *molto rit.* *mf*

2 Trbs. *molto rit.* *mf*

3 Trbs. *molto rit.* *mf*

Bar. *molto rit.* *mf*

Basses *molto rit.* *mf*

St.B. *molto rit.* *mf*

Mallets *molto rit.*

Timp. *molto rit.*

Drs. *molto rit.* *mf*

Aux. Perc. *molto rit.* *mf*

Picc.

Fl. Solo
mf

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St. B.

Mallets

Timp.

Drs.

Aux. Perc.

Picc. *mp*

Fl. *all mp*

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 *mp* *mf* *fp* *a2 mp*

A.Saxs. 2 *mp* *mf* *fp* *mp*

T.Sax. *mp* *mf* *fp* *mp*

Bar.Sax. *mp* *mf* *fp* *mp*

Cors. 1 *mp*

Cors. 2 *mp*

Cors. 3 *mp*

Hns. 1 *mp* *mf* *fp* *mp*

Hns. 2 *mp* *mf* *fp* *mp*

Hns. 3 *mp* *mf* *fp* *mp*

Hns. 4 *mp* *mf* *fp* *mp*

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *Solo mp* *all mp*

Basses

St.B.

Mallets

Xylo. *mp*

Timp.

Drs. *mp*

Aux. Perc. *Tamb. mp*

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 Cors. *mp* *mf* *div.*

2 3 Cors. *mp* *mf*

1 Hns. *mf*

2 3 4 Hns. *mf*

1 Trbs.

2 3 Trbs.

Bar.

Basses

St. B.

Mallets *mf*

Timp. *mf* *p* *mf* *F to Eb, C to Bb, Eb to F*

Drs. *mf*

Aux. Perc.

39 Poco meno mosso (♩-112-116)

Picc. *f* *poco rit.*

Fl. *div.* *f* *poco rit.*

Ob. *f* *poco rit.*

1 Cls. *f* *poco rit.* *mp legato*

2 Cls. *f* *a2* *poco rit.* *mp legato*

3 Cls. *f* *a2* *poco rit.* *mp legato*

A.Cl. *f* *poco rit.* *mp legato*

B.Cl. *f* *poco rit.* *mp legato*

Bsn. *f* *poco rit.* *mp legato*

A.Sax. 1 *f* *poco rit.*

2 *f* *poco rit.*

T.Sax. *f* *poco rit.*

Bar.Sax. *f* *poco rit.*

39 Poco meno mosso (♩-112-116)

1 Cors. *div.* *f* *poco rit.* *Solo* *mf legato*

2 Cors. *f* *poco rit.*

3 Cors. *f* *poco rit.*

1 Hus. *f* *a2* *mf* *poco rit.* *mp*

2 Hus. *f* *a2* *mf* *poco rit.* *mp*

3 Hus. *f* *a2* *mf* *poco rit.* *mp*

4 Hus. *f* *a2* *mf* *poco rit.* *mp*

1 Trbs. *f* *mf* *poco rit.* *mp*

2 Trbs. *f* *mf* *poco rit.* *mp*

3 Trbs. *f* *mf* *poco rit.* *mp*

Bar. *f* *mf* *poco rit.* *mp legato*

Basses *f* *mf* *poco rit.* *mp legato*

St.B. *f* *mf* *poco rit.* *mp legato*

Mallets *f* *poco rit.*

Timp. *f* *mf* *poco rit.* *mp*

Drs. *f* *mf* *poco rit.* *mp*

Aux. Perc. *f* *poco rit.*

Picc.

Fl.

Ob.

1
Cls.

2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs. 2

T.Sax.

Bar.Sax.

1
Cors.

2
3

1
2
Hns. 3
4

1
Trbs. 2
3

Bar.

Basses

St.B.

Mallets

Timp.

Drs.

Aux. Perc.

div.

mf legato

mf legato

mf

N.B.

2. *mf*

S.Cym.

55 Tempo I (♩ = 132)

Picc. *poco rit.*

Fl. *poco rit.* *mf*

Ob. *poco rit.*

1 Cls. *poco rit.* *mf*

2 Cls. *poco rit.*

A.Cl. *p*

B.Cl. *p*

Bsn. *poco rit.* *p*

A.Saxs. *poco rit.*

T.Sax. *poco rit.*

Bar.Sax. *poco rit.*

55 Tempo I (♩ = 132)

1 Cors. *poco rit.* *p*

2 Cors. *poco rit.* *p*

3 Cors. *poco rit.* *p*

1 Hns. *f* *poco rit.* *p*

2 Hns. *f* *poco rit.* *p*

3 Hns. *f* *poco rit.* *p*

4 Hns. *f* *poco rit.* *p*

1 Trbs. *f* *poco rit.* *p*

2 Trbs. *f* *poco rit.* *p*

3 Trbs. *f* *poco rit.* *p*

Bar. *poco rit.* *p*

Basses *poco rit.* *p*

St.B. *poco rit.* *p*

Mallets *poco rit.*

Timp. *f* *poco rit.* *p*

Drs. *f* *poco rit.* *p*

Aux. Perc. *f* *poco rit.* *p*

67 Adagio (♩ = 66-72)

Picc. *molto rit.*

Fl. *f* *molto rit.* Solo *mf*

Ob. *f* *molto rit.*

1 Cls. *f* *molto rit.* *p*

2 Cls. *f* *molto rit.* *p*

3 Cls. *f* *molto rit.* *p*

A.Cl. *f* *molto rit.* *p*

B.Cl. *f* *molto rit.* *p*

Bsn. *f* *molto rit.* *p*

A.Sax. 1 *f* *molto rit.*

2 *f* *molto rit.*

T.Sax. *f* *molto rit.* *p*

Bar.Sax. *f* *molto rit.*

1 Cors. *f* *molto rit.* *mf* *div.* *p*

2 Cors. *f* *molto rit.* *mp* *p*

3 Cors. *f* *molto rit.*

1 Hns. *molto rit.*

2 Hns. *molto rit.*

3 Hns. *molto rit.*

4 Hns. *molto rit.*

1 Trbs. *f* *molto rit.*

2 Trbs. *f* *molto rit.*

3 Trbs. *f* *molto rit.*

Bar. *f* *molto rit.* *mp* *p*

Basses *f* *molto rit.*

St.B. *f* *molto rit.*

Mallets *molto rit.*

Timp. *f* *molto rit.*

Drs. *f* *molto rit.*

Aux. Perc. *f* *molto rit.*

* Swish: hold one cymbal in a vertical position and push the edge of the other plate from bell outwards, inside the plate. Cr.Cym. *p* Swish *

Picc

Fl

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

Drs.

Aux. Perc.

82

Solo
mf

mp

all
p

p

p

p

82
Solo
mp

p

p

p

Solo
mp

p

p

p

S.Cym. *pp*

Cr.Cym. *mp* Swish *mp*

88 Allegro con brio (♩=132)

Picc. rit. Solo mp

Fl. rit. mp

Ob. rit.

1 Solo mp

2

3

Cls. rit.

A.Cl. rit.

B.Cl. rit.

Bsn. rit.

A.Sax. 1 rit. a2

2 rit.

T.Sax. rit.

Bar.Sax. rit.

88 Allegro con brio (♩=132)

1 Solo p mp

2 a2 rit.

3 rit.

Hns. 1 Solo mp

2 rit.

3

4

Trbs. 1 rit.

2 rit. a2

3 rit.

Bar. p rit.

Basses rit.

St.B. rit.

Mallets rit.

Timp. p rit.

Drs. p rit.

Aux. Perc. rit.

T.B. ppp mf

Tom-toms mf

100

Picc. *mf*

Fl. *mf*

Ob. *mp*

1 *mp*

2

3

Cls.

A.Cl.

B.Cl. *mf*

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

100

1 *mp*

2 *mp*

3 *mp*

Cors.

1 *mp*

2 *mp*

3 *mp*

Hns.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs.

Bar. *mf*

Basses

St.B.

Mallets

Xylo. *mp*

Timp.

Drs. *mf*

Aux. Perc. *p*

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
Trbs.

Bar.

Basses

St. B.

Mallets

Timp.

Dr.

Aux. Perc.

div.

f

mf

a2

mf

mf

mf

mf

mf

mf

mf

f

mf

109

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxs 1
2

T.Sax.

Bar.Sax.

mf

mf

mf

mf

mf

f

p

f

p

f

p

Detailed description: This block contains the musical score for measures 109 through 112 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 109, the Flute and Clarinet 1 parts begin with a sixteenth-note triplet marked *mf* and *div.*. The Bassoon and Saxophone parts have accents and dynamic markings of *f* and *p*. The Clarinet 2 and 3 parts have a *mf* dynamic marking in measure 111. The Bassoon part has a *mf* dynamic marking in measure 112.

109

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St. B.

Mallets

Timp.

Drs.

Aux. Perc.

mp

mp

Detailed description: This block contains the musical score for measures 109 through 112 for the brass and percussion section. The instruments listed are Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Basses, Snare Drum, Mallets, Timpani, Drums, and Auxiliary Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Horns part has accents and dynamic markings of *f* and *p*. The Snare Drum part has a *mp* dynamic marking in measure 110. The Drums part has a *mp* dynamic marking in measure 110.

117 Moderato (♩=96)

Picc. rit.

Fl. rit.

Ob. *mf* rit.

1 Cls. *mp* *mf* *div.* rit. *mp*

2 A.Cl. *mp* *mf* rit. *mp*

3 B.Cl. *mf* rit. *mp*

Bsn. *mp* *mf* rit. *mp*

A.Sax. 1 rit.

2 T.Sax. *mf* rit. *mp*

Bar.Sax. rit.

117 Moderato (♩=96)

1 Cors. rit. *mp*

2 *mp*

3 *mp*

1 Hns. rit.

2 rit.

3

4

1 Trbs. rit. *mp*

2 *mp*

3 *mp*

Bar. *mp*

Basses rit. *mp*

St.B. rit. *mp*

Mallets rit.

Timp. *mp* rit. *mp*

Drs. *mp* rit. *p*

Aux. Perc. rit.

Allegro ma non troppo (♩=120)

Picc. rit.

Fl. rit.

Ob. rit.

1 Cls. mp rit. e dim. pp

2 Cls. mp rit. e dim. pp

3 Cls. mp rit. e dim. pp

A.Cl. rit.

B.Cl. rit.

Bsn. rit.

A.Sax. 1 rit.

2 rit.

T.Sax. rit.

Bar.Sax. rit.

1 Cors. a tempo hold back p a2 a tempo rit.

2 Cors. hold back p a2 a tempo rit.

3 Cors. hold back p a2 a tempo rit.

1 Hns. mp rit. e dim. pp

2 Hns. mp rit. e dim. pp

3 Hns. mp rit. e dim. pp

4 Hns. mp rit. e dim. pp

1 Trbs. hold back p a2 a tempo rit. e dim. pp

2 Trbs. hold back p a2 a tempo rit. e dim. pp

3 Trbs. hold back p a2 a tempo rit. e dim. pp

Bar. hold back p a2 a tempo rit. e dim. Solo mp

Basses hold back p a2 a tempo rit. pp

St.B. hold back p a2 a tempo rit. pp

Mallets hold back Chimes mf rit.

Timp. hold back mp p a2 a tempo rit.

Drs. p rit.

Aux. Perc. S.Cym. ppp rit. p

127

Picc. *mp* *f*

Fl. *mp* *f*

Ob.

1 Cls. *mf legato*

2 Cls. *mf legato*

3 Cls. *mf legato*

A.Cl. *mf legato*

B.Cl. *mf legato*

Bsn. *mf legato*

A.Saxs. 1 *mf legato*

2 *mf legato*

T.Sax. *mf legato*

Bar.Sax. *mf legato*

1 Cors. *Solo mp* *mf legato* *all*

2 *mf legato* *a2* *a2*

8 *mf legato*

1 Hns. *mf legato*

2 *mf legato*

3 *mf legato*

4 *mf legato*

1 Trbs. *mf legato*

2 *mf legato* *a2*

3 *mf legato* *all*

Bar. *mf legato*

Basses *mf legato*

St.B. *mf legato*

Mallets *Xylo. mp* *f*

Timp. *mf*

Drs. *mf*

Aux. Perc.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *div.*

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

A.Sax. 2

T.Sax.

Bar.Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1 *a2*

Hns. 2 *mf*

Hns. 3 *a2*

Hns. 4 *mf*

Trbs. 1 *a2*

Trbs. 2

Trbs. 3

Bar.

Basses

St.B.

Mallets

Timp.

Drs.

Aux. Perc. *S.Cym. p*

139 Allegro molto (♩=144)

Picc. *rit. e cresc.* *f*

Fl. *rit. e cresc.* *f*

Ob. *rit. e cresc.* *f*

1 Cls. *rit. e cresc.* *f*

2 3 Cls. *rit. e cresc.* *f*

A.Cl. *rit. e cresc.* *f*

B.Cl. *rit. e cresc.* *f*

Bsn. *rit. e cresc.* *f*

A.Saxs. 1 *rit. e cresc.* *f*

2 T.Sax. *rit. e cresc.* *f*

Bar.Sax. *rit. e cresc.* *f*

139 Allegro molto (♩=144)

1 Cors. *rit.* *f*

2 3 Cors. *rit.* *f*

1 Hns. *rit. e cresc.* *f*

2 *rit. e cresc.* *f*

3 4 Hns. *rit. e cresc.* *f*

1 Trbs. *rit. e cresc.* *f*

2 3 Trbs. *rit. e cresc.* *f*

Bar. *rit. e cresc.* *f*

Basses *rit. e cresc.* *f*

St.B. *rit. e cresc.* *f*

Mallets *rit.* *f* Bells

Timp. *rit.* *mf* *f*

Drs. *rit. e cresc.* *f*

Aux. Perc. *rit.* *f* Cr.Cym.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Basses

St.B.

Mallets

Timp.

Drs.

Aux. Perc.

S.Cym. *mf*

Cr.Cym. *ff* damp